

*Annual Report on the Administration
of the*

Privacy Act



2008-2009

National Arts Centre

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1. Introduction

The National Arts Centre (NAC) is pleased to provide its annual report on the administration of the *Privacy Act* for the fiscal year 2008-2009, as required by section 72 of the Act.

The *Privacy Act* protects the privacy of individuals with respect to personal information about themselves held by the NAC. The Act recognizes that the right to privacy entails the right to control the use and disclosure of information about oneself.

2. Mandate

The National Arts Centre Corporation was established in 1966 pursuant to the *National Arts Centre Act* and began operating the Centre in 1969. The NAC reports to Parliament through the Minister of Canadian Heritage.

The NAC is a federal cultural organization dedicated primarily to developing and showcasing the performing arts in the National Capital Region and across Canada. The NAC is a multidisciplinary performing arts centre that features classical music, dance, English and French language theatre, regional programming, special events and variety shows. The NAC takes part in co-productions with other organizations throughout the country, hosts festivals, and, through its new technologies and international tours, reaches out to audiences across Canada and around the world. It is at the forefront of youth and educational activities, supporting programmes for young and emerging artists and programmes for young audiences and producing resources and study materials for teachers.

In furtherance of its objectives, the Corporation may arrange for and sponsor performing arts activities at the centre; encourage and assist in the development of performing arts companies resident at the Centre; arrange for or sponsor radio and television broadcasts and the screening of films in the Centre; provide accommodation at the Centre, on such terms and conditions as the Corporation may fix, for national and local organizations whose objectives include the development and encouragement of the performing arts in Canada; and, at the request of the Government of Canada or the Canada Council for the Arts, arrange for performances elsewhere in Canada by performing arts companies, whether resident or non-resident in Canada, and arrange for performances outside Canada by performing arts companies resident in Canada.

The Corporation is deemed, under Section 15 of the *National Arts Centre Act*, to be a registered charity within the meaning of that expression in the *Income Tax Act*.

3. Institution and Delegation Order

The NAC is presided by a Board of Trustees consisting of eight members from across Canada who are appointed by the Governor in Council and two ex-officio members. It has the authority to appoint a President of the Centre, who is Chief Executive Officer, responsible for the operation and administration of the Corporation and its Centre.

The NAC's Access to Information and Privacy (ATIP) Office consists of one employee, an ATIP Coordinator.

Pursuant to Section 73 of the *Privacy Act*, delegated authority has been designated to the person holding the position of Access to Information and Privacy Coordinator, with the exception of paragraphs 8(2) (e) and 8(2) (m), to exercise or perform all powers, duties and functions of the CEO and President under the Act insofar as they may be exercised or performed in relation to the NAC.

4. Summary of the NAC's privacy activities during the fiscal year

The NAC did not receive any requests under the *Privacy Act* during this fiscal year.

5. Information on Privacy Impacts Assessments (PIA)

No Privacy Impact Assessments were conducted this past year, as none were required.

6. Data Matching and Data Sharing

There were no new data matching and data sharing activities undertaken during this reporting period.

7. Education and Training

The Coordinator participated in quarterly briefing sessions held by the Treasury Board Secretariat. It is anticipated that the Coordinator will participate in any relevant training, meetings and conferences offered by the federal and provincial governments in the 2009-2010 fiscal year.

8. Disclosures under Section 8(2) (e), (f), (g) and (m) of the *Privacy Act*

There were no 8(2) (e), (f), (g) and (m) requests for the 2008-2009 fiscal year.

9. Exempt Banks

The NAC has no designated exempt banks based on Section 18(2) of the *Privacy Act*.

10. Complaints, Investigations and Appeals to the Federal Court

No complaints or investigations were lodged with the Office of the Privacy Commissioner of Canada and no appeals were made to the Federal Court for the 2008-2009 fiscal year.

October 2009



REPORT ON THE PRIVACY ACT / RAPPORT CONCERNANT LA LOI SUR LA PROTECTION DES RENSEIGNEMENTS PERSONNELS

Institution The National Arts Centre/Le Centre national des Arts	Reporting period / Période visée par le rapport September 1, 2008 – August 31, 2009/1 septembre, 2008 – 31 août, 2009
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I Requests under the Privacy Act / Demandes en vertu de la Loi sur la protection des renseignements personnels

Received during reporting period / Reçues pendant la période visée par le rapport	0
Outstanding from previous period / En suspens depuis la période antérieure	
TOTAL	0
Completed during reporting period / Traitées pendant la période visées par le rapport	
Carried forward / Reportées	

IV Exclusions cited / Exclusions citées

S. Art. 69(1)(a)	
(b)	
S. Art. 70(1)(a)	
(b)	
(c)	
(d)	
(e)	
(f)	

VII Translations / Traductions

Translations requested / Traductions demandées		
Translations prepared / Traductions préparées	English to French / De l'anglais au français	
	French to English / Du français à l'anglais	

VIII Method of access / Méthode de consultation

Copies given / Copies de l'original	
Examination / Examen de l'original	
Copies and examination / Copies et examen	

II Disposition of request completed / Disposition à l'égard des demandes traitées

1. All disclosed / Communication totale	
2. Disclosed in part / Communication partielle	
3. Nothing disclosed (excluded) / Aucune communication (exclusion)	
4. Nothing disclosed (exempt) / Aucune communication (exemption)	
5. Unable to process / Traitement impossible	
6. Abandoned by applicant / Abandon de la demande	
7. Transferred / Transmission	
TOTAL	

V Completion time / Délai de traitement

30 days or under / 30 jours ou moins	
31 to 60 days / De 31 à 60 jours	
61 to 120 days / De 61 à 120 jours	
121 days or over / 121 jours ou plus	

IX Corrections and notation / Corrections et mention

Corrections requested / Corrections demandées	
Corrections made / Corrections effectuées	
Notation attached / Mention annexée	

III Exemptions invoked / Exceptions invoquées

S. Art. 18(2)	
S. Art. 19(1)(a)	
(b)	
(c)	
(d)	
S. Art. 20	
S. Art. 21	
S. Art. 22(1)(a)	
(b)	
(c)	
S. Art. 22(2)	
S. Art. 23 (a)	
(b)	
S. Art. 24	
S. Art. 25	
S. Art. 26	
S. Art. 27	
S. Art. 28	

VI Extentions / Prorogations des délais

	30 days or under / 30 jours ou moins	31 days or over / 31 jours ou plus
Interference with operations / Interruption des opérations		
Consultation		
Translation / Traduction		
TOTAL		

X Costs / Coûts

Financial (all reasons) / Financiers (raisons)	
Salary / Traitement	\$ 2000
Administration (O and M) / Administration (fonctionnement et maintien)	\$
TOTAL	\$ 2000
Person year utilization (all reasons) / Années-personnes utilisées (raisons)	
Person year (decimal format) / Années-personnes (nombre décimal)	1





CENTRE NATIONAL DES ARTS
NATIONAL ARTS CENTRE

Privacy Act

Designation Order

BY THIS ORDER made pursuant to Section 73 of the ***Privacy Act***, I hereby designate the person holding the position of Access to Information and Privacy Coordinator, with the exception of paragraphs 8(2)(e) and 8(2)(m) for the latter, to exercise or perform all of the powers, duties and functions of the head of a government institution under the Act insofar as they may be exercised or performed in relation to the **National Arts Centre**, effective September 1, 2007.

Arrêté sur la délégation en vertu de la

Loi sur la protection des renseignements personnels

PAR LE PRÉSENT ARRÊTÉ pris en vertu de l'article 73 de la ***Loi sur la protection des renseignements***, je délègue, à compter du 1^{er} septembre 2007, au titulaire du poste de Coordonnatrice de l'accès à l'information et de la protection des renseignements personnels, à l'exception des alinéas 8(2)(e) et 8(2)(m) pour ce dernier, les attributions se rapportant au **Centre National des Arts** qui me sont confiées aux termes de cette loi en ma qualité de responsable d'une institution fédérale.

President and Chief Executive Officer/
Président et chef de la direction

1980-81-82-83, c. 111, Sch. II '73'