



MUSIC EDUCATION with
Canada's National Arts Centre Orchestra
Year-in-Review
2006-2007



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

"As a music teacher myself, I have seen how music can positively influence the intellectual, social and emotional development of a young person. I believe, along with the National Arts Centre Orchestra, that music should be a core part of the curriculum in Canada's schools."

- Pinchas Zukerman, Music Director, National Arts Centre Orchestra



The National Arts Centre Orchestra

"While the National Arts Centre has been involved in a range of youth and educational activities since it opened in 1969, the educational role has never been given a central focus in the organization.

This is no longer the case. The National Arts Centre is convinced that our youth and educational activities can make an enormous contribution to both the educational and cultural life of the country. Education will be part of our "core" activities in the years to come."

- An excerpt from Canada's National Arts Centre
Restoring the Vision 2001—2006

The National Arts Centre's education programmes are made possible in part by the National Youth and Education Trust. Gifts from generous individuals and corporations to the Trust help the National Arts Centre fulfill its core commitment to invest in young Canadians from coast to coast through the performing arts.

The National Youth and Education Trust is supported by Founding Partner TELUS, Sun Life Financial, Bruce Power, Michael Potter and Véronique Dhieux, supporters and patrons of the annual NAC Gala and the donors of the NAC Foundation's Corporate Club and Donors' Circle.

Message from the President and CEO

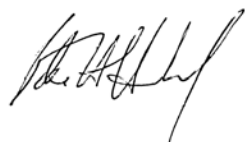


In 2001, the National Arts Centre made a commitment to reach out and engage young Canadians in the performing arts, making “youth and education” a fundamental priority for our organization.

All across this country, school children deserve a stimulating introduction to the arts as part of their educational experience. Young artists, with the kind of talent that simply cannot be ignored, need training and mentoring to help them reach their full potential. And for young people of all ages, in communities large and small, exposure to the performing arts will enrich their lives and perhaps foster a life-long appreciation of music, dance or theatre.

In 2007 there is still a tremendous need and in 2006-07 we worked hard to create opportunities for young people through the performing arts. In this, the many achievements of our Music Education team represent an exceptional record. From our sold-out Kinderconcerts to our Music Ambassador Programme in Alberta and Saskatchewan, from world-class training for young artists at our Summer Music Institute to the distribution of educational resources to elementary schools in every province and territory, I am very proud that we have reached young Canadians from coast to coast this past year.

Congratulations on a wonderful season of music education!



Peter A. Herrndorf
President and CEO
National Arts Centre

Dear readers,

It is such a privilege to work under the visionary leadership of the NAC Orchestra's Music Director Pinchas Zukerman and to collaborate with colleagues and partners across the country – all passionate advocates for music education. During the 2006-2007 season, we are proud that over 65,000 students, young artists, teachers, and parents were engaged in more than 40 education programs with 300 unique events on offer reaching every province and territory across the country. Highlights of the year include:



- ◆ The successful pilot of the NAC Orchestra's **Institute of Orchestral Studies** providing aspiring orchestral musicians with much-needed mentoring and performance experience with a professional orchestra
- ◆ The launch of an ambitious three-year partnership with Calgary's premier artist training centre at **Mount Royal College Conservatory** that enables 125 young artists from **Calgary** to benefit from NAC Orchestra training and showcasing programs
- ◆ The NAC Orchestra's 10-day tour of **Québec** which reached over 10,300 students, teachers, and aspiring musicians.
- ◆ NAC Orchestra **youth and family programming** in the National Capital Region and on tour which benefitted over 60,000 young audiences and school children.
- ◆ A remarkable 252,700 composer **teacher resource kits** downloaded free of charge from Artsalive.ca Music

Thank you for helping us to share our love of music with so many Canadians this past year. We welcome back Claire Speed, our Director of Music Education, who was on leave last year, and look forward to working with our education partners across the country in the 2007-08 season. If you have any questions, please do not hesitate to contact the Music Education Office at 613 947-7000 x390 or email us at mused@nac-cna.ca.



Geneviève Cimon
Acting Director, Music Education
National Arts Centre Orchestra

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2006-2007 Music Education Offerings at a Glance

The Music Education Office of Canada's National Arts Centre divides its activities into three categories :

- ◆ Young Audience Development
- ◆ Training and Showcasing of Young and Emerging Artists
- ◆ Educational Resources, Programmes, Clinics and Presentations

In addition to these three areas of focus for local and national programming, the NAC Orchestra offers a robust education program on its annual tours.

Young Audience Development

The Music Education Office of the National Arts Centre Orchestra is committed to inspiring young audiences locally and nationally to engage with music in their homes, schools and in their communities. The NAC offers a diverse assortment of programmes for young audiences in both official languages reaching over **61,596** during the 2006-2007 season. Music Programmes for young audiences are divided into three groups: *in-house* performances at the NAC; *in-schools* performances within the National Capital Region; and programmes offered in connection with NAC Orchestra national and international tour outreach. In order to respond to different regional needs, our presentations can be offered in English, French and bilingual formats.



Training and Showcasing of Young Emerging Artists



The NAC Orchestra trains and showcases young and emerging artists by providing them with the necessary tools to be top level performance and teaching artists, prepared to compete and contribute at the highest level within a competitive and dynamic music marketplace. During the 2006-07 season, over **2,200** people benefited from these offerings at the National Arts Centre as well as in NAC Orchestra tour cities in Québec.

Educational Resources, Programmes, Clinics and Presentations

The NAC Orchestra believes in supporting educators in the delivery of educationally and artistically sound music programs, locally and nationally. In the 2006-07 season, the NAC reached **1,630** teachers through teacher clinics and conferences in Ontario and Quebec, while NAC educational resources including the popular composer teacher resource kits reached **261,345** teachers. **16,100** students in the National Capital Region, Alberta and Saskatchewan enjoyed the NAC's student newspaper guides produced in collaboration with the Ottawa Citizen.

NAC Orchestra Performance and Education Tour: Quebec

A distinguishing feature of any National Arts Centre Orchestra tour is the outreach to children and youth, where Music Director Pinchas Zukerman and the musicians of the Orchestra step off the stage and into classrooms to teach, encourage and inspire students. In November 2006, the long-awaited 10-day performance and education tour in the province of Quebec by Canada's National Arts Centre Orchestra comprising over 65 educational events reaching an audience of **10,315** students and teachers.



Programme	Number of events in 2006-2007	Total Attendance / Number of people reached
YOUNG AUDIENCE DEVELOPMENT		
In-House:		
NAC/Jeunesses Musicales Kinderconcerts	12 (4 shows X 3 performances each)	3,253
NAC Orchestra TD Canada Trust Young People's Concerts	8 (4 shows X 2 performances each)	8,761
NAC Orchestra Student Matinee Concerts	9 (K-3 3 shows; 4-8 4 shows; HS 2 shows)	16,228
NAC Orchestra Open Rehearsals	15 rehearsals	1,955
TOTAL:	44	30,197
In-School:		
Musicians in the Schools	43 performances	14,000
Music Ambassador Programme	115 school presentations	10,000
TOTAL:	158	24,000
On Tour:		
NACO Performance and Education Tour: Quebec		
Student Matinee Concerts (Gatineau, Chicoutimi, St. Irénée)	5 (1 show X 5 performances)	2,535
Musicians in the Schools Ensembles	11 performances	2,397
Lobby performances by children/youth choirs	3 performances	987
Vivaldi and the Five Seasons residency in Mashteuiatsh	1 performance	638
TOTAL:	20	6,557
GRAND TOTAL:	222	60,754
TRAINING AND SHOWCASING OF YOUNG AND EMERGING ARTISTS		
Artist Training:		
Institute for Orchestral Studies	1 programme	5 participants
Summer Music Institute	3 programmes	85 participants
NAC Masterclass Series:		
International Masterclass Series (University of Ottawa)	1 masterclass	70 student auditors
NAC Orchestra Series (Conservatoire de musique de Gatineau)	3 masterclasses	66 student auditors
Summer Music Institute public masterclasses	3 masterclasses	14 participants
Manhattan on the Rideau	4 masterclasses	300 student auditors
NAC/Mount Royal College Partnership:		
Broadband Masterclass series	7 masterclasses	107 (27 performers, 80 auditors)
Zukerman Chamber Players Residency	6 masterclasses	31 student participants
NAC/MusicGrid Partnership (broadband coaching sessions)		
15 masterclasses		50 students
NACO Performance and Education Tour: Quebec		
Instrumental Masterclasses	17 masterclasses	471 (90 participants, 381 auditors)
Broadband masterclasses with Pinchas Zukerman	2 masterclasses	9 participants
Youth Orchestra sectional rehearsals	12 rehearsals	796 (196 participants, 600 auditors)
Q & A mentoring roundtables	1 event	30 students
TOTAL:	75	2,034
Showcasing:		
NAC Orchestra Bursary (\$18,500 in prizes for local musicians)	1 event	8 finalists
MusicFest (in Richmond B.C.)	1 event	3 NAC prize winners
NAC/Aber Diamond Debut Series Concerts	6 concerts	10 performers
National Youth Orchestra of Canada Concerts	1 concert	100 young orchestra musicians
NAC/Mount Royal College Partnership:		
Performance opportunities for Students and Alumni of MRC	6 concerts	4 performers
NACO Performance and Education Tour: Quebec		
"Rassemblement des cordes" concert	1 concert	120 participants
NACO TD Canada Trust Young People's Concerts	8 (4 shows X 2 performances each)	59 young guest artists
SMI and IOS Public Concerts	10 (3 noonday + 7 final)	100 students
TOTAL:	34	404
GRAND TOTAL:	109	2,438 (SMI participants counted once)

Programme	Number of events in 2006-2007	Number of people reached
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EDUCATIONAL RESOURCES AND TEACHER CLINICS AND PRESENTATIONS

Resources for teachers:

NAC Teacher Resource Kit "Vivaldi and the Four Seasons"		
Hard copies distributed to MB, ON, QC, NS, NB, NF, PEI, NT, NU, YT	1	8,384
Student Matinee Pre-concert Guides	3	250
NACO Québec Tour Pre-concert guides (for Musicians in the Schools Performances)	1	11
TOTAL:	5	8,645

On-line resources for teachers:

Teacher Resource Kits downloaded from ArtsAlive.ca in 2006-07	1	252,700
TOTAL:	1	252,700

Resources for students:

Student Matinee Newspaper Guides	1	6,100
Music Ambassador Programme Vivaldi newspaper guides	1	10,000
TOTAL:	2	16,100

Clinics/Orientation sessions for teachers:

In-service and conference workshops	2	100 teachers
NAC Student Matinee afternoon teachers workshops (by Music Education staff)	2	30 teachers
NAC Orientation Sessions for University Students	1	200 pre-service teachers
Music Education Conferences (OMEA, FAMEQ, Salon du Livre, OCDSB Arts Incentive Day)	4	1,200 teachers
NAC Orchestra Tour: Quebec (FAMEQ Conference: Boris Brott workshop)	1	100 teachers
Music Ambassador Programme Teacher Clinics	20	500 teachers
TOTAL:	30	2,130

NAC ORCHESTRA MUSIC EDUCATION IMPACT ACROSS CANADA

Province	Young Audience Development	Artist Training and Showcasing	Educational Resources and Teacher Clinics/Presentations
Yukon Territory			Teacher Resource Kits (TRK): 48 schools
Northwest Territories			TRK: 51 schools
Nunavut			TRK: 30 schools
British Columbia	Kinderconcerts: I Tromboni Quintet (from Vancouver)	Summer Music Institute (SMI): 5 MusicFest (3 NAC prizes to BC young artists)	
Alberta	Music Ambassador Programme (MAP): 7,000	SMI: 6 Mount Royal College (MRC): 142 Debut Series: 1	TRK/MAP: 140 schools MAP student newspaper guides: 7,000 MAP Teacher Clinics: 10
Saskatchewan	MAP: 3,000		TRK/MAP: 60 schools MAP student newspaper guides: 3,000 MAP Teacher Clinics: 10
Manitoba		SMI: 1 Debut Series: 1	TRK: 633 schools
Ontario	In house: 31,039 In-school: 24,000	SMI: 18 Institute for Orchestral Studies (IOS): 2 NACO Bursary Competition: 8 Debut Series: 3 NAC Masterclasses: 370 Young People's Concerts: 59	TRK: 4,206 schools Pre-concert study guides: 225 Conferences: 2 (600 teachers reached) University pre-service teachers: 200 Student newspaper guides distributed: 6,100
Quebec	NACO Tour: 6,557	SMI: 16 IOS: 2 Debut Series: 1 NAC Masterclasses (Gatineau): 66 NACO Tour: 1,426	TRK: 2,321 schools Pre-concert study guides: 25 NACO Tour teacher clinic: 100 Conferences: 2 (600 teachers reached)
New Brunswick			TRK: 378 schools
Nova Scotia		SMI: 2	TRK: 333 schools
Prince Edward Island			TRK: 59 schools
Newfoundland		SMI: 2 Debut Series: 1 NAC / MusicGrid Masterclasses: 15	TRK: 325 schools

Young Audience Development: In-House

NAC / Jeunesses Musicales Kinderconcerts: family audiences (3 to 8 year-olds)

The fourth year of the Kinderconcerts series was a terrific success with four sets of triple performances presented in English and French on Sunday afternoons for 3-8 year-olds in the NAC's Panorama Room. The series was sold-out to 3,253 subscribers. To meet the demand for the series, an additional show in English was added in the 2006-07 season. Jeunesses Musicales has once again contributed to the cost of artist fees.



Sunday, November 19th 2006: *Skarazula*

The group Skarazula - Steve Grenier, François Rainville, François Perron - played everything from medieval fiddle to Irish flute, tromba marina and even an oud! They took kids on an adventure to medieval Europe, along the roads of France, Spain, Italy, Turkey, the countries of Eastern

Europe... Songs were performed in many different languages and kids had the chance to discover some rather peculiar instruments.

Sunday April 1st 2007: *I Tromboni*

With the I Tromboni Quintet from Vancouver, families discovered a whole range of musical styles and genres: jazz, pop, world, chamber and orchestra music.

"They love it. Some of the acts are really oriented towards kids so they get them up and dancing. That's what they want...I'm getting more culture with the kids than I ever did before." - Bruce Linton, parent of two boys who attend Kinderconcerts (*Centretown News*, April 13, 2007)

Sunday, February 4th 2007:

A Cello for Chelsea / Le Musicien des Glaces

Written, composed, arranged and performed by NAC Orchestra cellist Margaret Munro Tobolowska with special guests Tutti Muzik, the story was presented to sold-out audiences. The French performance on that day was *Le Musicien des Glaces*, which recounts the story of poor little Elsie who is ill. Her dolls, Marguerite and Gaston, brave the cold and leave on a mission to find the miracle remedy: a magical song.

Sunday June 10th 2007:

Le Dixieband, A Journey to Dixieland

Le Dixieband brings electrifying new vitality to the red-hot strains and hard-driving rhythms of traditional New Orleans jazz. In song, dance and dream, a lively old lady called Miss New Orleans recalls her marvelous memories of the Blues, the Charleston, the Shimmy and the Scat. A magical, rhythmic show that enchanted the whole family!

TD Canada Trust Young People's Concerts: family audiences (5 years old and up)



For generations, families with children aged 5 years old and up have been introduced to the enchanting world of classical music through the National Arts Centre Orchestra's Young People's Concerts. **Principal Youth and Family Conductor Boris Brott** conducts and animates these fun and informative Saturday afternoon concerts whose title sponsor is TD Bank Financial Group. These concerts are a real hit with our Ottawa audiences, having been sold out on subscription six years in a row before the NAC doubled the Saturday afternoon concerts in 2002-03. A total audience of 8,761 attended the 2006-2007 TD Canada Trust Young People's

Concert Series.

A unique feature of Young People's Concerts (YPC) is the use of cameras on stage to project video images of the musicians onto a large on-stage screen that we affectionately call "NACOTron", allowing the smallest members of the audience an "up close and personal" look at what's happening on stage. NACOTron is presented in collaboration with Rogers Television 22 who provides cameras and crew for each of the concerts.



Interactive pre-concert activities in the NAC Foyer, now known as **Tune Town**, take place 45-minutes prior to the start of each concert and involve organizations as well as individuals from the community. Popular activity stations include instrument "petting" zoos and crafts. **Tune Town** is unique in North America for its scope, professionalism and festive atmosphere. Not only do these activities set the mood for the concert, but they provide the audience with an added educational experience.



Brass instrument petting zoo

During the 2006-07 season, the YPC Tune Town committee worked together to provide more than **45** thematically linked pre-concert activity stations. Highlights for this season included: the Ottawa Food Bank, the Governor General's Foot Guards Regimental Band, Saunders Farm, the Mallet Maniacs Marimba Ensemble, the Ottawa Public Library book display, the NTrak Miniature Railroads, the Katharine Robinson School of Highland dancing, the National Gallery's *CyberMuse* website, SuzukiMusic, Music for Young Children, The Ottawa Field Naturalists, Environment Canada, the Canadian Wildlife Federation; and the Ottawa Youth Orchestra Academy.

Saturday October 7th 2006: *Musical Celebrations*

Featured in this concert were the NAC Orchestra brass section as well as Juno award-winning singer **Kiran Ahluwalia** and members of the **Ottawa Regional Youth Choir**. From birthdays to funerals, national anthems to sports, Diwali to Halloween – the NAC Orchestra celebrated Thanksgiving weekend like never before! Other celebratory music included the French national anthem *La Marseillaise*, Mendelssohn's *Wedding March*, John Williams' *Olympic Fanfare*, the *Colonel Bogey March* and the Overture to Handel's *Music for the Royal Fireworks*. CTV News provided coverage.

I LOVE MY ORCHESTRA BECAUSE...I love the big sound they make! - Abbigael, Age 12

Saturday, March 3rd 2007: *Hear, There and Everywhere*

A musical tour around the world, to places both real and imagined. The concert featured Nova-Scotia's pre-eminent silkscreen artist **Holly Carr**, young bassoonist **Gareth Thomas** (first prize winner of the 2006 NACO Bursary Competition), bagpiper **David Waterhouse**, young fiddler **Elly Wedge**, the **Gwen Cadman Stepdancers**, and the **NAC Orchestra Wind Quintet**.

Saturday January 13th 2007: *The Rhythm of Life*

This concert put the spotlight on the percussion section of the National Arts Centre Orchestra. "The Rhythm of Life" showed how music can reflect the rhythms of the world around us. Special guests included famed storyteller **Roch Carrier**, the **Loyal Kijabiro Drum Ensemble**, **Bangers and Smash**, and three young guest percussionists, two of whom are former prize-winners in the annual NACO Bursary Competition: **Reynaliz Herrera** and **Jean-Sébastien Lacombe**.



Roch Carrier

Saturday, May 26th 2007: *Song of the Wild*

Lions and tigers and bears, oh my! We learned how to sing from the animals, and saw some enchanting portraits from the wild kingdom. Special guests included members of the internationally acclaimed circus-theatre troupe **Les 7 doigts de la main**; the **Ottawa Chinese Arts Troupe**; young musicians **Stanley Leong** (cello), **Kerson Leong** (violin), **Mathieu Rousset-Lewis** (piano), and **David Lachapelle** (piano); and the choir from **Music for Young Children**.



NACO's Young People's Concert: *Hear, There and Everywhere*

NAC Orchestra Student Matinee Concerts: K to 12

For over 25 years, students and teachers have enjoyed live orchestral music with the NAC Orchestra. During the 2006-07 season, **16,228** students and teachers participated in these concerts. The Orchestra is front and centre, with dramatic and visual effects built in to further enhance the experience of live classical music. Teachers are assisted in their classroom preparation with study materials prepared by the Music Education staff and a teacher orientation session, organized a month or so prior to the concerts. For the Junior/Intermediate level, student study guides are produced in the form of tabloid newspapers in both English and French, specially designed by the English-language Ottawa daily, the *Ottawa Citizen*, and delivered to schools ahead of the concerts.

Primary Concerts: February 5 and 6, 2007

Orchestr'Art—A Colour Symphony

Over **6,000** young students from Kindergarten to grade 3 joined conductor-animator **Pierre Simard** and explored a world of sound, texture and colour through our very own musical kaleidoscope, the NAC Orchestra. With the help of a giant projection screen, young students discovered how the instruments of the orchestra add colour to visual artist *Joe Green's* musical canvas! The glorious music of Dvorák, Stravinsky, Tchaikovsky and many other great composers lit up the stage as never seen before captivating this very young audience.

Bravo! Mes élèves de 2e année et moi avons beaucoup aimé le spectacle d'aujourd'hui, "Symphonie de couleurs". Le mariage de la couleur et de la musique était réussi. Bravo au chef d'orchestre, Jo Green (Pierre Simard) pour ses talents de musicien ET de comédien! Une autre réussite pour l'orchestre du Centre national des Arts! - Lise Thibault, École Parkwood Hills



Junior/Intermediate Concerts: January 22 and 23, 2007

Music under a Midnight Moon

Back by popular demand, **Platypus Theatre** teamed up with the National Arts Centre Orchestra to present the internationally acclaimed "Music under a midnight moon," co-produced by both organizations. Without a single spoken word, this symphony program, conducted by **Dan Warren**, used an original score by Ottawa composer Patrick Cardy and a rich repertoire of Romantic and 20th century works to weave the magic of an inspiring tale of two tramps that discover music and beauty existing all around them and within each other. **6,558** students attended this show, all of whom were invited to sing along or play their recorders with the NAC Orchestra to Brahms' *Lullaby*.

High School Concerts: November 30, December 1, 2006

Canadian Brass: Brilliance and Class!

The **Canadian Brass** student matinees, conducted by **Alain Trudel**, were a smash hit with teachers and students alike, with unprecedented sales and a packed hall. Due to inclement weather, the second matinee, which was originally sold-out, had an audience of 500 instead of 2,300, bringing total attendance of both shows to **2,770**. Those in attendance enjoyed Canadian Brass favourites as well as having the opportunity to put questions to the famous five.

In addition to these regular events, more than **900** students and teachers were treated to an exclusive opportunity to hear the NAC Orchestra rehearse the *Wizard of Oz* on May 17, 2007.





NAC Orchestra Open Rehearsals: High school

A unique opportunity to hear the NAC Orchestra at work with some of the world's finest conductors and soloists, these rehearsals also allow high school students to meet some of the featured artists in person. Over **1,955** students attended the **15** Student Open Rehearsals in the 2006-07 season.

"Thank you most heartedly for the opportunity of bringing two schools to the open rehearsals, namely Torah Academy of Ottawa and Yitzhak Rabin High School. We are most grateful to the National Arts Centre for giving us the opportunity to expose the students to music. Your program is truly invaluable!!" - Rebecca Zuckerbrodt, Vice-Principal, Torah Academy of Ottawa; French Teacher at Yitzhak Rabin High School

Student Discount Tickets

Half-Price Student Tickets:

Students have the opportunity to purchase half-price tickets to National Arts Centre Orchestra performances by showing a valid student card at the NAC Box Office. A limited number of student tickets are available on a first-come, first-served basis, and only one ticket may be purchased per student card.

Group Sales:

The National Arts Centre Orchestra offers great group rates for groups of 10 students or more. **1,618** tickets to NAC Orchestra concerts were sold this way to **58** groups throughout the 2006-07 season.

Live Rush™:

Live Rush™ is the National Arts Centre's uniquely affordable programme which enables high school, college, and university students to explore the world of live classical and pop music, classic and contemporary theatre, and ballet and modern dance – all for the price of a movie. In Ottawa-Gatineau, students have access to hundreds of events – including all those produced by the National Arts Centre, Opera Lyra Ottawa, and the Ottawa Symphony Orchestra – for only \$10.00.

The National Arts Centre's innovative *Live Rush™* programme recently ended its seventh year with over **3,800 members** signed up for the 2006-07 season in Ottawa-Gatineau. The *Live Rush™* programme allows students to purchase low-cost last-minute tickets to live performing arts events. Of the 6,700 *Live Rush™* tickets sold in Ottawa, over **2,560** tickets were sold for NAC Orchestra concerts, representing **38%** of sales.

Live Rush™ was inaugurated in Ottawa in September 2000 – since then, almost **29,000 students** have registered for the programme and over **55,000 *Live Rush™*** tickets have been sold. The bilingual website www.liverush.ca allows students in both cities to access information about upcoming performances and to buy tickets online. Hyperlinks are provided to all sponsor sites, and the site encompasses an online newsletter.

I LOVE MY ORCHESTRA BECAUSE...it is the core of the capital's arts program. Without this orchestra, there would be no opportunity for the people in this area to showcase their talents. NAC is where we can improve our musical abilities and promote the heritage of the arts.

- Sharlene, age 19

Young Audience Development: In-School

Musicians in the Schools - National Capital Region

This outreach programme, available in English and French to schools, reached over **14,000** school children during the 2006-2007 school year. It is designed to both instruct and entertain young people in the many aspects of music performance. Ensembles – combinations of wind, brass, strings and percussion – visit participating schools and give concerts in auditoriums and classrooms for all grades. At points during the concerts, students are invited to interact with the musicians, sometimes in the role of a conductor or a performer.



A total of **43 performances** of Musicians in the Schools ensembles took place this season, including **19 that were offered free to schools** designated as being in lower-income areas of Ottawa. Funding for the free performances was provided through an anonymous donor. Each ensemble performance is funded in part by the Music Performance Trust Fund of the American Federation of Musicians, Great West Life, Petro-Canada, and the Friends of the National Arts Centre Orchestra.

Music Ambassador Programme - Alberta and Saskatchewan

"Many of our students would never have the opportunity to listen to, and experience violin music played "in person" had it not been for this Music Ambassador Programme. Both students and staff benefited from this experience. Thank you for providing our school with this opportunity."

- Bernie Wehlage, Principal at Milk River Elementary in Milk River, SK

The NAC's Music Ambassador Programme is creating links between communities, and inspiring students and teachers to incorporate music into their lives. Led by six teaching musicians in Alberta and Saskatchewan, the Music Ambassador Programme delivered 115 school presentations and 10 teacher clinics in 2006-07, reaching over **10,000** grades 4-6 students and **500** teachers in English, French and First Nations schools. Participating schools received over 10,000 NAC *Vivaldi and the Four Seasons* student newspaper guides and 200 NAC *Vivaldi and the Four Seasons* Teacher Resource Kits. NAC partnerships with the four major orchestras in Alberta and Saskatchewan (Calgary Philharmonic and Symphonies in Edmonton, Saskatoon and Regina), along with NAC contacts at Alberta Education and Saskatchewan Learning, continue to grow such that the Music Ambassador Programme has become a part of their ongoing effort to promote music education and outreach in the region.



2006-2007 OVERVIEW of Music Ambassador Programme:

- ◆ Over **10,000** students participating in Music Ambassador Programme school presentations
- ◆ Over **500** teachers attending clinics and participating in school presentations
- ◆ **200 *Vivaldi and the Four Seasons* Teacher Resource** kits to participating school in AB and SK, which includes a recording of NACO and Maestro Zukerman performing "The Four Seasons"
- ◆ **100 Instructional Units** (developed by curriculum writers, Janie Fries [SK] and Robert de Frece [AB]) to participating schools
- ◆ **10,000 *Vivaldi and the Four Seasons* student** newspapers to participating schools
- ◆ **2005-2006, 2006-2007:** Ratio of **70 % rural, 30 % urban** maintained among all English, Francophone and First Nations schools in Alberta and Saskatchewan.

Training and Showcasing of Young and Emerging Artists

Institute for Orchestral Studies: Pilot Year

The development of young artists is a key aspect of the National Arts Centre's vision for education, as witnessed by our Summer Music Institute, now in its ninth year. To expand on that vision, the NAC, under the direction of Music Director Pinchas Zukerman, piloted a new professional training programme in January 2007. The Institute for Orchestral Studies (IOS) provides a real-world workplace experience for exceptionally talented students at a post-secondary or graduate level and helps prepare young musicians entering orchestral careers. The 2006-2007 season was the pilot year of the Institute; five string musicians were selected to rehearse and possibly perform with the NAC Orchestra in five non-consecutive weeks of concert programs. In addition to playing within the string section of the NAC Orchestra, the five young musicians receive individual and chamber instruction and other mentoring opportunities to prepare them for professional orchestral careers.

Andréa Armijo Fortin - Violinist, 26, Canadian (Quebec Arts Council Grant)

"I am very happy to be part of the first edition of the NAC Institute for Orchestral Studies. I think this program has great potential and is essential for young musicians aspiring to be orchestra musician."

Mary-Kathryn Stevens - Violist, 24, Canadian (New England Conservatory)

"Being able to work with Maestro Dudamel, and to see Maestro Zukerman perform was a wonderful complement to an already amazing experience!"

IOS students were involved in the following events during the 2006-07 season:

- ◆ 21 rehearsal services with NACO and 12 concert performances with Maestro Zukerman conducting in Southam Hall and Toronto's Roy Thompson Hall.
- ◆ Mentoring feedback from NACO stand partners and coaches.
- ◆ Chamber music coaching sessions with NACO cellist Carole Sirois, associate principal viola Jethro Marks and principal bass Joel Quarrington on Dvorak's *String Quintet*.

Two-hour mock-audition coaching session with the Cleveland Institute of Music facilitated by NACO Manager of Artist Training and Outreach, Douglas Sturdevant.

- ◆ Private lessons from NACO violinist Elaine Klimasko, violinist Edvard Skerjanc, associate principal violist Jethro Marks, principal cellist Amanda Forsyth, and principal bass Joel Quarrington.
- ◆ *Q and A* Lunches with senior NAC staff to discuss Marketing, Communications, and Education Mandate of the NACO; with NACO musicians regarding audition tips; and with Gustavo Dudamel and Pinchas Zukerman about the Venezuelan youth orchestra movement.
- ◆ All IOS students were featured on two separate **NACocasts** on May 31 and June 2 (one in English hosted by NACO principal bassoonist Christopher Millard, and the other in French hosted by NACO assistant principal bassist Marjolaine Laroché).
- ◆ The IOS students presented a free chamber music concert at Rockcliffe Park Public School on May 31st with The Honourable Mrs. Harper in attendance, and a final free chamber concert with Montreal's Ensemble Chorum called Hungarian Discoveries.



The NAC Summer Music Institute

The **NAC Summer Music Institute (SMI)** reaches out across Canada and around the world drawing in talented young people for exceptional educational opportunities and at the same time enhances a national and international awareness of the National Arts Centre and its educational mandate. Several students in all three programmes have seen their careers launched as a direct result of their participation. Young artists, conductors and composers have appeared as guest artists with the NAC Orchestra, become members of the NAC Orchestra, or have been awarded study periods of up to one year with the NAC as an associate conductor or composer.

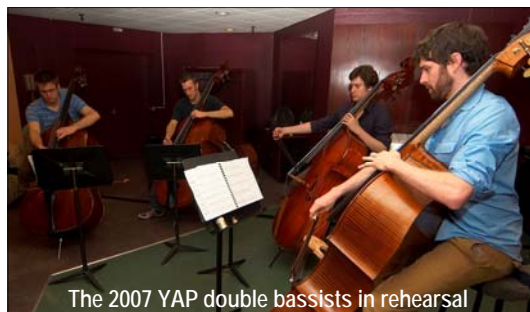
Under the leadership of Maestro Pinchas Zukerman, and with the generous support of the National Arts Centre Foundation's donors, the NAC Summer Music Institute has become a renowned magnet for some of the best young classical artists in the world. Gifted young performers and emerging conductors and composers receive advanced professional instruction and mentorship. With an exceptional international faculty and high-calibre students, the Summer Music Institute brings the world to Canada and Canada to the world.

As the primary source of funding for this celebrated Institute, philanthropic support from dedicated donors is absolutely vital to the SMI's continued success and growth. The Summer Music Institute is supported by private donations, the Friends of the NAC Orchestra and the Foundation's National Youth and Education Trust (Founding Partner TELUS), including major support from: Scotiabank, TransAlta, Universal, University of Ottawa and Galaxie – The Continuous Music Network through its Galaxie Rising Stars Program of the CBC.

Summer Music Institute: Young Artists Programme

The Young Artists Programme (YAP) has established the ideal size of its student body pulling back slightly from last year's number of 51 senior participants to 45 along with 20 Junior String students that participated this summer.

A total of **23 Canadians** from coast to coast (NL, NS, QC, ON, MN, AB, BC) and 22 international students from **10 countries (USA, Hungary, Israel, Korea, Czech Republic, Austria, Germany, Norway, Spain, and China)** took part in several "works in progress" classes, masterclasses, the second annual National Capital Commission "Noon Under the Bridge" performance series, three Chamber Music Concerts, receptions and the two Canada Day concerts offering many performance opportunities for the students.



The 2007 YAP double bassists in rehearsal

The YAP also benefited from the expertise of **Guest Chamber coach, Eugene Drucker, violinist and charter member of the Emerson String Quartet** who came in the last week to coach the senior chamber ensembles.



Participants, faculty, and staff of the 2007 NAC Summer Music Institute

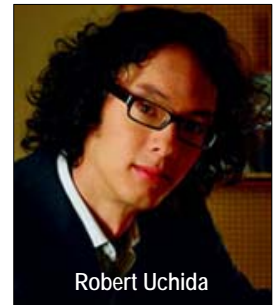


Benita Valente

New this year for the YAP was the incorporation of a **pilot project vocal component with guest soprano, Benita Valente**, renowned for her singing career including many performances of opera with NACO during *Festival Ottawa* in the 1970s and 80s. After a 20-year hiatus, Ms. Valente returned to Ottawa to provide **vocal chamber music coaching, to give a vocal masterclass to six aspiring singers from the Ottawa/Montreal region and to teach two young singers originally from Ottawa – Joyce El-Khoury, soprano and Jonathan Estabrooke, baritone**. The two singers were thrilled to be a part of the YAP and to be able to work with Ms. Valente in preparation of a performance with NACO in the Canada Day concerts. Ms. Valente and the singers also participated in a special session for the conductors to focus on working with singers.

The **Junior Strings** comprised **20 students** with **2 students** coming from the **United States and Korea** and **18 from 4 provinces (NS, QC, ON, AB)** including for the first time a pianist, Jan Lisiecki. (Jan will be familiar to many having performed with NACO three times in the past season.) Elaine Klimasko, Margaret Munro Tobolowska, Carole Sirois and Grigory Kalinovsky taught the Junior Strings along with special sessions of instruction given by senior faculty Patinka Kopec, Hans Jorgen Jensen and Pinchas Zukerman to the Juniors.

Robert Uchida is a true success story of the YAP. Robert, who studied for four summers at the YAP and was a full-time student at the Manhattan School of Music with Pinchas Zukerman, has emerged as a strong professional musician and recently won the concertmaster position with Symphony Nova Scotia. Robert also teaches at the pre-college level at the Manhattan School of Music so it was an obvious choice to have Robert join the YAP faculty as a teaching assistant to Elaine Klimasko for the junior violin students this summer.



Robert Uchida

Bryan Wagorn, pianist, who has also been a long-time participant of the YAP, returned this summer as a dedicated accompanist and mentor to the Junior Strings. His valuable contribution as a mentor and coach was seen to be very helpful by the students in rounding out their education during the programme.

Summer Music Institute: Conductors Programme



Maestro Kenneth Kiesler

One can't say enough good things about **Maestro Kenneth Kiesler** and his leadership of the **Conductors Programme**. His teaching is always challenging and inspiring and he was dedicated to each of the 5 conductors who took part this summer: **Justin Bischof** (39, Canadian); **Alondra de la Perra** (26, Mexican/American); **Paul Kim** (26, American); **Benjamin Rous** (29, American) **Dinuk Wijeratne** (28, Sri Lankan/Canadian). Seven auditors joined the conductors and took part in an opening session led by Maestro Kiesler to set objectives and goals. After two days of score study, conducting workshops took place at the University of Ottawa for six days working with a string quintet from **l'Orchestre de la francophonie canadienne** and pianist **Jean Desmarais** and YAP winds for some of

the repertoire. Two important rehearsals with NACO prepared the conductors for a final successful Conductors Concert with a great selection of repertoire performed by NACO and a very keen audience who offered a standing ovation and rousing applause to the 5 conductors. A festive "Meet the Artists" reception followed as more than 700 donors mingled and offered their congratulations to the Conductors and the other students of the SMI.

"Ken Kiesler is a consummate teacher and mentor! His dedication to the craft and the art form is totally inspiring." - 2007 Conductors Programme participant

SUMMER MUSIC INSTITUTE PARTICIPANTS 2007

YOUNG ARTISTS PROGRAMME PARTICIPANTS 2007

Canadian Participants (55 total):

First Name	Surname	Instrument	Age	Citizenship
BRITISH COLUMBIA				
Roxi	Dykstra	Viola	25	Houston, BC
Kendra	James	Viola	19	Kamloops/ Vancouver, BC
Ashton	Lim	Cello	20	Vancouver, BC
ALBERTA				
Keith	Hamm	Viola	18	Rosebud, AB
MANITOBA				
Garrett	Hudson	Flute	22	Winnipeg, MB
ONTARIO				
Roderick	McLeod	Viola	24	Brampton, ON
Nick	Bobas	Bass	26	Ottawa, ON
Patrick	Graham	Clarinet	22	Ottawa, ON
Won-Hee	Lee	Violin	18	Ottawa, ON
Loewi	Lin	Cello	24	Ottawa, ON
Adrian	Anantawan	Violin	23	Ottawa/Toronto, ON
Talisa	Blackman	Piano	20	Toronto, ON
QUÉBEC				
Nicholas	Chalk	Bass	21	Montreal, QC
Octavie	Dostaler Lalonde	Cello	19	Montreal, QC
Amaryllis	Jarczyk	Cello	20	Montreal, QC
Raphael	McNabney	Bass	24	Montreal, QC
Ronny	Michael	Piano	18	Montreal, QC
Laure	Valiquette-Talbot	Horn	24	Montreal, QC
Isabelle	Lépine	Bassoon	25	Quebec, QC
Marie-Eve	Poupart	Violin	20	Saint-Jean-sur-Richelieu, QC
Marjorie	Tremblay	Oboe	22	Trois-Rivières, QC
NOVA SCOTIA				
Ian	Roberts	Bass	19	Halifax, NS

International Participants (30 total):

First Name	Surname	Instrument	Age	Citizenship
Johanna	Pichlmair	Violin	17	Austrian
Qiaoni (Jenny)	Liu	Piano	17	China
Miroslav	Ambros	Violin	20	Czech Republic
Karel	Vrtiska	Piano	17	Czech Republic
Ulrike	Schmitz	Violin	24	Germany
Bela	Horvath	Viola	24	Hungary
Itamar	Zorman	Violin	21	Israel
Jung-Eun	Ahn	Violin	23	Korea
Anna Margrethe	Nilsen	Violin	19	Norway
Jesus	Reina	Violin	20	Spain
Christian	Atanasiu	Viola	24	USA
Brendan	Conway	Violin	19	USA
JoAnna	Farrer	Violin	24	USA
Yemi	Gonzales	Viola	21	USA
Crista	Kende	Viola	21	USA
Jonathan	Lewis	Cello	24	USA
David	Lisker	Violin	21	USA
Cecee	Pantkian	Violin	24	USA
Char	Pescott	Cello	19	USA
Thomas	Rodgers	Violin	19	USA
Anna	Williams	Violin	21	USA
Alice	Yoo	Cello	22	USA
Alicia	Ward	Cello	21	USA/Canada

SUMMER MUSIC INSTITUTE PARTICIPANTS 2007

JUNIOR STRINGS PROGRAMME PARTICIPANTS 2007

Canadian Participants (16 total):

First Name	Surname	Instrument	Age	Citizenship
ALBERTA				
Jan	Lisiecki	piano	12	Calgary, AB
Meghan	Nenniger	violin	15	Calgary, AB
Victoria	Lee	violin	14	Calgary, AB
ONTARIO				
Morgan	Ostrander	viola	17	Almonte, ON
Eric	Burge	viola	14	Kingston, ON
Deanna	Choi	violin	14	Kingston, ON
Rachel	Aptowitzer	cello	18	Ottawa, ON
Michael	Blais	cello	20	Ottawa, ON
Carmen	Bruno	cello	15	Ottawa, ON
Mitchell	Gibbens-Schneider	violin	13	Ottawa, ON
Sarah	Williams	violin	17	Ottawa, ON
Yolanda	Bruno	violin	17	Ottawa, ON
Zubaida	Azezi	violin	17	Toronto, ON
QUÉBEC				
Sandrine	Masse-Savard	viola	15	Gatineau, QC
Noémie	Raymond-Friset	cello	15	Longueuil, QC
NOVA SCOTIA				
Maia	Bruce	cello	14	Halifax, NS

International Participants (4 total):

First Name	Surname	Instrument	Age	Citizenship
Mohammed	Azmi	viola	18	Israel
Hannah	Ji	violin	16	Korea
Adrianna	Mateo	violin	16	USA
Sarah-Hadley	Yakir	violin	13	USA / Canada

CONDUCTORS PROGRAMME PARTICIPANTS & AUDITORS 2007

Participants:

First Name	Surname	Age	Citizenship
Justin	Bischof	39	Toronto, Ontario
Alondra	De la Parra	26	Mexico/USA
Paul	Kim	26	USA
Benjamin	Rous	29	USA
Dinuk	Wijeratne	28	Halifax, Nova Scotia / Sri Lanka

Auditors:

First Name	Surname	Age	Citizenship
Yi-Ting	Chen	23	Mississauga, ON
Leslie	Dala		Vancouver, BC
Peter	Freisenger		USA
Jun	Kim	33	Vancouver, BC / South Korea
Marie-France	Mathieu	26	Boischatel, QC
Vernon	Regehr	32	St. John's NL
Brian	Wismath	29	Toronto, ON

YOUNG COMPOSERS PROGRAMME PARTICIPANTS & AUDITORS 2007

Participants:

First Name	Surname	Age	Citizenship
Darlene	Chepil Reid	48	Thunder Bay, ON
Hee Yun	Kim	36	USA / Korea
Theo	Matien	28	Toronto, ON
Carl	Schimmel	36	USA

Auditors:

First Name	Surname	Age	Citizenship
Eric	Champagne		Montreal, QC
Tony	Leung		Toronto, ON
Gabriel	Major-Marothy		Ottawa, ON
Matthew	Tozer		London, ON

Summer Music Institute: Young Composers Programme

Gary Kulesha led a successful **Young Composers Programme** with Guest Composer **John McCabe** from London, England, to provide expert coaching and instruction. The composers also had a special guest, **Russell Hartenberger of Nexus**, come from Toronto to discuss techniques and writing for percussion. **Four composers** took part in the programme along with **4 auditors** for the first time. Two Canadians and two American participants were accepted following a formal audition process from among 57 applicants each of whom submitted existing compositions for review led by NAC Award Composers Gary Kulesha, Alexina Louie and CBC radio producer David Jaeger.



Gary Kulesha and the participants of the 2007 Young Composers Programme

Jean Philippe Tremblay, Music Director and Conductor of l'Orchestre de la francophonie canadienne (l'OFC) returned to work with 12 members of l'OFC and pianists **Katherine Chi** and **Brigette Poulin** to fine-tune and perform the new works written by the 4 composers in the **Celebration of Future Classics concert** on June 27th. McCabe's work *Rainforest* and Kulesha's *Trio for Violin, Horn and Piano* were performed along with *Variations for Chamber Orchestra* written by former Young Composers Programme composer **Scott Good** in addition to the premieres of the 4 young composers' new works. The concert drew approximately 500 people to Southam Hall and was recorded by CBC Radio for future broadcast.

"It was the best summer program for composers that I have ever participated in." - 2007 Young Composers Programme participant.

NAC Masterclass Series

The National Arts Centre's Music and New Media Departments present a series of masterclasses led by NAC Orchestra musicians and internationally renowned musicians—many of whom appear with the National Arts Centre Orchestra during the concert season. Benefits to participants include improvement in technique and music interpretation skills. The 2006-07 series of masterclasses was a huge success and featured students from the following educational institutions: University of Ottawa; Conservatoire de musique de Gatineau; and the Mount Royal College Conservatory in Calgary.

Jon Kimura Parker



The **NAC International Masterclass Series**, produced in collaboration with the University of Ottawa, presented a two-hour masterclass with acclaimed pianist **Jon Kimura Parker** on February 15th 2007.

The **NAC Orchestra Series** featured Associate Principal Violist **Jethro Marks**, Assistant Principal Cellist **David Hutchenreuther**, and Second Clarinetist **Peter Smith**. Each gave a masterclass to appreciative music students and faculty at the Conservatoire de musique de Gatineau throughout the 2006-07 season.

Several masterclasses were given by the **Summer Music Institute (SMI)** faculty including a cello masterclass by **Hans Jorgen Jensen**, a violin/viola masterclass by **Pinchas Zukerman** and **Patinka Kopec**, and a vocal masterclass by **Benita Valente**. Senior students of the Young Artists Programme participated while Junior students were fortunate to participate and attend these masterclasses as well as open workshops given by Junior Strings faculty.

The "**Manhattan on the Rideau**" Jazz Masterclass Series, produced by the NAC's Hexagon Project in association with the Manhattan School of Music, was very popular with our local audiences. Four masterclasses connected via broadband to the Manhattan School of Music in New York were given during the 2006-07 season. These included: saxophonist **Dick Oatts** on October 6th; vocalist **Peter Eldridge** on November 15th; **Joe Temperly** on December 12th; and pianist **Kenny Baron** on April 11th. An estimated total audience of **300** attended these sessions.

NAC / Mount Royal College Conservatory Partnership - Alberta



Ian Bernard

Canada's National Arts Centre and Mount Royal College Conservatory have developed a strong partnership, thereby increasing their capacity to develop the talent of young musicians in Alberta – through masterclasses, special training opportunities and showcasing opportunities with the National Arts Centre Orchestra.

During the 2006-2007 season, this collaboration involved over 140 Mount Royal College Conservatory students and alumni.



Charles Hamann



Elaine Klimasko

NACO / MRC Broadband Masterclass Series

The National Arts Centre/ Mount Royal College Conservatory broadband masterclass series uses broadband videoconferencing to link leading NAC Orchestra teaching artists with accomplished music students at Mount Royal College Conservatory. The sessions use the very latest technology to connect teachers and students in real time, with high-fidelity audio and video. The series has been produced by the NAC's Hexagon Project in association with Mount Royal College Conservatory.



Joanna G'froerer



Joel Quarrington

This past season, seven NAC Orchestra teaching artists (Ian Bernard, timpani; Elaine Klimasko, violin; Joel Quarrington, bass; Karen Donnelly, trumpet; Charles Hamann, oboe; Joanna G'froerer, flute; Lawrence Vine, horn) worked with 27 students of the Conservatory in masterclasses observed by over 80 students.



Lawrence Vine

"The internet masterclass with the NACO provided me with the extraordinary opportunity to be heard by Charles Hamann. This experience gave me a chance to play for and receive advice from one of the top oboists in Canada! As a student of Mount Royal Academy of Music I really appreciate this wonderful opportunity!" -Alison Fogtmann, Senior Academy Student, Mount Royal College Conservatory



Karen Donnelly

NAC / MRC Residency Programme

Pinchas Zukerman, Music Director of the National Arts Centre Orchestra, along with Amanda Forsyth, NACO's principal cello, Jessica Linnebach, NACO violin and Ashan Pillai, viola, (all members of the Zukerman Chamber Players) visited Mount Royal College Conservatory on March 20, 2007 to offer a day-long artist training residency. They led six masterclasses with 31 Mount Royal College Conservatory students.



Amanda Forsyth



Pinchas Zukerman

Opportunities for Mount Royal College Conservatory Students to study at the NAC's Summer Music Institute

This summer, five Mount Royal College Conservatory students were among the 85 students selected to participate in the NAC's Summer Music Institute. The students included four students in the Junior Strings level and one in the Young Artists Programme.



Jessica Linnebach

Performance Opportunities for Students and Alumni of Mount Royal College Conservatory

Through this gift, the NAC Orchestra invited one of MRC's students, cellist **Arlen Hlusko**, to perform with the NAC Orchestra during its student matinee school concerts with the internationally recognized Platypus Theatre in January 2007. The experience of playing with the NAC Orchestra in front of **6,558** Grade 4 to 8 students was a terrific performance opportunity for this young cellist midway through her studies – one that will serve her well as she strives to become a professional musician.

The National Arts Centre was able to give national exposure to 12-year-old pianist **Jan Lisiecki** by featuring him in performance with the NAC Orchestra on Canada Day to capacity crowds in the NAC's Southam Hall. NACO Music Director Pinchas Zukerman was so impressed with the maturity and artistry of his playing that he invited Jan to perform in the NAC's 10th Anniversary Gala. One of Jan's biggest fans at the Gala was none other than the Prime Minister's wife, Laureen Harper, who later agreed to chair Mount Royal College Conservatory's annual fundraiser, "The Feast of Sound and Song."

The National Arts Centre and CBC produce the Aber Diamond Debut Series which is aired nationally on Eric Friesen's programme Studio Sparks. The NAC was proud to put forth the names of Mount Royal College Conservatory alumni, pianist **Yuja Wang**, cellist **Arnold Choi** and violist **Li Teng**, all of whom are on the cusp of garnering international reputations and for whom a live national CBC broadcast is helpful in promoting their careers.

"The National Arts Centre Orchestra is one of Canada's outstanding performing ensembles. The partnership between NACO and the Mount Royal College Conservatory gives our students access to the fine musicians of the orchestra and their leader – the great violinist and conductor Pinchas Zukerman. Our programs have been enhanced by live encounters, interactive video classes, and most valuable of all – opportunities for some of the students and alumni to perform with this wonderful orchestra. What a transformational experience for an emerging artist!" - Paul Dornian, Director, Mount Royal College Conservatory

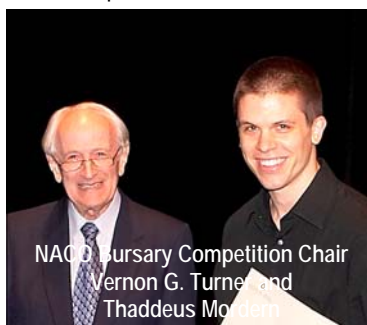
NAC / MusicGrid Partnership (broadband individual and ensemble coaching) - Newfoundland

NAC Artistic Associate Douglas Sturdevant, former principal trumpet of the NAC Orchestra, provided over **15** individual and ensemble coaching sessions to **over 50 wind students** at Holy Heart of Mary High School in St. John's, Newfoundland through Musicgrid's broadband videoconferencing technology run out of Canada Communications Research (CIMS) lab in Ottawa.

NAC Orchestra Bursary

The NAC Orchestra (NACO) Bursary provides financial support to help further the development of young Canadian orchestral musicians. Created in 1979 by the members of the National Arts Centre Orchestra, the NACO Bursary Competition awards bursaries and other prizes to music students aged 16 to 24 who are Canadian citizens or permanent residents of Canada. The bursaries are intended for young musicians whose family residence is in the National Capital Region (NCR), or who have been following a recognized course of music study in the NCR in preparation for careers as professional orchestral musicians. Each year, a committee identifies deserving recipients through audition and selection.

A chamber music concert organized by the 2006-07 NACO Bursary committee to raise funds for the NACO Trust Fund, that finances the NACO Bursary Award and Vic Pomer Prize, was held in the NAC Salon the afternoon of April 1st. For a fifth consecutive year, the Friends of the NAC Orchestra offered to match the funds raised. A total of **129** people came out to hear NACO musicians, including the **NACO Principal Winds**, violinists **Edvard Skerjanc**, **David Thies-Thompson** and others, who performed works by Mozart, Prokofiev and Reicha. Including a matching donation of \$2,000 from the Friends of NACO, the total proceeds for the NACO Trust Fund were \$4,084.



NACO Bursary Competition Chair
Vernon G. Turner and
Thaddeus Mordern



Kristin Day and Josie Finestone, President of the Friends
of the NAC Orchestra



Sandra Crabtree and Amelia Lyon

Prizes totaling \$18,500 were awarded to the eight finalists, each of whom performed at a special concert in the NAC Studio on May 25. Of the 35 applications received, 24 students auditioned in the preliminary rounds held at the University of Ottawa on May 18 and 19. **Attendance at the Final Auditions Concert was approximately 160.**

Invited jury members included **John Gomez** (Music Director, Ottawa Youth Orchestra Academy), **Gary Hayes** (Former program host and producer, CBC Radio), and **Stéphane Lemelin** (Pianist and professor at the University of Ottawa). The grand prize-winner of the **2007 NACO Bursary** (\$7,000) was cellist **Thaddeus Morden** (age 22). The winner of the Harold Crabtree Foundation Award of \$5,000 was flutist **Amelia Lyon** (age 21) who also won the NACO Special Prize for the best performance of prescribed orchestral excerpts. The Friends of the NAC Orchestra Award (\$3,000) went to bassoonist **Kristin Day** (age 23), while violist **Shasta Ellenbogen** (age 18) won the NAC Vic Pomer Award (\$2,000) and the Piccolo Prix (\$1,000) went to violinist **Won Hee Lee** (age 18). Honourable mentions of \$150 went to clarinetist **Patrick Graham** (age 22), trombonist **Chris Graham** (age 20) and violinist **Justin Lamy** (age 17).

NAC / CBC Aber Diamond Debut Series

The NAC/CBC Aber Diamond Debut Series is a recital and chamber music series presented at the National Arts Centre and recorded live-to-air for national radio broadcast on CBC Radio Two's Studio Sparks programme, hosted by Eric Friesen. It is an opportunity for young Canadian and international performers to make their recital "debut" at the National Arts Centre, and to make their solo "debut" on CBC Radio at the network level. This can be an important step in helping them to launch their careers.



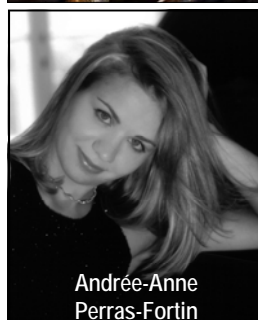
Daniel Khalikov

The Debut Series has been in existence since 1978-79. Past performers have included: Measha Bruggersman; Juliette Kang; Borealis String Quartet; Jessica Linnebach; Jane Coop; Angela Hewitt; Jim Campbell; André Laplante; Shauna Rolston; James Ehnes; Jon Kimura Parker; Angela Cheng; Erika Raum; St. Lawrence String Quartet; and Quartetto Gelato among many others who have gone on to significant national and international acclaim. These one-hour concerts take place over the lunch hour from the main foyer of the NAC and are \$3.00 admission, with ticket revenue and additional donations going to the NACO Bursary Trust Fund. This year's **attendance totaled 1,404** with \$4,143 in ticket sales to benefit the NACO Bursary Trust Fund.

Soloists on the 2006-07 NAC/CBC Aber Diamond Debut Series were:



Sean Rice



Andrée-Anne Perras-Fortin

- | | |
|------------------|--|
| October 6, 2006 | Chinese pianist Yuja Wang (alumna of MRC Conservatory) |
| January 12, 2007 | Uzbeki violinist Daniel Khalikov (Young Artists Programme alumnus from 2001-2005) with pianist Alexander Moutouzkine |
| March 16, 2007 | YAP alumna Teng Li , principal viola for the Toronto Symphony Orchestra and graduate from Mount Royal College, and Sean Rice , clarinetist from Newfoundland (Young Artist Programme alumnus from 2005-2006) |
| May 4, 2007 | Quebec pianist Andrée-Anne Perras-Fortin (Young Artists Programme alumna from 2004-2005) |
| April 5, 2007 | Winnipeg flutist Sara Hahn and Calgary cellist Arnold Choi (Mount Royal College) |
| June 15, 2007 | Toronto natives Michèle Bogdanowicz , soprano, and Lawrence Williford , tenor |

MusicFest 2007 Nationals - British Columbia

Celebrating its 35th year in 2006-07, MusicFest Canada brings thousands of students and educators from across the country together, over a one-week period, to celebrate music excellence through concerts, workshops and adjudication. This annual event unites some of Canada's finest young musicians as they perform for recognition as the country's foremost school-based musical ensembles.



The 2007 MusicFest nationals were held in Richmond B.C. from May 15-19, 2007. The organization was celebrating its 35th anniversary and received over 8,000 young people ages 12-25 from across Canada. Over 400,000 students participated in the regional festivals leading up to the nationals. The highlights of this year's MusicFest included participation from the Vancouver Symphony Orchestra, evening showcase performances at The Chan Centre and the premiere of the National Orchestra/String Festival.

The awards ceremony was emceed by Senator Tommy Banks where over \$100,000 in scholarships and awards were distributed to some of Canada's top talent. NAC Acting Director of Music Education Geneviève Cimon gave out two \$1,000 NAC awards – the *National Arts Centre Outstanding Brass Player* went to **Robert Stewart** (trumpet), a member of the Yamaha All-Star Band from Qualicum Beach, British Columbia and the *National Arts Centre Outstanding Orchestral Player* went to **Hezekiah Leung** (violin) from Fort Langley, B.C. The Hall of Fame Musicfest award (for an individual who has made a major contribution to music education in Canada) went posthumously to Ottawa's **Cathy-Lynn Yorke-Slader** – an inspiring teacher, volunteer, and music education advocate.

The NAC and MusicFest organizers are hard at work preparing for the 2008 nationals to be held at the National Arts Centre in May 2008.

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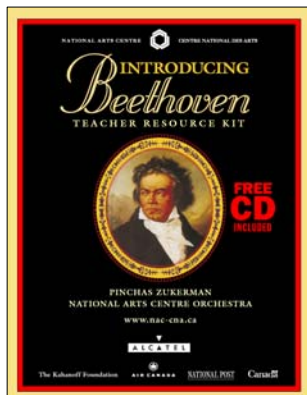
National Youth Orchestra of Canada Concerts

Annually, as part of a national tour, the National Youth Orchestra of Canada (NYOC) makes a stop at the NAC to perform in Southam Hall. The concert is free and attracts a standing room only audience. This year the NYOC performed at the NAC on July 27, 2007 under the baton of **Maestro Yoav Talmi**. Works performed included Wagner's *Die Meistersinger: Prelude*; Canadian composer Kelly-Marie Murphy's *From the Drum Comes a Thundering Beat*; Sibelius's *Karelia Suite*; Barber's *Medea's Meditation and Dance of Vengeance* and Ravel's *Daphnis et Chloé: Suites No. 1 and 2*.

I LOVE MY ORCHESTRA BECAUSE...they are wonderful ambassadors for music in Ottawa, Canada and the rest of the world...and when they play O Canada at the beginning of a concert on tour, it's almost as good as a Stanley Cup final!

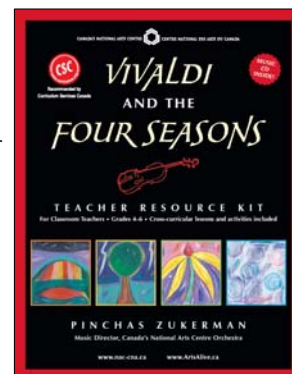
Educational Resources and Teacher Clinics and Presentations

NAC Teacher Resource Kits



In conjunction with National Arts Centre Orchestra tours, the NAC produces Teacher Resource Kits on famous composers for distribution to schools across Canada and abroad. The first two Teacher Resource Kits, on **Vivaldi** and **Beethoven**, were produced in connection with tours across Canada and to the Middle East and Europe in 1999 and 2000 respectively and were distributed to elementary schools across Canada. For the Atlantic Tour in the Fall of 2002, the NAC distributed **Schubert newspaper guides** to elementary schools in each of the five tour cities in Atlantic Canada and as part of the 2003 USA/Mexico Tour, more than 12,000 "Let's Go Mozart" Kits were distributed to schools across Canada in addition to 5,000 distributed in the US and Mexico. These kits provide a foundation on which teachers can build an engaging lesson unit focusing on the life, times and music of great composers. Each kit includes a complimentary CD recording of the NAC Orchestra playing the music of the featured composer. The kit's content and activities are carefully designed to address specific areas of the curriculum, and in particular to enable music to be integrated into other curriculum subjects.

The newest NAC Teacher Resource Kit **Vivaldi and the Four Seasons** was mailed in November/December 2006 to **8,384 elementary schools** in the Territories, Nunavut, Quebec, Ontario, Manitoba, and Atlantic Canada to complete its pan-Canadian distribution. The Vivaldi Kit includes the CBC Records recording of Pinchas Zukerman and the NAC Orchestra performing Vivaldi's *Four Seasons* and also comprises a 32-page guide on the life, times and music of Vivaldi, interviews with international musicians and living composers, four cross-curricular classroom lesson plans, student worksheets and an original story entitled *Creator and the Seasons* by renowned Canadian author of Mohawk origin from Quebec C.J. Taylor, and illustrations by George Littlechild of Cree descent from Comox BC. The Vivaldi Kit was generously supported by CN, *The National Post*, the *Ottawa Citizen*, Natural Resources Canada's "One-Tonne Challenge" programme and Trico Group.



All NAC Teacher Resource Kits are available for download from the *ArtsAlive.ca* website, the NAC's bilingual performing arts education website. Over 850,000 NAC Teachers Resource Kits have been downloaded to date.

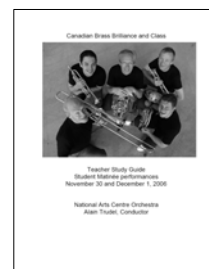
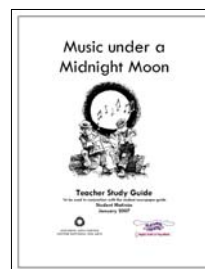
Curriculum Services Canada (CSC) favourably evaluated the NAC's Vivaldi, Mozart and Beethoven Teacher Resource Kits with their Seal of Quality. This successful evaluation means that these NAC learning resources address

"The CD of Vivaldi and the Four Seasons was excellent! We used it for listening activities (musical expression) and creating dances/movements" - Teacher at St. Mary's School in Sexsmith, AB.

"Excellent curriculum connections! I can adapt it for my grade 3 students to help them with understanding tempo and dynamics as well as drawing emotions and comparing music."
- Teacher at St. Gabriel's School in St. Thomas, ON.

Pre-concert Study Guides

In order to facilitate classroom preparation for teachers attending NAC Orchestra Student Matinéés, three study guides were created and distributed to more than **250 schools** in the National Capital Region. These 20-page booklets for teachers were complete with classroom activities, repertoire recommendations, curriculum links and performance etiquette.

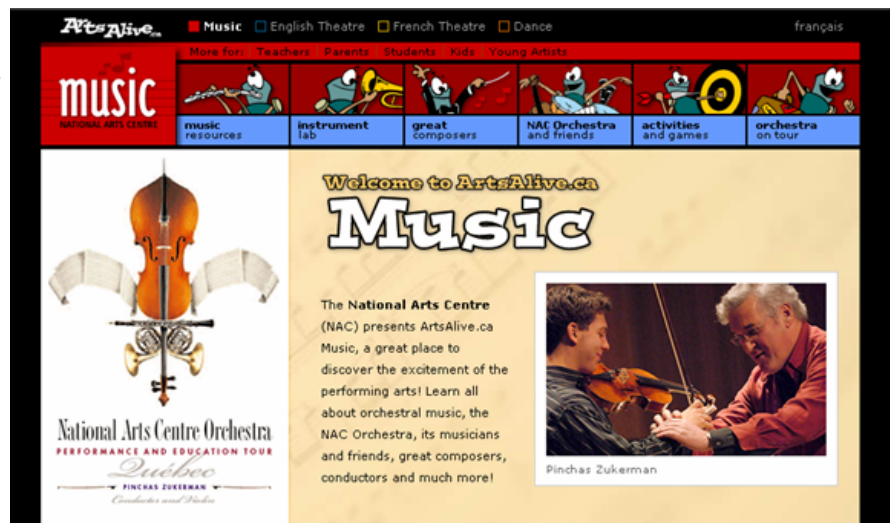


ArtsAlive.ca/Music (Educational Website)

The NAC Orchestra introduces music to many more young people through the NAC's educational website *ArtsAlive.ca/Music*. Launched in February 2002, *ArtsAlive.ca* is an engaging and enriching performing arts education website for students, teachers and parents.

It allows users to observe and manipulate 3D virtual instruments, see and hear interviews with professional musicians as well as watch video clips of musicians on tour with the NAC Orchestra.

The site also features information about the lives and works of some of the world's best-known composers such as Beethoven, Mozart and Vivaldi and over **850,000 Teacher Resource Kits** produced by the NAC have been downloaded free of charge. Since 2003, the NAC New Media Department has launched modules for English Theatre, Dance and French Theatre and the site receives over **6,000 visits per day**.



To date, ArtsAlive.ca has been accessed by over three million users worldwide.

Music Monday - May 7th 2007

For the third year in a row, on the first Monday in the month of May, the National Arts Centre hosted an inspiring concert in support of Music Monday and the work of the Coalition for Music Education in Canada. Over **1,540 schools** participated across the country and **more than 600,000 students** were united in song and music making. This concert was webcast live on the Internet for the first time. In the true spirit of Music Monday, it was a celebration of the importance of music in our schools and in our lives.

Hosted by conductor **Boris Brott**, the performances included the following artists: **The West-end Strings**, the **John McCrae Secondary School / University of Ottawa Guitar Ensemble**; choirs from l'École élémentaire publique Francojeunesse and Parsifal Waldorf School; **Susanne Hou** and **Soo Bae**, first prize winners of the Canada Council Instrument Bank Competition; **Dala**, the talented duo and composer of Music Monday's, "Our Song"; and Juno Award winner, **Ron Sexsmith**. Approximately **80** students from four different Ottawa school boards were invited by **Parents for the Arts** to be part of the audience. The NAC's Music Monday webcast is currently available for download on the *ArtsAlive.ca/Music* website.



Parents for the Arts (P4TA)

Pinchas Zukerman put forth this initiative to encourage parents to become active partners in shaping the future of music education in local schools and to help develop opportunities for people, young and old, to gain better access to the performing arts. Having solidified a core unit of parents who formed a steering committee in June 2004, the group now shepherds several projects, including Music Monday, an award recognizing the work of generalist teachers in the arts and a webpage for parents and teachers on the NAC's website.

NAC / University of Ottawa Teacher Training Partnerships

Summer Integrated Arts Programme:

Each summer, the NAC works with other national cultural institutions such as the National Gallery of Canada and the National Library and Archives, to support the Summer Integrated Arts Course, led by Michael Wilson through the Faculty of Education at the University of Ottawa for teachers interested in learning a hands-on approach to arts education. The NAC hosts the group for up to two weeks, offers a backstage tour and provides lectures by key NAC Education staff. Teacher participants receive an "Additional Qualification" (AQ) on their teaching recorder card for having completed the course.

NAC Orientation Sessions for University Students:

Undergraduate and graduate students studying at the faculties of education at the University of Ottawa and Queen's University attended orientation sessions throughout the year, facilitated by NAC staff. At these sessions, students were offered teaching resources, such as student newspaper guides, teacher kits, an overview of Artsalive.ca, advice on career planning, and an opportunity to learn more about the NAC's role in music, dance and theatre education. **Over 200 pre-service teachers attended these sessions in 2006-07.**

Music Education Conferences



Music Education Associate Tamara Kater attended several Music Educators' Conferences throughout the season including those held by the **Ontario Music Educators Association (OMEA)** and the **Fédération des associations des musiciens éducateurs du Québec (FAMEQ)**. Through the NAC Music Education exhibit, more than 1,200 information packages were distributed. These conferences also provided an invaluable opportunity to demonstrate the *ArtsAlive.ca* website to many teachers and curriculum advisors.

Teacher Clinics and Orientation Sessions

Tamara Kater presented an overview of the teaching resources available through the NAC Orchestra to more than 100 teachers, curriculum advisors and school principals in 2006-07, through in-service and conference workshops. Attendance and feedback were excellent and many school boards continue to request this free service.

NAC Music Education staff and Platypus Theatre's Artistic Director Peter Duschenes offered presentations to teachers attending NAC Orchestra Student Matinees in Ottawa throughout the 2006-2007 season.

While on the NAC Orchestra Quebec Tour, NAC Principal Youth and Family Conductor Boris Brott led 100 teachers through a workshop on conducting techniques at the FAMEQ conference; it was the hit and talk of the conference! He has already been invited back for the FAMEQ conference in 2007.

NAC Orchestra Performance and Education Tour: Quebec

With the assistance of 40 partners over 10,315 students, teachers and general public observed or participated in 65 educational events in 15 cities and communities during the Quebec Tour (November 10-20, 2007). Over 35 individual musicians led the various sessions that ranged from recorder clinics for teachers to masterclasses for advanced music students.

Quebec Tour: NAC Orchestra Student Matinee Concerts: “Allez Mozart!”

The orchestra brought its successful model of interactive student matinees to 2,500 elementary students in Quebec. Featuring actor **Peter Duschenes** in the role of Mozart, the concerts introduced students to the music of Mozart and his contemporaries. Former NAC Apprentice Conductor **Jean-Philippe Tremblay** led the Orchestra in two concerts in his home town of Chicoutimi while **Boris Brott** conducted the two concerts at Domaine Forget. **Dominic Guilbault**, first-prize winner of the 2006 Festival de musique du Royaume in Chicoutimi, was featured as violin soloist, as was NACO violinist **Jessica Linnebach**. In each concert a number of students were invited on stage to play recorders, with supportive accompaniment by the Orchestra.



Quebec Tour: Masterclasses



Highly gifted young performance students in Quebec were showcased in 17 public masterclass sessions led by Music Director Pinchas Zukerman and NAC Orchestra teaching artists. Chicoutimi natives **Manuela Milani** (NACO violin) and **Marjolaine Laroche** (NACO assistant principal bass) also participated in teaching activities in their hometown, while **Murielle Bruneau** (NACO double bass) performed with the Orchestra in her hometown of Trois-Rivières. In another kind of homecoming, McGill University graduates including **Susan Rupp** (NACO violin), **Donald Renshaw** (NACO principal trombone) and **Karen Donnelly** (NACO principal trumpet) returned to McGill University for a Round Table Question and Answer session.

“My colleagues as well as the students very much appreciated the opportunity to meet the three musicians, and their openness and educational approach. Events like this tour, the magnificent concert the day before and this collaboration with the Conservatory are very stimulating for the future professionals of our institution, and gave our teachers an opportunity to engage in valuable peer-to-peer discussions.” - Irène Brisson, Conservatoire de musique de Québec

“Thanks to the materials you sent, the groups of students were well prepared, and they really enjoyed the suggested activities. Mr. Lamothe was very impressed by the musicians’ performance, stage presence and attitude.” - Denis Morneau, Orchestre symphonique de Trois-Rivières

Quebec Tour: NAC Teacher Resource Kit “Vivaldi and the Four Seasons”

As part of the tour’s education initiatives, the NAC teacher resource kit, *Vivaldi and the Four Seasons*, was distributed to 2,321 elementary schools in Quebec. The 32-page kit includes an original children’s story written especially for the NAC by C.J. Taylor, an author of Mohawk origin, and was illustrated by George Littlechild of the Cree Nation. It also includes a complimentary copy of the NAC Orchestra’s *Vivaldi: Four Seasons* CD. The *Vivaldi and the Four Seasons* kit has received the Curriculum Services Canada Seal of Quality.

Quebec Tour: Musicians in the Schools

Orchestra musicians were involved in a number of other exciting education activities during the tour. The NAC's education **String Quintet** gave 11 performances in the Saguenay, Quebec, Trois-Rivières, and Montreal reaching over **2,200 students**. They also gave three performances in the Gatineau area in advance of the tour. Several musicians led masterclasses at universities and conservatories, including a masterclass with the **Rideau Lakes Brass Quintet** at the Université de Montréal.



The NAC String Quintet concert at École le Plateau in Montréal

"I simply want to say, on behalf of myself and my students, a big thank you. The concert was enormously appreciated and the level of the teaching materials very appropriate. Bravo to Joan, Lev, David, Margaret and especially Marjolaine." - Georges Latulippe, École de l'Apprenti-Sage

Quebec Tour: Tour Legacy Projects

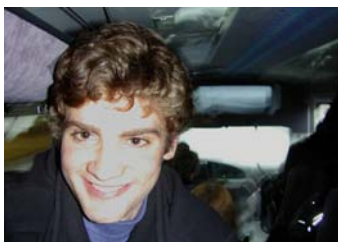
Helping to support and sustain music programmes in schools is one of the main goals of the educational outreach on annual NAC Orchestra tours. Aside from the performances and teaching on tour, there are a few special programmes that involve students from a select group of schools in more in-depth learning experiences that begin well in advance of, and continue beyond, the tours. With the aid of teaching resources and instructional support provided by the NAC, participating teachers are well equipped to start the programmes with their students and to continue the music teaching long after the Orchestra has left their community. These "legacy" projects may include the study of a well-known composer, recorder instruction for teachers and students, and a creative component designed and performed by students. These experiences are rich and varied and have a profound impact on teachers and students alike.

Following up on successful First Nations outreach projects from previous tours in British Columbia and Alberta, eight brass players from the Orchestra traveled to the small town of Roberval to work with school children from **Amishk Elementary School** in Mashteuiatsch. Over an eight-week period, selected school children prepared a musical excerpt from Vivaldi's *The Four Seasons* to sing and play on recorder and also created a performance offering representative of their own cultural tradition. The First Nations Project culminated in a music-sharing session with the orchestra's brass players in front of a live audience. **Yamaha Music** donated recorders for the children as well as recorder method books for the teachers.



The children from Amishk Elementary School in Mashteuiatsch

"I have already received wonderful comments from the students: they are enriched and stimulated. I look forward to the pleasure of a future collaboration." - Monique Robitaille, Conservatoire de musique de Saguenay



For the first time, **Emmanuel Thouin**, a student from the Conservatoire de musique de Gatineau, joined the Orchestra as the official tour blogger and posted daily entries, including pictures and audio, on the Tour website. NACO bass trombone **Douglas Burden** also had daily journals posted on the Ottawa Citizen website.

Bilingualism in NAC Music Education Programmes and Resources

Canada's National Arts Centre is proud to offer educational music programmes and resources in both official languages.

Youth and Education Outreach

During the 2006-2007 season, the NAC offered a diverse assortment of programmes for young audiences in both official languages in house, in schools and on tour. In order to respond to different regional needs, our presentations were offered in English, French and bilingual formats.

The following activities were presented in either bilingual or unilingual formats during the 2006-2007 season:

- ◆ **Kinderconcerts:** 12 unilingual concerts (8 English and 4 French)
- ◆ **TD Canada Trust Young People's Concerts:** 8 bilingual concerts
- ◆ **Musicians in the Schools:** 43 unilingual and bilingual school performances:
 - ◆ In Ontario: 28 Anglophone schools and 14 Francophone schools
 - ◆ In Quebec: 1 Anglophone school
- ◆ **Music Ambassadors Programme:** 13 Francophone schools were visited in Alberta and Saskatchewan
- ◆ **NACO Performance and Education Tour: Quebec:** Most of the 65 educational activities during the Quebec Tour were held in French, including unilingual francophone student matinees that were presented at La Maison de la Culture de Gatineau, St. Irénée and Chicoutimi. Also, 17 English and French masterclasses offered in Quebec.
- ◆ **Music Monday:** a bilingual concert (which was webcast and archived on the ArtsAlive.ca/Music website and available to schools worldwide) was held in the NAC's Fourth Stage on May 7th 2007.

Young Artist Training

- ◆ **NAC Orchestra Masterclass series with the Conservatoire de musique de Gatineau :** 3 masterclasses were presented in English only.

Resources for Teachers and Students

- ◆ **Teacher Resource Kits:** The National Arts Centre's Teacher Resource Kits, available in both English and French formats, are distributed to elementary schools in every province and territory across Canada. Over **5,700 English** and **3,100 French** copies were distributed to school boards nationwide in 2006-2007.
- ◆ **NACO Student Matinee teacher study guides:** are available (free for download) in both official languages on the ArtsAlive.ca website.
- ◆ **ArtsAlive.ca/Music Performance and Education website:** All content on the ArtsAlive.ca website is available in both official languages.
- ◆ **Music Educators Conferences:** the NAC presented and exhibited resources (available in both official languages) at both of the following annual conferences: The *Ontario Music Educators Conference* and the *Congrès FAMEQ* (Fédération des associations de musiciens éducateurs du Québec).

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Photos by Fred Cattroll, Michel Dozois, and Dyanne Wilson