



CANADA'S NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS DU CANADA



MUSIC EDUCATION

with

Canada's National Arts Centre Orchestra

YEAR-IN-REVIEW
2008-2009 season



Music Education Staff Listing

Claire Speed

Director, Music Education

Geneviève Cimon *(on maternity leave until April 2009)*

Associate Director, Music Education / Producer of Learning and Engagement Programs

Douglas (Pace) Sturdevant

Manager, Artist Training and Outreach

Christy Harris

Manager, Summer Music Institute

Kelly Abercrombie

Education Associate, Schools and Community Programs

Natasha Harwood

Coordinator, Music Alive Program

Coordinator, Educational Resources and School Outreach Projects *(maternity leave replacement)*

Jean Barsalou

Coordinator, Youth and Family Programming *(maternity leave replacement)*

Paul Lefebvre

Artistic Attaché, Adult Learning and Community Outreach *(maternity leave replacement)*

Kayla Hough

Assistant, Summer Music Institute / Junior Logistics Coordinator for NACO Western Tour

Raechel Healey

Intern, Music Education (January—April 2009) / Office Clerk, Summer Music Institute

Kieran Coulter

Technician, Summer Music Institute

(June-July 2009)

Jessica Reese

Chaperone, Jr. Strings Program, Summer Music Institute (June'09)

**The NAC Music Education Staff****Top Row (From left to right):**

Natasha Harwood, Paul Lefebvre, Claire Speed,
Douglas Sturdevant, Geneviève Cimon

Bottom Row (From left to right):

Christy Harris, Kelly Abercrombie,
Kayla Hough, Jean Barsalou

Missing:

Raechel Healey, Kieran Coulter, Jessica Reese

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Overview: 2008-2009 Programs and Events

YOUNG AUDIENCE DEVELOPMENT

Program / Event	No. of Events in 08-09	Individuals served
IN-HOUSE:		
◆ TD Canada Trust Family Adventures with the NAC Orchestra	8 performances (4 shows X 2 performances each)	13,516 children and adults
◆ NAC/Jeunesses Musicales Kinderconcerts	12 performances (4 shows X 3 performances each)	3,817 children and adults
◆ NAC Orchestra Student Matinee Concerts	8 performances (K-3 3 shows; gr.4-8 3 shows; HS 2 shows)	13,740 students and teachers
◆ NAC Orchestra Student Open Rehearsals	13 rehearsals	1,552 students and teachers
TOTAL:	41	32,625
IN-SCHOOL / OFF-SITE:		
◆ NAC Orchestra Student Matinee Concert at La Maison de la Culture (in Gatineau)	1 performance (gr.4-8)	802 students and teachers
◆ Musicians in the Schools	53 performances	9,130 students and teachers
◆ Music Alive Program (in AB and SK)	100 school presentations	10,164 students
◆ Sound Travels Canada	18 sessions	45 students, 100 audience members at final concert
TOTAL:	158	20,241
ON TOUR (NAC Orchestra Performance and Education Tour 2008: Western Canada):		
◆ Student Matinee Concerts	3 (gr.4-8 3 shows)	2,090 students and teachers
◆ NAC Orchestra Student Open Rehearsals	2 rehearsals	70 students and teachers
◆ String Orchestra Rehearsals with NACO	2 rehearsals	52 students and teachers
◆ Musicians in the Schools	8 performances	2,200 students and teachers
◆ Music Connections	20 program activities	80 students
TOTAL:	35	4,492



Pinchas Zukerman conducting Canada's National Arts Centre Orchestra

TRAINING AND SHOWCASING OF YOUNG AND EMERGING TALENT

Program / Event	No. of Events in 08-09	Individuals served
ARTIST TRAINING:		
♦ Summer Music Institute		
Young Artists Program	1 program (Sr. and Jr. levels combined)	90 students
Conductors Program	1 program	5 participants, 3 auditors
Composers Program	1 program	5 participants, 2 auditors
♦ Institute for Orchestral Studies	1 program	5 participants, 1 alternate
♦ Richard Li Young Artist	14 events	1 participant
♦ NAC Orchestra Student Matinee		
Master Musician Sessions	14 workshops	323 students
♦ NAC Masterclass series		
NACO International Masterclass series (at the University of Ottawa)	2 masterclasses	6 participants, 95 auditors
NAC Orchestra Series (at Conservatoire de musique de Gatineau)	1 masterclass	5 participants, 30 auditors
Manhattan on the Rideau (in NAC Fourth Stage)	4 masterclasses	15 participants, 210 auditors
Summer Music Institute (at the University of Ottawa)	3 masterclasses	16 participants, 290 auditors
NAC/Mount Royal College Conservatory (via Broadband in NAC Hexagon Studio)	2 masterclasses	14 participants, 36 auditors
Special: Vancouver Symphony Orchestra (at the University of Ottawa)	3 masterclasses	12 participants, 35 auditors
♦ Workshops		
with New Brunswick Youth Orchestra	1 workshop	80 participants
Drum workshop, in prep of Family Adventures concert, Jan'09	2 workshops	42 participants (students)
with Ottawa Choral Society	1 workshop	186 participants, 30 auditors
with Crane School of Music	1 event	20 participants
♦ NAC Orchestra Performance and Education Tour: Western Canada		
Instrumental Masterclasses	23 masterclasses	69 participants, 776 auditors
Instrumental Clinics with NACO Music Director and NACO musicians	28 clinics	249 participants
Individual Instrumental Lessons with NACO musicians	12 lessons	12 participants
Composition Lectures/Masterclasses with NAC Award Composer	3 events	9 participants, 55 auditors
Richard Li Young Artist Performances/ Presentations, Instrumental Clinics, Masterclasses, lectures	10 events	351 auditors
TOTAL:	128	3,078
SHOWCASING:		
♦ NAC Orchestra Bursary Competition (\$18,750 in prizes for local musicians)	1 event	8 finalists, 24 semi-finalists
♦ NACO Bursary Benefit Concert	1 event	1 performer ('08 Bursary winner), 150 audience members
♦ NAC Debut Concerts	4 performances	4 young performers, 450 audience members
♦ Summer Music Institute Public Concerts	16 performances	83 performers, 5,238 audience members
♦ Institute for Orchestral Studies Public Concerts	16 performances (locally and on Western Tour)	5 performers
♦ Kiwanis Festival (NAC Prize of \$750)	1 concert	1 prize winner
♦ MusicFest Nationals (in Markham, ON)	1 event	3 NAC Prize Winners
♦ National Youth Orchestra of Canada Concerts	1 concert	100 performers, 1,900 audience members
TOTAL:	41	7,967

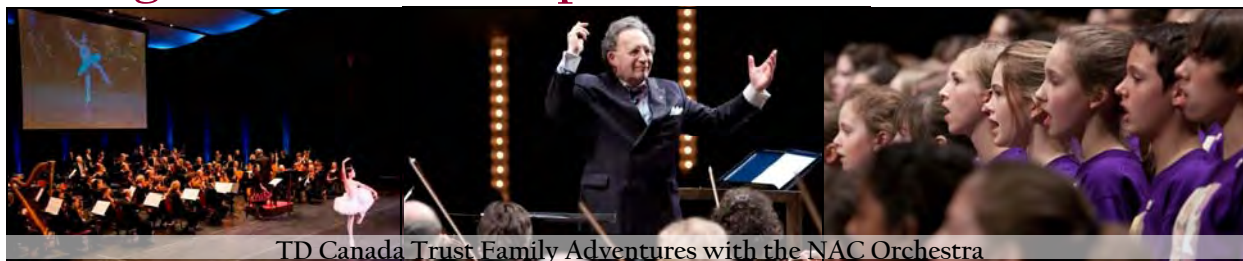
ADULT LEARNING AND COMMUNITY OUTREACH

Program / Event	No. of Events in 08-09	Individuals served
ADULT LEARNING:		
♦ NAC Orchestra Open Rehearsals	13 rehearsals	195 senior citizens in attendance
♦ “Musically Speaking” Talkbacks	41 pre and post-concert talkbacks	5,529 audience members
♦ “Explore the Flentrop Organ” tour/talkback	1 event	71 audience members
♦ NAC Orchestra Performance and Education Tour: Western Canada		
Concert Talks	9 events	855 audience members
NAC Award Composer Meet and Greets	2 events	27 audience members
NACO Music Director Meet and Greets	2 events	62 audience members
TOTAL:	68	6,739
COMMUNITY OUTREACH:		
♦ Family Adventures with the NAC Orchestra TUNETOWN pre-concert activities	8 sessions (4 shows X 2 performances each)	40 community partners
♦ Music Monday	1 performance	400 students in NAC choir
♦ NAC Orchestra Week	19 events	
♦ Orchestras in the Park	4 concerts	18,700 audience members
♦ NAC Orchestra Performance and Education Tour: Western Canada		
Lobby performances by local school/community youth choirs and instrumental ensembles	8 performances	229 participants
Community performances/presentations	2 events	120 audience members
TOTAL:	42	19,489

EDUCATIONAL RESOURCES, TEACHER CLINICS AND PRESENTATIONS

Program / Event	No. in 08-09	Individuals served
RESOURCES FOR TEACHERS:		
♦ NAC Teacher Resource Kit “Let’s Go Mozart”		
Hard copies distributed to AB, SK (Music Alive Program)	1 teacher resource kit	232 kits distributed
Hard copies distributed in Ottawa (Sound Travels Canada)	1 teacher resource kit	3 kits distributed
♦ Student Matinee pre-concert study guides		
To over 200 local schools (in NCR)	3 different guides	300 guides distributed
♦ NACO Western Tour pre-concert study guides (to 3 schools)	1 guide	55 guides distributed
♦ NAXOS/NACO Student Matinee CD Samplers	2 different CDs	130 CDs
ONLINE RESOURCES FOR TEACHERS:		
♦ Teacher Resource Kits downloaded from ArtsAlive.ca in 2008-09	3 different kits	127,961 kits downloaded
RESOURCES FOR STUDENTS:		
♦ Student Matinee newspaper guides		
To over 200 local schools (in NCR)	1 guide	5,903 guides distributed
To 3 schools on NACO Western Tour	1 guide	2,091 guides distributed
♦ Music Alive Program newspaper guides	1 guide	10,850 guides distributed
♦ Sound Travels Canada newspaper guides	1 guide	50 guides distributed
CLINICS/ORIENTATION SESSIONS FOR TEACHERS:		
♦ NAC Orchestra Teachers Information Night	1 event	30 teachers
♦ Teacher Training Partnerships (UofO, Queen’s U)	4 workshops	149 pre-service teachers
♦ Music Education Conferences (OMEA, FAMEQ, BCMEA, UofO)	4 conferences	2,425 teachers

Young Audience Development



TD Canada Trust Family Adventures with the NAC Orchestra

For family audiences (5 years old and up)

For close to 40 years, children in the National Capital Region have been introduced to the enchanting world of classical music through **Family Adventures with the National Arts Centre Orchestra** (formerly *Young People's Concerts*). Principal Youth and Family Conductor Boris Bott, conducts and animates these fun and informative Saturday afternoon concerts whose title sponsor is TD Bank Financial Group. They are a real hit with audiences, having been sold out on subscription six years in a row before the NAC doubled the number of concerts in 2002-03. A total audience of **13,516** attended the series of 8 concerts in 2008-2009 and we reached 98% of our revenue goal.

A unique feature of the Family Adventures series is the use of cameras on stage to project video images of the musicians onto a large on-stage screen that we affectionately call "NACOTron", allowing the smallest members of the audience an "up close and personal" look at what's happening on stage. NACOTron is presented in collaboration with *Rogers Television 22* who provides cameras and crew for each of the concerts.

Interactive activity stations in the NAC Foyer known as **TUNETOWN** take place 45-minutes prior to the start of each concert and involve organizations as well as individuals from the community. Popular activity stations include instrument "petting zoos" and crafts. TUNETOWN, supported by the Friends of the NAC Orchestra, sets the mood for the concerts and provides the audiences with an added educational experience. During the 2008-09 season, the *Friends of the NAC Orchestra* TUNETOWN committee worked hard to provide **over 40** thematically linked activity stations.

NAC / Jeunesses Musicales Kinderconcerts

For family audiences (3 to 8 year-olds)

The popular **Kinderconcert** series, in its sixth season, offered four sets of triple performances presented in English and French on Sunday afternoons for 3-8 year-olds in the NAC Panorama Room. The series was sold-out with a total attendance of **3,817**. *Jeunesses Musicales Canada* once again partnered with the NAC to present the series.



NAC Orchestra Student Matinee Concerts

For student audiences (Kindergarten through Grade 12)

For over 25 years, students and teachers have enjoyed live orchestral music with the **NAC Orchestra's Student Matinee Concerts** presented in Southam Hall. Teachers attend an orientation session at the start of the season and are assisted in their classroom preparation with study materials prepared by the NAC Music Education Office. For the Junior-Intermediate level, student study guides are produced in the form of tabloid newspapers in both English and French, specially designed by the English-language daily, the *Ottawa Citizen*, and delivered to schools ahead of the concerts.

During the 2008-09 season, a total of 8 student matinee concerts were offered for Primary, Junior-Intermediate and High Schools. We achieved 97% of our total annual matinee sales goal with **13,740** students and teachers attending concerts with dramatic and visual effects as well as interactive performance built in to further enhance the experience. Thanks to the generous support of an anonymous donor, 2,499 of the tickets sold were subsidized for 19 schools in financially disadvantaged areas of Ottawa. In addition to the high school concerts, a record **323** students took part in **Master Musician Sessions** that followed the concerts, up from 240 in 2007-08. Seven teaching musicians led clinics for brass, woodwind, guitar and percussion.

A special percussion-themed Student Matinee concert was held at **La Maison de la Culture** in Gatineau QC. A total of **802** students and teachers from the Gatineau region were in attendance.



Students playing along with the NAC Orchestra at a Student Matinee concert

Musicians in the Schools —

National Capital Region

For student audiences (Kindergarten through Grade 12)

This outreach program, available in English and French to schools, reached **over 9,130** students and teachers during the 2008-2009 school year. It is designed to both instruct and entertain young people in the many aspects of music performance. Ensembles – combinations of wind, brass, strings and percussion – visit participating schools and give concerts in auditoriums and classrooms for all grades. At points during the concerts, students are invited to interact with the musicians, sometimes in the role of conductor or performer.

A total of **53 Musicians in the Schools performances** took place, including 20 that were offered free to schools designated as being from lower-income areas of Ottawa, as well as 3 free performances that took place during NAC Orchestra Week. Funding for the free performances was provided through an anonymous donor. Each ensemble performance was funded in part by the *Friends of the National Arts Centre Orchestra* and *Great West Life*.

In previous years, the NAC was able to offer schools a subsidized rate for the *Musicians in the Schools* program thanks to a 35% contribution by the Music Performance Fund (MPF) of the American Federation of Musicians'. Unfortunately, due to significant changes in the recording industry, their contributions started to decrease in 2002 and in the 2008-09 season, their funding stopped altogether. The Friends of the NAC Orchestra generously increased their contribution during the 2008-09 season to cover 45% of the total cost of 30 performances giving over 9,000 students the opportunity to participate in this program.

"Thank you so very much for the wonderful show that our students experienced today. Very few of our children have been or will probably ever be taken to the NAC to experience classical music, the hall, etc. They were excited and had a great experience."

- Anne-Marie de Souza, Special Education Teacher, Clifford Bowey School

NAC Orchestra Student Open Rehearsals

For student audiences (High School and University)

A unique opportunity to hear the NAC Orchestra at work with some of the world's finest conductors and soloists, these rehearsals also allow students to meet some of the featured artists in person. **1,552** students and teachers attended **13 NAC Orchestra Student Open Rehearsals** in the 2008-09 season, up from 1,270 in 2007-08. Sharleen Marengere, retired teacher and *Friends of the NAC Orchestra* volunteer, provided brief talks to the students prior to the start of each rehearsal.



Sound Travels Canada students

Student Discount Tickets: Live Rush™

For full-time students between the ages of 13 and 29

Live Rush™ is the National Arts Centre's uniquely affordable program which enables full-time high school, college, and university students aged 13-29 to explore the world of live classical music, classic and contemporary theatre, and ballet and modern dance – all for about the price of a movie. In Ottawa-Gatineau, students have access to hundreds of events – including all those produced by the National Arts Centre, Opera Lyra Ottawa, and the Ottawa Symphony Orchestra – for only \$11.00.

Live Rush™ recently ended its eighth year in 2008-09 with **over 4,400 members** signed up. Of the 10,133 tickets *Live Rush™* sold in Ottawa, over 3,100 were sold for NAC Orchestra concerts, representing 31% of sales.

Live Rush™ was inaugurated in Ottawa in September 2000 – since then, **almost 38,000 students** have registered for the program and over 72,500 *Live Rush™* tickets have been sold. The bilingual website www.liverush.ca allows students to access information about upcoming performances and to buy tickets online. Live Rush members are also engaged on a regular basis through social media tools like the over 875-member Facebook fan page and an optional weekly text-message update.



NAC String Quintet at Hawthorne Public School



Sound Travels Canada Final Concert

Sound Travels Canada

For student participants (Grade 4 to 6)

NAC Orchestra French Horn player Elizabeth Simpson and NAC Dance Outreach Coordinator Renata Soutter have led **45** grade 5 students through an intensive exploration of the life, times, and music of Wolfgang Amadeus Mozart. Now in their second year of this three-year program, the children are much more confident playing the recorder, singing, composing, and dancing. The teaching artists have focused on the students' own creativity - composing words to Mozart's music and creating their own unique choreography. Throughout this five-week program, students and teachers of Hawthorne Public School were exposed to many different enrichment opportunities.

The students showcased what they had learned in a final concert at Hawthorne Public School on May 12th 2009. The NAC provided the students with period costumes specifically designed for this project as well as scenery provided by the NAC Production department. The NAC Orchestra String Quintet accompanied the students at the final concert. Approximately **100** parents, siblings and friends were in attendance.

Music Alive Program: AB & SK

For student audiences (Grade 4 to 6)

The NAC's **Music Alive Program** (formerly known as the Music Ambassador Program) creates links between communities, and inspires students and teachers to incorporate music into their lives. Led by seven teaching musicians in Alberta and Saskatchewan, the Music Alive Program delivered 100 school presentations in 2008-09, reaching **10,164** grade 4-6 students and **476** teachers in English, French and First Nations schools.

2008-2009 marked the first year of the Music Alive Program (MAP)'s new 3-year program model and the first year of the new program name. The new 3-year program model will see the MAP teaching musicians visiting the same group of schools each year for 3 consecutive years. Each year the NAC will provide new program resources focusing on a different composer, or group of composers, and the teaching musicians will create a new school presentation. The featured composer in 2008-09 was Wolfgang Amadeus Mozart.

The NAC would like to thank the program's 2008-09 sponsors and donors for their generous support: *Agrium Inc.*, *EnCana*, *SaskTel*, and *True Energy*. The NAC would also like to thank the MAP's partner orchestras for their contributions to the 2008-09 program: Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Regina Symphony Orchestra, Saskatoon Symphony Orchestra.



MAP presentation with Jan Amsel

"[The MAP] exposed [the students] to the music of Mozart and his biography. The students in my class absolutely loved [Jan Amsel's] presentation. In all of their feedback, they wanted me to tell [Jan] a great, big THANK YOU!!! They are so grateful for [her] effort. They just can't stop talking about it."

- Andrea Poole, Almadina Language Charter Academy (ESL School), Calgary AB

2008-09 Overview of Music Alive Program:

- ◆ **10,164* participating students** (3066 in Saskatchewan, 7098 in Alberta)*
- ◆ **476* participating teachers** (176 in Saskatchewan, 300 in Alberta)*
- ◆ **100 presentations** (30 in Saskatchewan, 70 in Alberta) in mostly rural (70%) communities
- ◆ **116 schools** participating (44 in Saskatchewan, 72 in Alberta), including:
 - ◆ 11 First Nation school participants (5 in Saskatchewan, 6 in Alberta)
 - ◆ 16 schools participating at least partly in French, including 9 Francophone schools (4 in Saskatchewan and 5 in Alberta) and 7 French Immersion schools (4 in Saskatchewan, 3 in Alberta)
 - ◆ 1 special needs school participant and 1 ESL school participant (both in Alberta)

**Student and teacher numbers are estimates based on information provided by schools and the MAP teaching musicians.*

Training and Showcasing of Young and Emerging Artists

11th Annual Summer Music Institute

A total of **88 students** representing **14 countries** attended the 11th edition of the National Arts Centre's Summer Music Institute (SMI) from June 9 – July 1, 2009. Since its inception in 1999, the SMI has played a role in the education of **669 young musicians** from across Canada and **36 other countries** around the globe. 55 Canadians (62.5%) of the student body, travelled from 7 provinces to take part in the 3.5 week-long Institute.

Among the SMI Faculty, several guest chamber coaches came this summer to work with the YAP students while Steven Dann took a year's leave. Nicholas Mann, Head of Strings at the Manhattan School of Music acted as Head Chamber Coach; returning coach Michael Tree of the Guarneri String Quartet and Lawrence Dutton of the Emerson String Quartet shared their wealth of knowledge and experience of chamber music with the students. This year Rennie Regehr, former Dean of the Glenn Gould School of Music worked with Elaine Klimasko and Carole Sirois as chamber coach and viola instructor for the Junior Strings. Kenneth Kiesler and Gary Kulesha returned to direct the Conductors and Composers Programs respectively. Guest Composer Poul Ruders travelled from his native Denmark to work with Gary and the composers. There is no other Institute that offers this valuable combination of instruction for instrumentals, voice, conductors and composers as well as student access to career professional psychologist Renee Epstein and physiotherapist Pat Palmer.



Among many highlights was the world premiere by the **Young Artists Program (YAP)** Silver Plate Wind Quintet of a NAC commission for Toronto composer Jordan Pal's *Inclinations*, at the Opening Ceremony of the "Gifts for A Culture of Peace" conference in Kingston, ON. This was organized by members of the Canadian Commission for UNESCO as a contribution to the United Nations for the International Decade for A Culture of Peace (2001-2010). Jordan Pal, a doctoral student under Gary Kulesha and an alternate in the 2009 NAC Composers Program, wrote this four movement work as a "gift" for *A Culture of Peace*. The piece was performed a second time at the Composers Program concert in Southam Hall on June 22nd. The YAP wind component was also strengthened in the creation of a two-pronged course of study with wind chamber music and private instruction in the YAP followed by wind placements in the l'Orchestre de la francophonie canadienne (OFC) for its summer tour. Three of the five wind players were accepted to the OFC and continued with the orchestra on its summer tour. Following its work playing for the Conductors Program, the OFC held sectional rehearsals for its summer tour with the winds, brass and percussion.



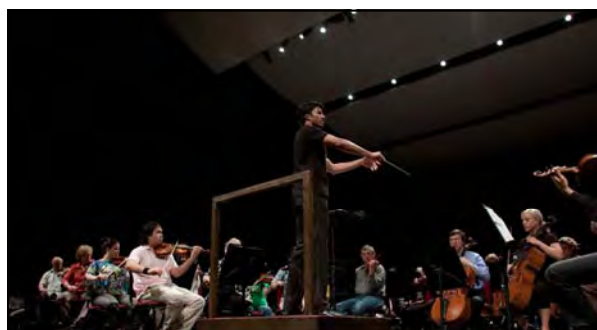
2009 NAC Summer Music Institute Participants, Faculty and Staff

“As the NAC’s Young Artists Program comes to a close, I am overwhelmed with a sense of pride in being a Canadian musician from Alberta. As a student who has been studying away from home in the US, coming back home to Canada and experiencing the generosity of supporters has been such an inspiration to me. This support is reflected in the organization and preparedness of this program and is to be admired by all music festivals like it.”

- Estelle Choi, 2009 YAP student (22, Calgary)

The **Conductors Program** came to a successful conclusion with a concert in Southam Hall on June 20th filled with **650 donors** among a full house. 14 year-old YAP student Jan Lisiecki, a well-known young pianist who has performed with NACO three times already, thanked the faculty and donors on behalf of all the SMI students for believing in them. Kenneth Kiesler provided the audience insight into this year’s Conductors program and described its value as one of the most important of its kind having two orchestras – OFC and the NAC Orchestra – to work with for the duration of the program. The concert program included Mozart’s “Symphony No. 32” conducted by Julien Leroy (France); Alejandra Urrutia Borlando (Chile) conducted Beethoven’s “Egmont Overture” followed by Jonathan Govias (Canada) leading the orchestra in its first performance of Barber’s “Second Essay”; Jungho Kim (Korea) and Oriol Sans Arrafat (Spain) conducted the 1st and 4th movements respectfully of Sibelius’ “Symphony No. 2”. The concert was followed by a “Round of Applause” donor reception in the NAC Panorama Room. Pinchas Zukerman thanked the orchestra for their dedication and excellence in their work and encouraged the audience for further support despite economic times.

The **Composers Program** wrapped up with the “Future Classics” Concert in the NAC Theatre with approximately **125 people in attendance**. The work “Inclinations” written by alternate composer Jordan Pal began the concert performed by the YAP Silver Plate Wind Quintet, followed by world premieres of “L’allée d’ardoise” by Zosha Di Castri (St. Albert, Alberta), “Quixotic” by Anthony Tan (Calgary, AB) and “Nebula” by Matthew Todd (Regina, MB). Following the intermission, Christopher Dietz (U.S.A) had his work “Sonoromoro” premiered followed by Quebec’s Pierre-Olivier Roy’s “Les fatras du contre-jour.” Each composer also spoke briefly about their piece and the process of writing. The evening closed with a performance of “Abysm” by Guest Composer Poul Ruders (Denmark). All works of the 5 composers and Guest Composer Poul Ruders were aptly performed by resident pianist, Jean Desmarais and the chamber ensemble of l’Orchestre de la francophonie canadienne, conducted by Music Director Jean-Philippe Tremblay.

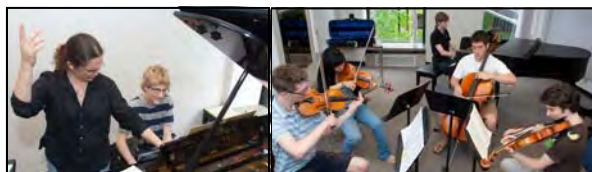


Jonathan Govias, Conductors Program participant, with the NAC Orchestra

“I have been in other conducting programs around the world and I sincerely think that this is the best one. Working with Maestro Kenneth Kiesler combined with the excellent work with the OFC and the opportunity of conducting the NACO make this program a very important experience in my learning process that I will never forget.”

- Oriol Sans Arrufat, 2009 NAC Conductors Program (32, Spain)

Summer Music Institute Participants



Young Artists Program 2009: Participants

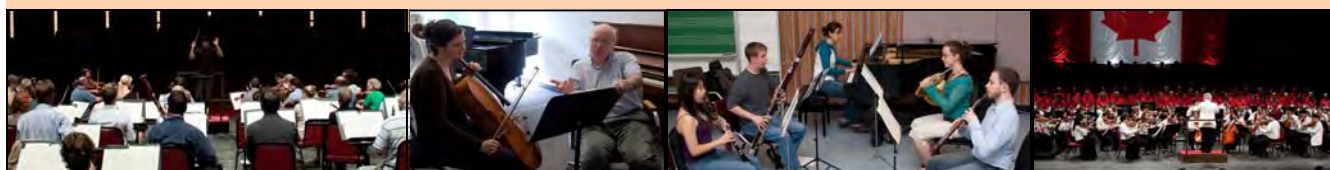
Canadian Participants (25 total):

First Name	Surname	Age	Hometown	Instrument
BRITISH COLUMBIA				
Kendra	James*	21	Vancouver, BC	Viola
Devon	Joiner	19	Vancouver, BC	Piano
Brian	Yoon	22	Vancouver, BC	Cello
ALBERTA				
Estelle	Choi	22	Calgary, AB	Cello
Meghan	Nenniger*	17	Calgary, AB	Violin
Keith	Hamm*	20	Rosebud, AB	Viola
MANITOBA				
Garrett	Hudson*	24	Winnipeg, MB	Flute
ONTARIO				
Joel	Verkaik	24	Chatham, ON	Oboe
Rachel	Desoer	24	Hamilton, ON	Cello
Shasta	Ellenbogen*	21	Ottawa, ON	Viola
Jonathan	Estabrooks*	25	Ottawa, ON	Voice (Baritone)
Emilie	Grimes	19	Ottawa, ON	Viola
Maghan	McPhee*	25	Ottawa, ON	Voice (Soprano)
Thaddeus	Morden*	24	Ottawa, ON	Cello
Katarzyna	Sądej	31	Ottawa, ON	Voice (Mezzo)
Ryan	Harper*	31	Toronto, ON	Voice (Tenor)
Travis	Harrison	21	Toronto, ON	Double bass
Callum	Jennings	22	Toronto, ON	Double bass
Alexander	Seredenko	21	Toronto, ON	Piano
QUEBEC				
Laurence	Latreille-Gagné	22	Montréal, QC	French horn
Audrey	Nadeau*	21	Sherbrooke, QC	Cello
Victor	Fournelle-	20	Sainte-Julienne,	Violin
Benedicte	Lauziere	19	Saint-Antoine-sur-Richelieu, QC	Violin
NOVA SCOTIA				
Ian	Roberts*	21	Halifax, NS	Double bass
OTHER				
Valantsina	Sadovski	21	Canada (Toronto, ON) / Belarus	Piano

International Participants (26 total):

First Name	Surname	Age	Citizenship	Instrument
Mialtin	Zhezha*	26	Albania	Viola
Bo	Li	24	China	Viola
Chensi	Tang	19	China	Viola
Kathy	Kang	18	Germany	Violin
Kobi	Malkin	23	Israel	Violin
Asi	Matathias	22	Israel / France	Violin
Hee Jin	Chang	19	Korea	Viola
Hannah	Ji*	18	Korea	Violin
Bora	Kang	25	Korea	Violin
Emily	Rho	25	Korea	Piano
Tosca	Opdam	20	Netherlands	Violin
Anna-Margrethe	Nilsen*	21	Norway	Violin
Eunju	Cho	25	South Korea	Violin
Jesus	Reina-Gomez*	22	Spain	Violin
Tzu-Ying	Huang	24	Taiwan	Clarinet
Matthew	Allen*	17	U.S.A.	Cello
Matthew	Cohen*	20	U.S.A.	Viola
John-Henry	Crawford	16	U.S.A.	Cello
Zach	Dellinger*	23	U.S.A.	Viola
Joshua	Fink	21	U.S.A.	Double bass
Stephen	Garman	19	U.S.A.	Bassoon
Eric	Gratz	18	U.S.A.	Violin
William	Hagen	16	U.S.A.	Violin
Nicolas	Olarte-Hayes	20	U.S.A.	Cello
Nicholas	Pappone*	21	U.S.A.	Violin
Eric	Silberger*	20	U.S.A.	Violin

*Returning Young Artists Program student



Junior Strings Program 2009: Participants

Canadian Participants (19 total):

First Name	Surname	Age	Hometown	Instrument
BRITISH COLUMBIA				
Calvin	Yang	16	Richmond, BC	Viola
Alicia	Venables	15	Vernon, BC	Violin
Colleen	Venables	12	Vernon, BC	Violin
ALBERTA				
Natalie	Dyck	17	Bow Island, AB	Viola
Sarah	Bleile*	13	Calgary, AB	Violin
Osmond	Chiu	16	Calgary, AB	Viola
Jan	Lisiecki*	14	Calgary, AB	Piano
Lev	Nesterov	17	Calgary, AB	Violin
SASKATCHEWAN				
Marie Katherine	McBean	17	Saskatoon, SK	Viola
Samuel	Milner	16	Saskatoon, SK	Violin
ONTARIO				
Bryan	Cheng*	11	Ottawa, ON	Cello
Laurent	Côté*	16	Ottawa, ON	Violin
Kerson	Leong*	12	Ottawa, ON	Violin
Stanley	Leong*	14	Ottawa, ON	Cello
Blake	Pouliot	15	Toronto, ON	Violin
QUEBEC				
Noémie	Raymond-Friset	17	Longueuil, QC	Cello
Roman	Fraser De Ruijter	13	Montréal, QC	Violin
Benjamin	Ledoux	18	Sherbrooke, QC	Cello
OTHER				
Tristan	Zeman	14	Canada / U.S.A.	Violin

International Participants (2 total):

First Name	Surname	Age	Citizenship	Instrument
Geeta	Nazareeth	15	Germany	Viola
Oliver	Aldort	15	U.S.A.	Cello

*Returning Young Artists Program student



Junior Strings Program Participants

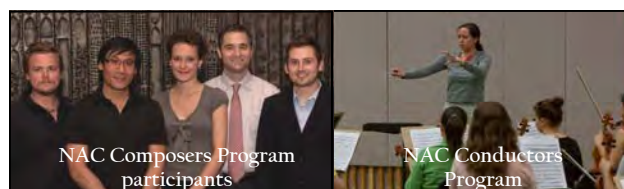
Conductors Program 2009: Participants & Auditors

Participants (5 total):

First Name	Surname	Age	Citizenship
Jonathan	Govias	33	Canada (Edmonton, AB)
Julien	Leroy	26	France
Jungho	Kim	35	Korea
Alejandra	Urrutia Borlondo	34	Republic of Chile
Oriol	Sans Arrufat	32	Spain

Auditors (3 total):

First Name	Surname	Age	Citizenship
Bryan	Allsopp	21	Canada (Calgary, AB)
James	Darling	45	Canada (Edmonton, AB)
Abraham	Wong	22	Canada (Vancouver, BC)



NAC Composers Program participants

NAC Conductors Program

Composers Program 2009: Participants & Auditors

Participants (5 total):

First Name	Surname	Age	Citizenship
Pierre-Olivier	Roy	28	Canada (Beauceville, QC)
Zosha (Sophia)	Di Castri	24	Canada (Calgary, AB)
Anthony	Tan	30	Canada (Calgary, AB)
Matthew	Todd	30	Canada (Gravenhurst, ON)
Christopher	Dietz	31	U.S.A.

Auditors (2 total):

First Name	Surname	Age	Citizenship
Christien	Ledroit	33	Canada (London, ON)
Daniel	York	31	Canada (Maple Ridge, BC)



NAC Conductors Program Participants

2nd Annual Institute for Orchestral Studies

Five young Apprentices and one alternate were chosen for the 2008-2009 **Institute for Orchestral Studies**: violinists Emily Westell (Calgary) and Améline Chauvette-Groulx (Ottawa), violist Tali Kratitz (Israel), cellist Leat Sabbah (New York City) and bassist Theodore Chan (Ottawa). Cellist Rachel Desoer (Hamilton) was selected as the alternate. Ms. Kravitz, Sabbah, Desoer and Mr. Chan are all alumni of the NAC's Young Artist Program.

The five Apprentices performed in five concerts with the NAC Orchestra, in repertoire including all four Brahms Symphonies and the Violin Concerto with NAC Orchestra Music Director Pinchas Zukerman and guest conductor Zubin Mehta. The five students also accompanied the NAC Orchestra on its highly acclaimed Western Canada Tour for six performances of Tchaikovsky's Symphony No. 5 in Vancouver, Calgary, Regina, Saskatoon and Winnipeg.



Tali Kravitz, NAC Institute for Orchestral Studies participant, with the NAC Orchestra

NAC Orchestra Masterclass Series

The National Arts Centre's Music and New Media Departments present a series of masterclasses led by NAC Orchestra musicians and internationally renowned musicians—many of whom appear with the National Arts Centre Orchestra during the concert season. Benefits to participants include improvement in technique and music interpretation skills. The 2007-08 series of masterclasses was a huge success and featured students from the following educational institutions: University of Ottawa; Conservatoire de musique de Gatineau; and the Mount Royal College Conservatory in Calgary. Total attendance for masterclasses this season was **625**.

The "**Manhattan on the Rideau**" **Jazz Masterclass Series**, produced by the NAC's Hexagon Project in association with the Manhattan School of Music, was very popular with our local audiences. Four masterclasses connected via broadband to the Manhattan School of Music in New York were given during the 2008-09 season. These included: saxophone legend Dave Liebman, tabla master Samir Chatterjee, trumpet legend Randy Brecker and trombonist Steve Turre. A total of **15** students participated in these sessions and an estimated total of **210** people were in attendance.

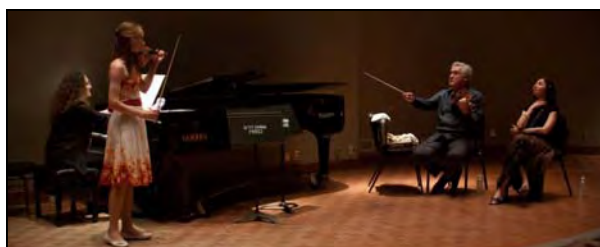
The **NAC Orchestra Masterclass Series** featured Assistant Principal Cellist David Hutchenreuther at the Conservatoire de musique de Gatineau. A total of **5** students participated in this session and an estimated total of **30** people attended.

Several masterclasses were given by the **Summer Music Institute (SMI)** faculty including a cello masterclass by Hans Jorgen Jensen, a violin/viola masterclass by Pinchas Zukerman and Patinka Kopec, and a vocal masterclass by Benita Valente. Senior students of the Young Artists Program participated while Junior Strings students attended these masterclasses as well as open workshops given by Junior Strings faculty. A total of **16** students participated and **290** members of the public were in attendance.

The **NAC International Masterclass Series**, produced in collaboration with the University of Ottawa, presented two masterclasses: the first with renowned percussionist Evelyn Glennie and a second with acclaimed pianist Jon Kimura Parker. **Six** students participated in the classes and **95** members of the public audited.

During the 2008-09 seasons, two masterclasses were given by broadband from the NAC's Hexagon Studio as part of the partnership between the NAC and the **Mount Royal College Conservatory**. NAC Orchestra Violin Elaine Klimasko and NAC Orchestra Principal French horn Lawrence Vine each delivered a masterclass to **14 students** at the MRCC. **36** auditors were in attendance at the Conservatory.

As part of the NAC's BC Scene, musicians from the **Vancouver Symphony Orchestra** were guests for three masterclasses held at the University of Ottawa on May 1st 2009. Mary Sokol Brown gave a class to **5** pre-college violinists to an audience of about **25 people**. The performers included students of NAC Orchestra musicians Elaine Klimasko and Donnie Deacon. VSO Assistant Principal Violist Steve Wilkes worked with **four** violists, two from the University of Ottawa, and two from the class of NAC Orchestra violist Nancy Sturdevant. Nancy's student and YAP violist Eric Burge (son of composer John Burge) travelled from Kingston just to perform in this class. A small audience of **four** enjoyed Mr. Wilkes' work with these young musicians. The VSO's colourful Second Trombone and Greg Cox coached **three** students from the classes of Angus Armstrong and NAC Orchestra Bass Trombone Douglas Burden for an audience of **six** people. All three VSO musicians were pleased with the organization of the classes and expressed their gratitude to the students and NAC.



SMI violin masterclass with Zukerman and Kopec



Elaine Klimasko



Lawrence Vine



2009 NACO Bursary winner Daniel Parker and NACO Concertmaster Yosuke Kawasaki

NAC Orchestra Bursary

The **NAC Orchestra (NACO) Bursary** provides financial support to help further the development of young Canadian orchestral musicians. Created in 1979 by the members of the National Arts Centre Orchestra, the NACO Bursary Competition awards bursaries and other prizes to music students aged 16 to 24 who are Canadian citizens or permanent residents of Canada. The bursaries are intended for young musicians whose family residence is in the National Capital Region (NCR), or who have been following a recognized course of music study in the NCR in preparation for careers as professional orchestral musicians. Each year, a committee identifies deserving recipients through audition and selection.

A total of **145** people attended the Finals of the 30th annual NAC Orchestra Bursary Competition held in the NAC Studio on May 19, 2009. The eight most promising candidates who advanced to the Bursary Finals were chosen from among 32 young musicians of the National Capital Region in preliminary auditions. A jury comprised of Orchestra musicians and invited guests, and chaired by Vernon G. Turner, awarded \$18,750 in awards including the grand prize of \$7,000 which went to 16-year old cellist Daniel Parker.

The **NAC Orchestra Bursary Benefit Concert** took place in the NAC Salon on Sunday April 5, 2009 raising \$4,735 in ticket sales and donations to the NACO Trust Fund, including a matching \$2,000 donation from the Friends of the NAC Orchestra, making this the second most successful fundraising concert in the 7-year history of NACO Bursary Benefit Concerts. NAC Orchestra musicians and 2008 NACO Bursary winner flutist Amelia Lyon performed an afternoon of chamber music to a sold-out crowd of **150**.

NAC / Mount Royal College Conservatory Partnership

Canada's National Arts Centre and Calgary's **Mount Royal College Conservatory** have developed a strong partnership, thereby increasing their capacity to develop the talent of young musicians in Alberta – through masterclasses, special training opportunities and showcasing opportunities with the National Arts Centre Orchestra.

On January 31st 2009, Chicago Symphony Chorus Director and NAC Orchestra Choral Consultant Duain Wolfe traveled to Calgary for two workshops with MRCC's 80-member Kantorei adult choir.

Two broadband masterclasses with NAC Orchestra musicians took place during the 2008-09 season; please refer to page 16 for details.

From May 11-15 2009, five students from the Mount Royal College Conservatory – 2 oboe; 1 flute; 1 violin; 1 cello – and a chaperone enjoyed four full days in Ottawa that included: private lessons with NAC Orchestra players Charles Hamann, Joanna G'froerer, Jessica Linnebach, and Carole Sirois; attendance at the Sound Travels Canada final performance at Hawthorne School; on-stage attendance at NAC Orchestra rehearsals; a NAC Orchestra evening performance; tours of the Piano Lab at the University of Ottawa, the National Gallery of Canada and the Parliament Buildings; and attendance at the noon-hour Debut recital of former MRCC student, cellist Yina Tong.

The NAC's educational outreach to MRCC is made possible through a gift by Dick Matthews.

“Sitting in on rehearsals with the NACO we were given a rare opportunity to see how a great orchestra works. The NACO concert we attended was just great, especially (..) since the program included Amanda Forsyth playing one of the less frequently performed pieces of cello repertoire, the Herbert Concerto, which was just fabulous!”

- Sonia Taylor, Cello, MRCC student



NAC Debut Concert Series

Four noon-hour **Debut Concerts** which gives talented rising star musicians the opportunity to perform in recital at the NAC were held in the Salon during the 2008-09 season. Total proceeds of these concerts, totaling approximately \$1,000, go towards the NAC Orchestra Bursary Trust Fund. Total audience attendance for the series was **409**. Performers included: pianist Alexander Seredenko, violinist Shanshan Yao, cellist and former NAC Young Artists Program (YAP) student Yina Tong, and soprano Maghan McPhee (YAP student, 2009) with baritone Jonathan Estabrooks (YAP student, 2009).

Each of this season's Debut Series concerts were hosted by Artistic Associate Paul Lefebvre, Michel Dozois and performers were accompanied by pianist Jean Desmarais.



MusicFest Canada 2009 Nationals

Markham, ON

Celebrating its 37th year in 2008-09, **MusicFest Canada** brings thousands of students and educators from across the country together, over a one-week period, to celebrate music excellence through concerts, workshops and adjudication. This annual event unites some of Canada's finest young musicians as they perform for recognition as the country's foremost school-based musical ensembles.

From May 11-16, 2009, NAC staff members Douglas Sturdevant and Kelly Abercrombie travelled to Markham Ontario to participate in the MusicFest Nationals. Douglas represented the NAC Orchestra as an adjudicator and clinician where he judged performances by 45 school bands, orchestras and ensembles and provided workshops for 10 of them. Kelly promoted the NAC's programs and resources to teachers in attendance. Total attendance in the Festival was **over 10,000 music students**. The NAC was announced as the co-sponsor with Yamaha before each performance, and mention was often made about the return of the Festival to Ottawa in 2010. The NAC Orchestra Awards went to violinist Emily Kruspe and trombonist Shaun Trecarten. Shaun is from Ottawa and is a member of the Ottawa Youth Orchestra and the Nepean All-City Jazz Band. He was onstage as a member of the Yamaha All-Star Jazz Band when the awards were presented.

National Youth Orchestra of Canada

Annually, as part of a national tour, the **National Youth Orchestra of Canada** (NYOC) makes a stop at the NAC to perform in Southam Hall. The concert is free and attracts a standing room only audience. This year the NYOC performed at the NAC on July 28, 2007 under the baton of Maestro Alain Trudel. Works performed included Haydn's *Symphony No. 96*, Mahler's *Symphony No. 6* and Rob Teehan's *Dreams of Flying* (a new work commissioned by NYOC). Approximately **1,900** people were in attendance.



Amy Horvey

Richard Li Young Artist: Amy Horvey

Trumpet player Amy Horvey was selected to hold the **Richard Li Young Artist** Chair title for the 2008-09 season. The titled position was established thanks to the generosity of Richard Li, who at the 10th Anniversary NAC Orchestra Gala in September 2006 gave the NAC Foundation \$1 million to help support the NAC's young artist training programs in music and to provide performance and professional development opportunities for the Richard Li Young Artist Chair recipients.

As Richard Li Artist, Ms. Horvey gave recitals, masterclasses and school presentations during the NAC Orchestra's tour of Western Canada (see page 29 for details). The Award also enabled Ms. Horvey to produce and record a CD of contemporary music for solo trumpet on the Malasartes label. Throughout the season, she provided lectures/demonstrations entitled "Introduction to the Baroque Trumpet" at several Universities as well as performed in several concerts, including as a featured soloist with the NAC Orchestra at a NAC/NCC Orchestras in the Parks concert at the LeBreton Flats on July 24, 2009.

Kiwanis Festival: National Arts Centre Prize

Ottawa violinist Christine Yoo was announced as the 2009 recipient of the \$750 **NAC Prize** on May 15th 2009, awarded through the National Capital Kiwanis Festival. Claire Speed, Director of NAC Music Education, presented the certificate to Christine Yoo just prior to the Highlights Concert at CentrepoinTE Theatre. Ms. Yoo is a member of the Ottawa Youth Orchestra conducted by former NAC Orchestra violinist John Gomez.

Orchestre de la francophonie canadienne auditions

Over a four-day period beginning on March 20, 2009, Douglas Sturdevant heard **120** auditions in Ottawa, Montreal and Toronto with the **Orchestre de la francophonie canadienne** (OFC) Music Director Jean-Philippe Tremblay for the 2009 OFC. An additional **50** auditions were heard on CD. A select group were chosen and invited to form this summer's orchestra. This was the largest number of applicants in the OFC's 9 year history.

Special Conducting Workshop: Vancouver Symphony Orchestra

On May 1st 2009, the **Vancouver Symphony Orchestra** as part of its involvement in the NAC's BC Scene, held a **conductors workshop** led by Bramwell Tovey in the last 40 minutes of its rehearsal prior to its NAC performance later that evening. The NAC recommended two former participants of the Conductors Program, Justin Bischof (participant, 2007 NAC Conductors Program) and Shalom Bard (auditor, 2003 NAC Conductors Program) for the workshop. The two were asked to prepare movements from Rimsky-Korsakov's *Capriccio espagnol*. Both Canadians, Mr. Bischof is Artistic Director of The Canadian Chamber Orchestra of New York City and Mr. Bard is studying conducting at McGill University. They were very happy to work with Bramwell who offered not only hands-on instruction during the session but also post-rehearsal private feedback.

Other Special Artist Training Events

Lydia Adams and the Elmer Isler Singers (EIS) were in Ottawa for a joint concert with the **Ottawa Choral Society** on February 28th 2009. Ms. Adams, with the assistance of the EIS, presented a very successful and inspiring choral workshop for local school choirs in Tabaret Hall at the University of Ottawa on February 27th as part of the NAC/University of Ottawa masterclass collaboration. Choirs from École secondaire publique De la Salle, Canterbury High School, Bell High School and Nepean High School participated alongside the Ottawa Regional Youth Choir and a choral ensemble from the University. A total of **186 young choristers** participated in front of an audience of roughly **30**. They were joined by members of the Isler singers for a combined performance of Canadian composer Imant Raminsh's "I will sing unto the Lord" and for the individual choirs' workshops. It was interesting to note that 7 of the young choristers are current or former members of the wind/brass sections of the Ottawa Youth Orchestra. In his address to the workshop, organizer Laurence Ewashko thanked the NAC for its collaboration noting that without our support for this workshop it would not have taken place.

Maestro Jean-Philippe Tremblay and Douglas Sturdevant traveled to Sackville NB at the invitation of the **New Brunswick Youth Orchestra** (NBYO) in preparation for their concert on January 11, 2009. This invitation came about as a result of the coaching Jean-Philippe did with the NBYO during the NAC Orchestra Atlantic Tour in 2002. Jean-Philippe took part in a sectional rehearsal with the string section, while Douglas worked with the winds, brass and percussion. Jean-Philippe shared the podium on Sunday with NBYO Music Director James Mark to conduct Dvorak's New World Symphony. This is the second year of their new guest conductor program.

Douglas Sturdevant traveled to the **Crane School of Music, SUNY Potsdam** on April 1, 2009 to work with students of Dr. John Ellis in their weekly studio class. Dr. Ellis is Professor of trumpet at the Crane School of Music, which is the largest Music Education school in North America. Dr. Ellis is also a member of Capital BrassWorks and is Principal Trumpet of the Ottawa Symphony Orchestra. **20** students took part in the class and Douglas worked with **3** students.

Adult Learning



“Musically Speaking” with composer/conductor Oliver Knussen & Pinchas Zukerman

“Musically Speaking” Talkbacks

The NAC Orchestra offered more ways than ever to enhance the evening concert experience. Pre-concert chats and post-concert talkbacks were offered in English and French where the audience addressed their burning questions to conductors, soloists, and other special guests. Speakers included well-known CBC Radio personalities, artists, and knowledgeable music lovers and critics. Approximately **5,529** audience members attended 41 “**Musically Speaking**” events during the 2008-09 season. Special guests included: music critic Jean-Jacques Van Vlasselaer, CBC Radio Network Host Alan Neil, piano soloist Jon Kimura Parker, CBC Radio Music Producer Jill LaForty, NAC Orchestra Music Director Pinchas Zukerman, and Vancouver Symphony Orchestra Music Director Bramwell Tovey.

NAC Podcasts

In June 2009, NAC New Media wrapped up its 2008-2009 podcast season with new episodes of the very popular NACOcast with Christopher Millard as well as the increasingly popular, Explore the Symphony/L'univers symphonique series with Marjolaine Fournier and Jean-Jacques van Vlasselaer. There are currently about **18,000** subscribers to NAC podcasts.

“Explore the Flentrop Organ” Workshop and Backstage Tour

As part of the NAC Orchestra’s Mozart Brahms Festival, a special interactive workshop was held backstage in Southam Hall on September 27, 2008 exploring the NAC’s Flentrop Organ given by organist Thomas Annand and Ian MacKay of the Royal Canadian College of Organists. Families heard the music of Mozart and Brahms as they explored the massive Flentrop organ, a thank-you gift to the NAC from the Dutch community in Canada. A total of **71** people attended this special event.

NAC Orchestra Open Rehearsals

195 senior citizens attended 13 **NAC Orchestra Open Rehearsals** in the 2008-09 season.

An appreciative audience at a NACO concert



Community Engagement

Family Adventures with the NAC Orchestra: TUNETOWN Pre-concert activities

TUNETOWN, supported by the Friends of the NAC Orchestra, sets the mood for the TD Canada Trust Family Adventures with the NAC Orchestra concerts and provides the audiences with an added educational experience. During the 2008-09 season, the Friends of the NAC Orchestra TUNETOWN committee worked hard to provide **over 40** thematically linked activity stations. Community partners included: Ottawa Public Library; Music for Young Children; The School of Dance; Canada Aviation Museum; The Regimental Band of the Governor General's Foot Guards; Cantiamo Girls Choir of Ottawa; Ottawa Youth Orchestra Academy; Ottawa Children's Choir; Ottawa Regional Youth Choir; Ottawa Catholic School Board Choir; and the choir from École secondaire publique De La Salle.

The NAC's Music Monday on Parliament Hill



Music Monday

May 4, 2009

For the fifth year in a row, on the first Monday in the month of May, the National Arts Centre presented an inspiring concert in support of **Music Monday** and the work of the Coalition for Music Education in Canada. The NAC's 5th annual Music Monday event took place this year on the steps in front of Parliament Hill. NAC Principal Youth and Family Conductor Boris Brott conducted the NAC Music Monday Choir made up of **400** children from 7 local schools along with members of the Cantiamo Girls Choir and the Ottawa Children's Choir. The choir sang three songs with bilingual lyrics including the Music Monday theme song "Sing, Sing" by Serena Ryder. Choir director Jackie Hawley rehearsed each of the school choirs in advance of Music Monday.

More than **700,000 students** in over **2,000 schools** (including over 70 from the NCR) from every province and territory took part in Music Monday.

NAC Orchestra Week

Larry O'Brien, Mayor of the City of Ottawa, declared the week of May 11-17, 2009 to be **National Arts Centre Orchestra Week** in the National Capital Region. A number of events showcased the musicians in a variety of activities in the community, in schools and at the National Arts Centre, while the NAC website offered daily blogs from members of the Orchestra plus an online contest. NAC Orchestra Week was made possible in part through financial and volunteer support from Friends of the NAC Orchestra.

Notable events during NAC Orchestra Week included NAC Orchestra ensemble performances at the Patro d'Ottawa and the Perley and Rideau Veterans' Health Centre, three free "Musicians in the Schools" performances at local schools, a five-day residency with the NAC Orchestra for five Mount Royal College Conservatory students, the "Sound Travels Canada" final concert, a NAC Orchestra Student Open Rehearsal, a Debut series concert, NAC Orchestra evening concerts and a special "Musically Speaking" talkback with master cello teacher John Kadz from the Mount Royal College Conservatory.

Orchestras in the Park

Orchestras in the Park is a collaboration between the National Arts Centre (NAC) and the National Capital Commission (NCC) to present a series of four free outdoor orchestral concerts at LeBreton Flats Park, the biggest gathering site for cultural events in the Capital.

The NCC and the NAC wish to thank the **18,700** concert-goers who made the third edition of Orchestras in the Park a resounding success from July 23 to 26, 2009.

The NCC and the NAC are proud of the strong line-up of performers featured this year with the NAC Orchestra and the Orchestre de la francophonie canadienne: Anton Kuerti, Julian Kuerti, Amy Horvey, Jean-Marie Zeitouni, Erin Wall, Antonio Figueroa, James Westman, Laurence Ewashko, Jean-Philippe Tremblay, Hong Xu and Natalie MacMaster.

One hour before each performance, free **"KidsZone"** interactive pre-concert activities were offered on site, introducing families to music. Activities included reading material from the Ottawa Public Library, an instrumental "petting zoo" by the Ottawa Folklore Centre, roving performances by a brass trio, dance performances by The School of Dance, an information table by Music for Young Children, and crafts tables for colouring.

The NAC at Community Events in the National Capital Region

The National Arts Centre also received requests to showcase their Music Education programs and resources at local community events, including: **Le Salon du Livre de l'Outaouais** in March 2009 (estimated attendance: **30,000** children and adults) and the **Ottawa Chamber Music Society's Family Music Fair** in May 2009.



Orchestras in the Park concerts

"My family appreciated the concerts at LeBreton Flats Park. I can't imagine a better way to give the general public an opportunity to hear music that some might not be familiar with. It also provided an opportunity for people who cannot afford to attend concerts at the NAC to hear good music performed by world-class musicians. (...)"

- excerpt from an unsolicited e-mail received by the National Arts Centre, July 2009



Orchestras in the Park concerts

United Way Community Builder Awards

The National Arts Centre sponsored a trio of musicians from the NAC Young Artist Training Program who provided music throughout the **United Way's Community Builder Award ceremony** that took place on May 28, 2009. The United Way honours Ottawa's outstanding volunteers through its Community Builder Award program — those organizations, partnerships, agencies, neighbourhood groups and individuals who work tirelessly, passionately and collaboratively to make Ottawa a better place in which to live, work and raise a family.



Educational Resources, Teacher Clinics and Presentations

NAC Teacher Resource Kits

In conjunction with NAC Orchestra tours, the NAC has produced **Teacher Resource Kits** on the life, times and music of famous composers for distribution to schools across Canada and abroad. To date we have distributed Kits on **Vivaldi** (1999 Canada Tour, revised 2005 for Alberta/Saskatchewan Tour), **Beethoven** (2000 Middle East/Europe Tour), and **Mozart** (2003 US/Mexico Tour). The Kits include a complimentary CD recording of the NAC Orchestra playing the music of the featured composer. They provide a foundation on which teachers can build engaging lesson units, with content and activities carefully designed to address specific areas of the curriculum, and they enable music to be integrated into other curriculum subjects.

All NAC Teacher Resource Kits are available for free download from the *ArtsAlive.ca* website, the NAC's bilingual performing arts education website. Between August 18, 2003 and August 31, 2009 a total of **1,051,699** NAC Teachers Resource Kits have been downloaded.

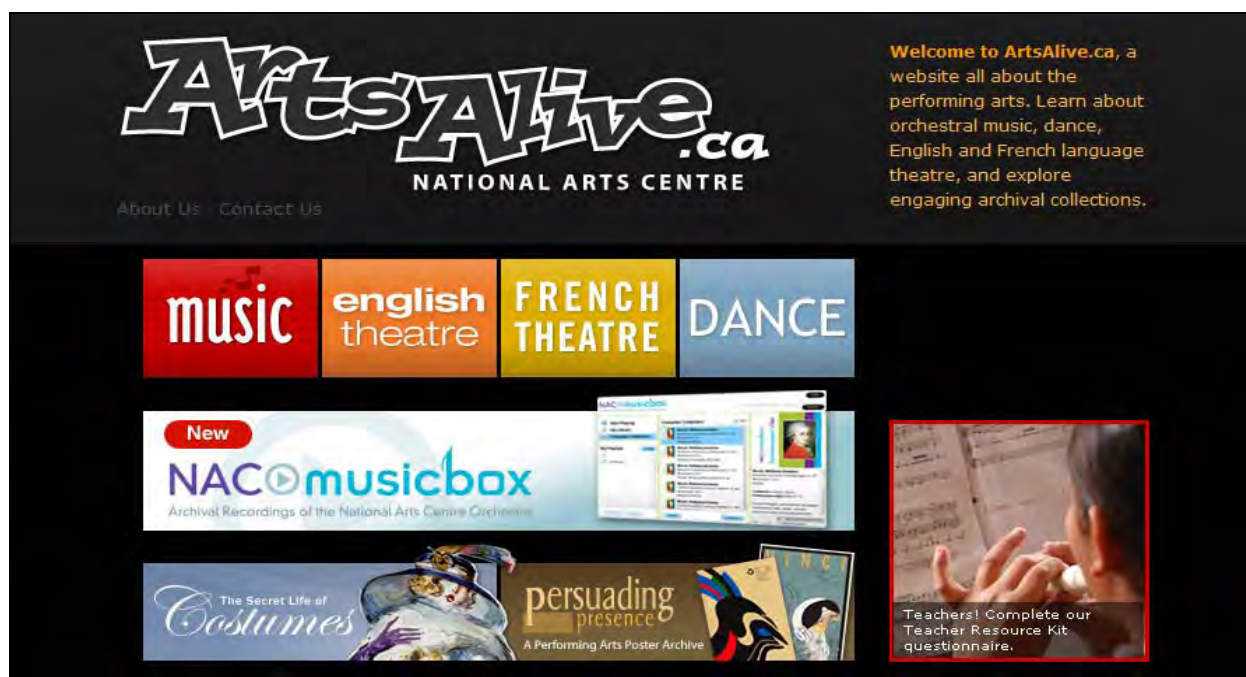
Curriculum Services Canada (CSC) favourably evaluated the three most recent Kits with their Seal of Quality. This successful evaluation means that these NAC learning resources address pan-Canadian curriculum guidelines and can have the CSC Seal of Quality affixed to the front covers.

Study Guides for Teachers and Students

In order to facilitate classroom preparation for teachers attending NAC Orchestra Student Matinees, **three teacher study guides** were created and **300** copies were distributed to more than **200** schools in the National Capital Region (NCR). These booklets for teachers were complete with cross-curricular classroom activities, repertoire recommendations, and performance etiquette. All three NAC Orchestra Student Matinee teacher study guides are also available for free download on the Music "Resources for Teachers" page of the *ArtsAlive.ca* website.

The Ottawa Citizen and the NAC joined forces once again to provide a special pre-concert newspaper guide in a student-friendly format entitled "**Introducing Beethoven.**" The guide included biographical information on the famous composer, fascinating facts about the NAC Orchestra as well as a piece of music to perform with the NAC Orchestra at the Student Matinee concerts. **More than 5,900 student newspaper guides** were distributed to schools in the NCR during the 2008-2009 season. Another **2,090** Beethoven student newspapers went to students attending Matinee concerts on the Western Canada Tour. In addition, **10,850** copies of the "**Let's Go Mozart!**" student newspaper guides were distributed to schools in Alberta and Saskatchewan for the 2008-09 Music Alive Program.





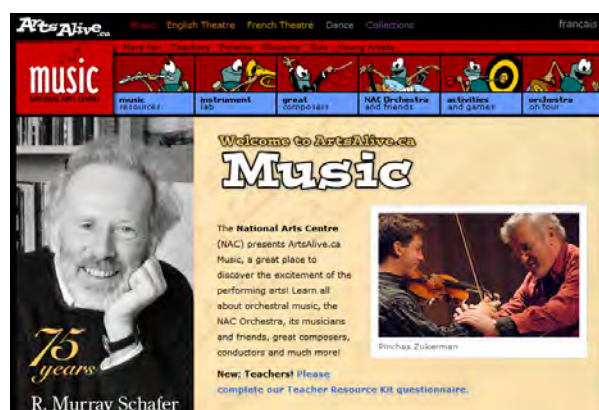
ArtsAlive.ca / Music: Performing Arts Education Website

The NAC Orchestra introduces music to many more young people through the NAC's educational website **ArtsAlive.ca/Music**. Launched in February 2002, *ArtsAlive.ca* is an engaging and enriching performing arts education website for students, teachers and parents.

It allows users to observe and manipulate 3D virtual instruments, see and hear interviews with professional musicians as well as watch video clips of musicians on tour with the NAC Orchestra.

The site also features information about the lives and works of some of the world's best-known composers such as Beethoven, Mozart and Vivaldi (see page 23). Since 2003, the NAC New Media Department has launched modules for English Theatre, Dance and French Theatre and the site receives **over 6,000** visits per day.

A full multi-media ArtsAlive.ca feature on Canadian composer **R. Murray Schafer** was launched in November 2008. The feature includes four videos of interviews, teaching demos and the performance/presentation at Canterbury High School, all filmed during the NAC's eXpressions Festival in March 2008. Also included is a detailed biography on Mr. Schafer, a list of suggested repertoire for school groups, a recommended playlist of Schafer recordings, a list of available books by Murray Schafer, and various photos and images, including some from the eXpressions Festival.



Teacher Training Partnerships: NAC / University of Ottawa / Queen's University

Undergraduate and graduate students studying at the faculties of education at the University of Ottawa and Queen's University attended orientation sessions throughout the year, facilitated by NAC staff. At these sessions, students were offered teaching resources, such as student newspaper guides, teacher kits, an overview of ArtsAlive.ca, advice on career planning, and an opportunity to learn more about the NAC's role in music, dance and theatre education. During the 2008-09 season, **four** orientation sessions took place with an overall total of **149** teachers in attendance.

Music Education Conferences

The NAC's Music Education Office was present at three **annual provincial Music Educators' conferences** in October and November 2008; each event included workshops and an exhibition hall. Kelly Abercrombie promoted the NAC's Teacher Resource Kits, ArtsAlive.ca website as well as NAC Orchestra's Western Canada Tour.

The **British Columbia Music Educators Association (BCMEA) Duets 2008** conference took place from October 23-25 2008 at the Vancouver Technical Secondary School in Vancouver. **Over 400** teachers, music educators and students attended.

The **Ontario Music Educators Association (OMEA) Texture 2008** conference took place from November 6-8 2008 at the Doubletree Hilton Hotel in Toronto. **Over 1,000** teachers, music educators and students attended.

The **Fédération des associations de musiciens éducateurs du Québec (FAMEQ) Congrès 4 Arts 2008** conference took place from November 13-15 2008 at the Delta Hotel in Trois-Rivières. **Over 1,000** teachers, music educators and students attended.

The **"Music Education for Social Change" Conference** sponsored by the University of Ottawa's School of Music and Arts Administration Department and organized by NAC Music Education intern Kayla Hough, took place on Saturday March 14th 2009. **25 participants** attended from the NAC, Music for Young Children, SuzukiMusic, and University of Ottawa. Russell Kelley, Head of the Music Section of the Canada Council also attended. Seven presenters included Dr. Ann Patteson of Learning Through the Arts, Tina Fedeski of the Leading Note Foundation, Kayla Hough as Chair, Youth Network of the Coalition for Music Education in Canada, Julian Armour, Executive Director, Tulip Festival, Loretto Beninger – Vice Chair, City of Ottawa's Cultural Committee and Dillon Parmer, Head of Undergraduate Studies, School of Music, University of Ottawa. The Conference raised enough money to give a \$50.00 donation each to The Leading Note Foundation, Learning Through the Arts and the Coalition for Music Education in Canada.

Teacher Clinics and Orientation Sessions

On Tuesday October 21st 2008, **over 30 teachers** in the National Capital Region attended the **2nd Annual NAC Orchestra Teacher Information Night**. Kelly Abercrombie and Jean Barsalou hosted the evening in English and in French and introduced guest speakers Pinchas Zukerman, Claire Speed, and Janis Perkin (Ottawa Public Library). The evening celebrated the importance of keeping the music alive in our schools and the wonderful work that teachers can do to make this a reality. The teachers were invited to attend three workshops led by NAC Orchestra Principal Youth and Family Conductor Boris Brott (via broadband from Victoria BC), NAC Orchestra guest conductor Richard Lee and NAC Orchestra Assistant Artistic Administrator Jasmin Lalande, guiding the teachers through the 2008-2009 NAC Orchestra Student Matinees on offer and preparation and classroom activities they can do with their students. The teachers stayed to enjoy the NAC Orchestra evening concert featuring pianist Jon Kimura Parker and the post-concert chat with the conductor and soloist.

Kelly Abercrombie, NAC Education Associate of NAC Schools and Community Programs, also attended the **Ontario Music Educators Association's annual regional Toolbox for the Arts** event which took place at Ashbury College on Saturday September 20th 2008. The NAC exhibited Music Education resources and upcoming programs. **Over 25 teachers and music educators** in Ottawa were in attendance for this day of workshops and sharing of teaching ideas.

On May 22nd 2009, Boris Brott led an intensive **conducting workshop** at the Glebe Collegiate Institute for two high school band instructors: Victor Jung and Daniel Desjardins (former NAC employee). The students of the Glebe Collegiate concert band who were performing also learned a lot from the session.

"Thank you and the NAC for hosting the Teachers' Information Night. It was a wonderful evening from the start to the talkback after the concert!"

- Peter and Kathy Wooschlager, Beaver River Central School

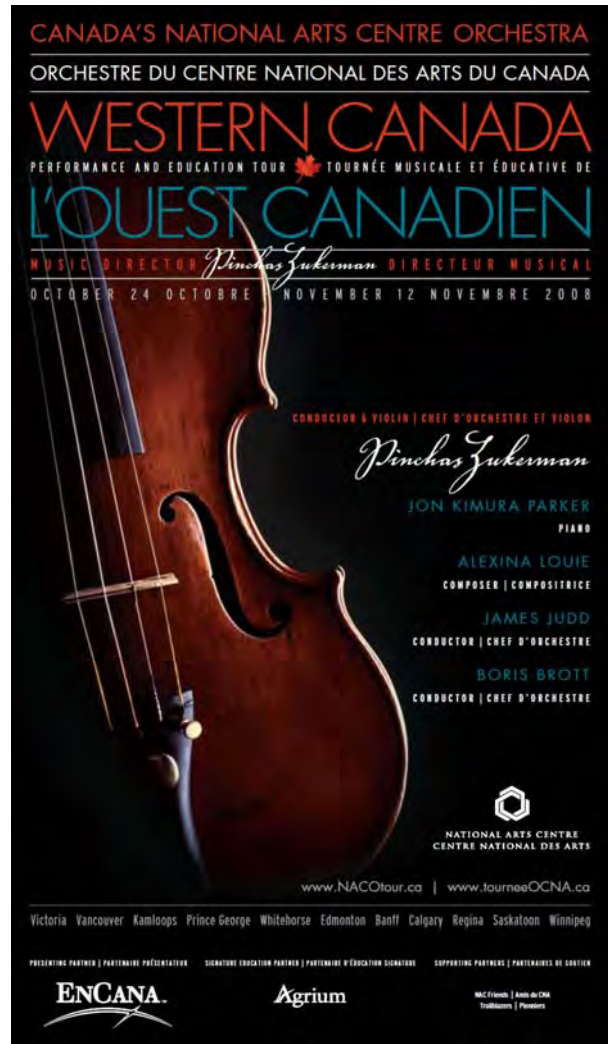
NAC Orchestra Performance and Education Tour: Western Canada

October 24 - November 12, 2008

140 education activities took place in 27 communities in 4 provinces and 1 territory in connection with the 2008 **NAC Orchestra Western Canada Performance and Education Tour**. 57 teaching artists were involved in the educational component of the Western Tour including Music Director Pinchas Zukerman, Principal Youth and Family Conductor Boris Brott, Guest Conductor James Judd, NAC Award Composer Alexina Louie, Guest Artist pianist Jon Kimura Parker and 36 musicians of the NAC Orchestra and 16 guest artists. An array of educational activities including 59 masterclasses, instrumental clinics and private lessons, 29 in-school performance/presentations, 13 composer lectures, concert chats, and community “meet & greets”, 3 NAC Orchestra student matinee concerts and more reached an estimated 9,000 people from a wide age range and from diverse cultures and musical experience. Over 100 presenting, partner and host school and organizations were involved in the NAC Orchestra Western Tour’s educational component and more than 3,500 NAC-produced teaching resources were delivered to participating elementary schools.

The five string apprentices of the **Institute of Orchestral Studies (IOS)** for the first time traveled and performed in section with the Orchestra on two legs of the tour to gain real-world touring experience. While in Calgary, Pinchas Zukerman and the IOS apprentices met the participants of the Calgary Philharmonic Orchestra Apprentice Program to share stories and experiences in the two programs.

NAC String Quintet performance on Western Tour



Vancouver was the first and the longest stop on the tour in which a cross-section of education events was presented. The **UBC School of Music** hosted masterclasses led by Music Director **Pinchas Zukerman**, guest piano soloist **Jon Kimura Parker** and UBC alumnus and Principal Bassoon **Christopher Millard**, string workshops with Principal Second Violin **Donnie Deacon** and Concertmaster **Yosuke Kawasaki**, and a composition lecture/masterclass with **Alexina Louie**. The Canadian Music Centre in Vancouver hosted a “meet & greet” for Alexina Louie with local composers, and at the Orpheum Theatre an Open Rehearsal for post-secondary music students along with the first of several concert chats with Alexina Louie took place. And finally, the **String Quintet** and **Ambassador Brass Trio**, two NACO *Musicians in the Schools* ensembles, performed in two elementary schools.



Jon Kimura Parker piano masterclass



Nikki Chooi



Peter Duschenes as Beethoven

The Orchestra was warmly welcomed to **Whitehorse** where on October 29th NAC Orchestra violist **David Thies-Thompson** led a very special class of 15 Suzuki Strings who have no permanent teacher. Despite this challenge, twice a week older students mentor the younger ones with additional guidance from parents. The students performed an arranged medley of Queen Hits including “We are the Champions” and “We Will Rock You.” Many of the same Suzuki String members played later that evening as part of “The Fiddleheads” – dressed in costumes from the Klondike days - and “Come Eat a Cat” – a jazz quartet of strings and guitar - in the lobby of the **Yukon Arts Centre** prior to the NACO performance. The next morning, **Jon Kimura Parker** gave a masterclass to a group of eager piano students. One student performed a piece by **Alexina Louie** and was amazed when, without prior notice, Alexina introduced herself and went on to give tips to the student about her playing. That same morning, the Orchestra performed at the Yukon Arts Centre to a packed hall the first of three “Bravo Beethoven!” student matinees conducted by Principal Youth and Family Conductor **Boris Brott** and guest artists **Peter Duschenes** (Ottawa) as Beethoven and violinist and former YAP student **Nikki Chooi** (Victoria).

Claire Speed travelled separately from the Orchestra on November 3rd in order to attend the first **Music Alive Program (MAP)** performance of the season at the **Kaniswapit Central School** on the **Muscowpetung Reserve** in the **Qu’Appelle Valley** about one hour outside of Regina. Regina Symphony musicians, percussionist **Lisa Simmerman** and her husband, violinist **Brian Johnston** are an intrepid pair of travelers and dedicated teachers who love to share their passion for music with young people. Travelling such distances, on gravel roads in remote locations and in all kinds of weather has become the “norm” for Lisa, Brian and the 5 other MAP teaching musicians. The 70 students from Kindergarten through Grade 8 attended the presentation and as per tradition an Elder was also invited to attend. Harold Benjoe of the Muscowpetung First Nation stayed beyond the presentation to perform for the children the music of their own Native culture. Using the voice and the drum he shared stories that have been passed down through generations.

In **Edmonton**, one week prior to Remembrance Day, the NAC Orchestra musicians, conductor Boris Brott and special guest artists delivered moving performances with and for children, teachers, military personnel and veterans at the **Canadian Forces Base (CFB) Edmonton** and for the residents and staff at The Dianne and Irving **Kipnes Centre for Veterans**.



NAC Orchestra Student Matinee at CFB Edmonton



Alexina Louie’s “meet and greet”

Gertrude Letourneau, on staff in the Recreation and Creative Arts Department at the **Perley and Rideau Veterans Health Centre** in Ottawa, joined the NAC Orchestra as special guest artist for the Edmonton leg of the tour. She put her exceptional musical and communications skills to work in a performance/presentation she led for the residents of The Kipnes Centre for Veterans. NAC Orchestra musicians, violinist **Renée-Paule Gauthier** and bassoonist **Vincent Parizeau** joined her for this musical presentation. There were approximately residents, children from an adjoining daycare and staff who attended their morning presentation. Also attending were **Julia Foster**, **Darrell Gregersen** and Foundation board member **Dianne Kipnes**. The afternoon ended with a special visit by **Boris Brott** who led the residents in an interactive performance of Beethoven's "Ode to Joy" using tone bars he had shipped from Hamilton. Gertrude also led a sing-along with the residents of familiar songs from the war years.

That same morning at **Canadian Forces Base (CFB) Edmonton**, NAC Orchestra players led clinics for the musicians of the **Royal Canadian Artillery Band**. The much anticipated "Bravo Beethoven!" NAC Orchestra student matinee took place in the afternoon for **1,400 students** and teachers from 11 schools in the **Sturgeon School Division**. It took place in the Field House – a massive gymnasium in the Military Fitness Centre at CFB Edmonton. This was the first time a symphony orchestra had performed in the Field House, a challenging space for any musical ensemble. It took NAC Orchestra technical director Pasquale Cornacchia several hours to oversee the set-up, including building a massive stage on which Boris Brott and the Orchestra performed. By the time the set-up was complete, the gymnasium was completely transformed! Approximately **600 students** brought recorders to the concert and performed Beethoven's "Ode to Joy" with the Orchestra.

NACO's busiest days of educational activity took place in **Calgary** from November 5th to 7th. On the evening of November 5th, 11 NAC Orchestra musicians led instrumental clinics with 60 members of the **Calgary Youth Orchestra (CYO)** at Mount Royal College Conservatory. They rehearsed a symphony by Scriabin in preparation for the CYO's 50th anniversary concert on November 23rd. The NAC Orchestra clinicians reported how impressed they were by the students' level of playing, their preparedness and their commitment.



Gertrude Letourneau, Renée-Paule Gauthier and Vincent Parizeau at the Kipnes Centre for Veterans



Pinchas Zukerman masterclass in Calgary

Jon Kimura Parker gave his last of five piano masterclasses on tour to three students at the **Mount Royal College Conservatory** of Music on November 6th. Most impressive was 13 year old **Jan Lisiecki** who played two very difficult etudes by Chopin and according to Jackie Parker "nailed them". Jan has appeared as soloist with the NAC Orchestra and has participated in the NAC Summer Music Institute.

On November 7th, **20 events** were held throughout the day at the **University of Calgary**, **Mount Royal College Conservatory**, in two **elementary schools** and at **Jack Singer Hall**. The String Quintet and Ambassador Brass Trio completed the last of 8 performance/presentations in two French language elementary schools. Pinchas Zukerman and 13 NAC Orchestra players led masterclasses and private lessons at the University of Calgary and Mount Royal College Conservatory. By 1 p.m. the full Orchestra with Pinchas Zukerman was on stage at Jack Singer Hall for a combined rehearsal with the Calgary Philharmonic Orchestra of Tchaikovsky's 5th Symphony that was opened to music students to observe. **Alexina Louie** gave her last lecture/masterclass at the University of Calgary that afternoon following an enjoyable lunch in her honour hosted by the Canadian Music Centre Prairie Regional Director. Prior to the evening concert, Alexina gave another of her pre-concert talks that was followed by a performance by the **Arioso Choir** of the Mount Royal College Conservatory.

Trumpeter Amy Horvey presented 10 outreach and education events in her native Saskatchewan in connection with the NACO Western Canada Tour as part of the opportunities afforded her as the **2008-09 Richard Li Young Artist**. Amy performed a recital for trumpet and organ at Holy Rosary Cathedral in Regina, led performance/presentations in elementary schools in six rural communities, and delivered masterclasses and lectures at the University of Saskatchewan in Saskatoon.

The 4th edition of the NAC **Music Connections** program culminated in a final performance presentation on November 12th at the historic **Westminster United Church** in downtown Winnipeg. **Eight NAC Orchestra Brass musicians** and **over 80 students in grades 3 to 6 from two inner city schools - Mulvey and Dufferin** - put all they had into a moving performance for **over 300** students, teachers, family members and members of the public.

Since the program began on September 11th, these young children and their dedicated teachers have spent countless hours preparing for the final performance. The program began with the children making their own Native American Flutes, based on the design and materials provided by Saskatoon educator and owner of Northern Spirit Flutes **Richard Dubé**. These flutes have become their special property, designed with symbols and imagery meaningful to the children.

Over the course of 9 weeks, students and teachers benefited from in-school workshops and performances by several guest teaching artists including NACO bass trombonist **Douglas Burden**, a young and tremendously talented classically trained singer from Flin Flon, Manitoba, **Lacey Eagle**, singer, songwriter and storyteller

of Sturgeon Lake First Nation in Saskatchewan **Joseph Naytowhow** and Winnipeg dance artist **Crystal Tkach**.

The most moving moment in the final performance was the stirring rendition of “One People” composed by Joseph Naytowhow. The students accompanied by eight NACO Brass musicians sang in English and in Cree words that spoke of unity among people, a message that clearly resonated with the ethnically diverse audience. NAC Foundation Director **Gail Asper** who was in the audience has since invited the students and teachers to perform this work at the groundbreaking ceremony for the Canadian Human Rights Museum.

A significant part of Music Connections is the creating of responses by the children to the music of Vivaldi’s “Four Seasons”. This is a chance for the children to be directly involved in the process of creating a performance work. Their final presentations on November 12th were greatly anticipated and warmly received. Each of the five creative presentations had an accompanying audiovisual element with the voices of the children and specially chosen music. They ranged creatively from dramatic tableaux with handmade masks depicting Spring to interpretations of the Fall through singing, dancing and performing on drums, flutes and violin and stunning artwork as well as a painstakingly made claymation of a hockey game depicting Winter.

Between these creative response presentations the NAC Orchestra Brass performed a well chosen program with solid works to show off a variety of brass ensemble playing that included a favourite with the children, the opening theme from “Star Wars.” For these 8 musicians to play so incredibly well after 20 days of touring was particularly impressive.



Richard Dubé demonstrating how to play Native American Flutes



Students and teachers making their Native American Flutes

The finale came too soon, with the NAC Orchestra Brass and the 80 plus students performing on flutes and singing the Largo theme from Vivaldi's "Four Seasons" Winter Concerto. NAC Orchestra French horn **Elizabeth Simpson** conducted, and the children had their opportunity to show the progress they had made on an instrument unfamiliar to them a short nine weeks ago!

Elder Linda McEvoy from the University of Winnipeg opened and closed the 70-minute performance presentation with a Prayer. Opening remarks were made on behalf of the partner organizations by: **Pauline Clarke**, Superintendent – Inner City District, Winnipeg School Division; **Trudy Schroeder**, Executive Director, Winnipeg Symphony Orchestra; **Dr. Lloyd Axworthy**, President and Vice Chancellor of the University of Winnipeg; and **Gail Asper**, Director of the NAC Foundation.

Thanks go to all who dedicated time, energy and financial support for *Music Connections – Winnipeg* in particular: **Tricia Penner**, Music Consultant and Teacher with the Inner City District of the **Winnipeg School Division**; **Tanya Derksen**, Education and Outreach Manager with the **Winnipeg Symphony Orchestra**; **Ann Patteson**, Lead Researcher for The Royal Conservatory's **Learning Through the Arts** who is leading the research component; and **Leah Gazan**, Coordinator of the **Wii Chiiwaakanak Learning Centre** of the **University of Winnipeg** along with **NACO Musicians** Nicholas Atkinson, Karen Donnelly, Jill Kirwan, Donald Renshaw, Elizabeth Simpson, Colin Traquair, Steven van Gulik and especially Douglas Burden for his leadership role. A special acknowledgement to **Dr. Lenore Wiand** whose suggestion it was to replace the recorder with the Native American Flute. Dr. Wiand travelled from Ontario to Winnipeg for the final performance.



Students making their Native America Flutes as part of the NAC's Music Connections Program



Music Connections performance by NACO bass trombonist Douglas Burden

Canada's National Arts Centre Orchestra

wishes to thank:



Photos by:

Fred Cattroll, Kenn Taylor, Michel Dozois, Dyanne Wilson, Claire Speed and Douglas Burden