



NATIONAL ARTS CENTRE
CENTRE NATIONAL DES ARTS

Music Education and Community Engagement



Year in Review
2009-2010 season

Music Education Staff Listing

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Message from the Director

Dear readers,

Our 40th anniversary was a signature year celebrating the evolution of NAC Music Education programs with our world-class NAC Orchestra. It was also a celebration of our extended family – the loyal audiences who for generations have been coming with their children to share in the enchantment of great music; the world class young artists who have trained with us and are sharing their talents with audiences around the world; the passionate partners and champions of music education who do great work in our country; and the visionary donors and sponsors without whom we could not do this important work.



Despite a global financial crisis that saw many arts organizations having to cut back their work in education, NAC Music Education programs continued to serve young artists and audiences due to the generosity of donors and sponsors and the vision of our President and CEO Peter Herrndorf and Foundation CEO Jayne Watson. And what fueled my team to mark this year like no other before it was of course our inspiring Music Director Pinchas Zukerman, our passionate Principal Youth and Family Conductor Boris Brott and our highly engaged NAC Orchestra musicians. With their unwavering support, our team was able to produce 40 distinct programs and 451 events that reached over 310,000 individuals across the country and beyond.

I hope you enjoy reading through our annual report which documents the many highlights of the year gone past – and which I hope conveys the sense of joy, community and hope for a brighter future that inspires all of us who work here at the National Arts Centre.

A handwritten signature in black ink that reads "Geneviève Cimon". The signature is fluid and cursive, with the first name and last name clearly distinguishable.

Geneviève Cimon
Director, Music Education and Community Engagement
Canada's National Arts Centre

Overview: 2009-2010 Programs and Events

The National Arts Centre continues to be a leader in North America in the area of Music Education. Creation, performance and learning are cornerstones of our work.

Over 310,000 individuals were reached in 2009-2010 through Music Education programs and resources.

A team of five professionals in the Music Education Office offered **over 40** distinct programs and **451** unique events benefitting **over 310,000** individuals.

LEARNING IMPACT:

- ◆ Artist Training: **13** programs; **27** events; **1,617** artists and patrons reached
- ◆ **126** faculty members hired across all Music Education programs
- ◆ **94,707** teachers reached (830 teachers + 93,877 Teacher Resource Kits downloaded)

PERFORMANCE IMPACT:

- ◆ Performances offered for young audiences: **16** programs; **250** events; **73,502** individuals reached
- ◆ Artist showcasing: **8** programs; **23** events; **16,457** individuals reached
- ◆ **9,536** young artists involved (8,000 MusicFest National participants)

CREATION IMPACT:

- ◆ **6** distinct programs; **132** unique events; reaching **39,928** individuals
- ◆ Produced **6** original productions for family and student audiences creating new material with Canadian icons, including comedian Eugene Levy, cartoonist Lynn Johnston, and Olympian Nancy Green Raine.
- ◆ Produced **7** original presentations for the Music Alive Program
- ◆ Commissioned and performed **5** new works (4 Canadian composers) as part of the Summer Music Institute Composers Program
- ◆ Produced a 5-week residency creation program on Murray Schafer for grade 5 and 6 students

DISTINCT AUDIENCES REACHED:

- ◆ **118,746** adults
- ◆ **94,707** teachers reached (830 teachers + 93,877 Teacher Resource Kits downloaded)
- ◆ **57,045** youth
- ◆ **53,284** francophones (11,648 patrons + 34,988 French Teacher Resource Kits downloaded)
- ◆ **9,536** young artists (8,000 MusicFest National participants)
- ◆ **4,170** new Canadians
- ◆ **3,240** aboriginal students and teachers
- ◆ **60** community partner volunteers

YOUNG AUDIENCE DEVELOPMENT

PROGRAM / EVENT		NUMBER OF EVENTS in 2009-2010	ATTENDANCE / NUMBER OF PARTICIPANTS			
IN-HOUSE:			Paid	Comp	TOTAL	
TD Family Adventures with the NAC Orchestra Concerts	8 performances (4 shows X 2 performances each)		11,104	1,253	12,357 children and adults	
NAC/Jeunesses Musicales Kinderconcerts	18 performances (4 shows X 4 performances each; 1 special Xmas show X 2 performances)		4,714	5	4,719 children and adults	
NAC Orchestra Student Matinee Concerts	8 performances (3 shows K-3; 3 shows gr. 4-8; 2 show s gr. 7-12)		14,382	800	15,182 students and teachers	
NAC Orchestra Student Open Rehearsals	12 rehearsals		0	1,301	1,301 students and teachers	
LiveRush®: Student Discount Tickets to NAC Performances			N/A	N/A	4,800 members	
TOTAL		46 events			38,359 individuals	
IN-SCHOOL / OFF-SITE:			Faculty	Paid	Comp	TOTAL
Musicians in the Schools	36 performances	25	6,308	0	6,308 students and teachers	
Music Alive Program: Alberta & Saskatchewan	100 school presentations	7	0	9,982	9,982 students and teachers	
Music Alive Program: Nunavut	5 community presentations	2	0	2,240	2,240 students and teachers	
Sound Travels Canada	9 sessions	2	0	56	56 students and teachers	
			0	100	100 audience members (at final concert)	
TOTAL		150 events	36 faculty		18,686 individuals	
TOTAL (Young Audience Development)		196 events			57,045 individuals	



Canada's National Arts Centre Orchestra

TRAINING AND SHOWCASING OF YOUNG AND EMERGING TALENT

PROGRAM / EVENT		NUMBER OF EVENTS in 2009-2010		ATTENDANCE / NUMBER OF PARTICIPANTS		
ARTIST TRAINING:			Faculty	Paid	Comp	TOTAL
10	Institute for Orchestral Studies	1 program	8	0	N/A	5 apprentices
11	Institute for Orchestral Studies masterclass with Glenn Dicterow (by Broadband)	1 masterclass	1	0	N/A	4 participants
				15	0	15 audience members
12	Summer Music Institute: Young Artists Program	1 program (Sr. and Pre-college levels combined)	21	23	N/A	71 students
13	Summer Music Institute: Conductors Program	1 program	2	4	N/A	5 fellows
						42 members of l'Orchestre de la francophonie
				5	N/A	5 apprentices
14	Summer Music Institute: Composers Program	1 program	3	1	N/A	5 fellows
						11 members of l'Orchestre de la francophonie
				0	N/A	1 alternate
				4	N/A	4 apprentices
15	Summer Music Institute public masterclasses (at the University of Ottawa)	3 masterclasses	0	0	13	13 participants
				304	0	304 audience members
16	Summer Training Program for l'Orchestre de la Francophonie	1 session	6	N/A	N/A	N/A
17	Manhattan on the Rideau Jazz Masterclass Series (in the NAC 4th Stage)	4 masterclasses	4	0	13	13 participants
				250	0	250 audience members
18	NAC/Mount Royal College Partnership: Mini-Residency (January 18-22, 2010)	1 session	8	0	N/A	5 participants
19	NAC Orchestra Student Matinee Master Musician Sessions	9 workshops	5	201	N/A	201 students
20	Workshop with concert bands from Colonel By Secondary School and École secondaire catholique Béatrice-Desloges (led by Douglas Sturdevant and Colin Traquair)	1 workshop	2	0	N/A	85 students / participants
21	Workshop with Kiwanis Festival students, Musical Theatre Vocal workshop (led by Jack Everly)	1 masterclass	1	0	N/A	6 participants
				0	40	40 audience members
22	Workshop with Music Teachers in Ottawa at Canterbury High School, Professional Development (led by Douglas Sturdevant)	1 workshop	0	0	N/A	25 participants
23	Workshop with Upper Canada District School Board massed band (led by Douglas Sturdevant and Daniel Gress)	1 workshop	1	0	N/A	560 participants
TOTAL		27 events	62 faculty			1,670 individuals (1,061 young artists + 609 patrons)

(Training and Showcasing of Young and Emerging Talent continued on next page)



Canada's National Arts Centre Orchestra

SHOWCASING:			Faculty	Paid	Comp	TOTAL
24	MusicFest Nationals (at the NAC)	122 ensemble performances and workshops	3	N/A	N/A	8,000 student performers
25	Kiwanis Festival (NAC Prize of \$750)	1 concert	0	0	0	1 prize winner
26	NAC Debut Series Concerts	4 concerts	0	0	7	7 young performers
				445	0	445 audience members
27	NAC Orchestra Bursary Competition (\$18,750 in prizes for local musicians)	1 event	9	N/A	N/A	24 semi-finalists (8 finalists)
				0	108	108 audience members (at Finals)
28	NAC Orchestra Bursary Benefit Concert	1 event	0	0	1	1 performer (2008 Harold Crabtree Foundation Award winner)
				102	0	102 audience members
29	National Youth Orchestra of Canada Concert	1 concert	0	N/A	N/A	93 performers
				0	2,295	2,295 audience members
30	Summer Music Institute Public Concerts	14 performances	0	N/A	N/A	90 performers
				3,313	0	3,313 audience members
31	Music Monday	1 performance	1	0	802	802 students in NAC choir
	TD Family Adventures with the NAC Orchestra concerts	N/A	0	N/A	N/A	191 young artists and choir
	NAC Orchestra Student Matinee Concerts	N/A	0	N/A	N/A	68 young artists and choir
TOTAL		145 events	13 faculty			15,540 individuals (9,277 young artists + 6,263 patrons)
TOTAL (Training and Showcasing Young and Emerging Artists)						17,210 individuals

ADULT LEARNING AND COMMUNITY OUTREACH						
PROGRAM / EVENT		NUMBER OF EVENTS in 2009-2010		ATTENDANCE / NUMBER OF PARTICIPANTS		
ADULT LEARNING:		Faculty	Paid	Comp	TOTAL	
32	"Musically Speaking" Talkbacks	33 pre and post-concert talks	8	0	3,346	3,346 audience members
33	NACMusicBox.ca	1 website (containing 150 archival recordings)	N/A	N/A	N/A	100,000 works streamed
34	NAC Music Podcasts	3 podcast series	3	N/A	N/A	15,000 subscribers
35	NAC Orchestra Open Rehearsals	12 rehearsals	N/A	400	0	400 senior citizens in attendance
TOTAL		49 events	11 faculty			118,746 individuals
COMMUNITY OUTREACH:						
36	TD Family Adventures with the NAC Orchestra TUNETOWN pre-concert activities	8 sessions (4 shows X 2 performances each)	N/A	0	42	42 community partner volunteers
37	NAC Orchestra Week	16 events	N/A	0	2,146	2,146 audience members
38	Orchestras in the Park	4 concerts (including KidsZone)	N/A	0	25,000	25,000 audience members
TOTAL		28 events	0 faculty			27,188 individuals
TOTAL (Adult Learning and Community Outreach)		77 events				145,934 individuals

TEACHER CLINICS AND PRESENTATIONS

PROGRAM / EVENT		NUMBER OF EVENTS in 2009-2010	ATTENDANCE / NUMBER OF PARTICIPANTS			
<u>CLINICS/ORIENTATION SESSIONS FOR TEACHERS:</u>			Faculty	Paid	Comp	TOTAL
39	NAC Orchestra Teachers Information Night	1 event	3	0	45	45 teachers
40	Teacher Training Partnerships (U. of Ottawa, Queen's U., Ottawa-Carleton District School Board)	4 workshops	0	0	232	232 pre-service teachers
41	Music Education conferences/events (OCDSB Arts Incentive Day)	1 event	0	0	100	100 teachers
42	OCDSB PD Day teacher workshop	1 event	1	0	20	20 teachers
TOTAL		6 events	4 faculty			397 teachers
TOTAL (Teacher Clinics and Presentations)		6 events				397 teachers

EDUCATIONAL RESOURCES

PROGRAM / EVENT	NUMBER OF RESOURCES in 2009-2010	NUMBER OF RESOURCES DISTRIBUTED / DOWNLOADED
RESOURCES FOR TEACHERS:		
NAC Teacher Resource Kit "Introducing Beethoven": Hard copies distributed to AB, SK (Music Alive Program)	1 teacher resource kit	130 kits distributed to classroom teachers
Student Matinee pre-concert study guides to over 200 local schools (in NCR)	3 different guides	303 guides distributed
NAXOS/NACO Student Matinee CD Samplers	2 different CDs	164 CDs distributed
NAC Orchestra "Beethoven/Zukerman" CDs distributed to AB, SK (Music Alive Program)	1 CD	160 CDs distributed
NAC Student Matinee pre-concert Study Guides used by other Canadian orchestras: Orchestre symphonique de Laval: Platypus Theatre's "How the Gimquat Found Her Song"	1 teacher study guide	
TOTAL	8 different teacher resources	757 resources distributed 433 teachers reached
ONLINE RESOURCES FOR TEACHERS:		
Teacher Resource Kits downloaded from ArtsAlive.ca in 2009-2010	3 different kits	93,877 kits downloaded
NACMusicBox.ca	1 website	5,700 viewers daily
TOTAL	4 different teacher resources	93,877 resources
RESOURCES FOR STUDENTS:		
Student Matinee newspaper guides to over 70 schools (in NCR)	1 guide	4,943 guides distributed
Music Alive Program newspaper guides ("Introducing Beethoven")	1 guide	10,920 guides distributed
TOTAL	2 different student resources	15,863 guides distributed
TOTAL (Educational Resources)	14 different resources	110,497 resources distributed and accessed

Young Audience Development

TD Family Adventures with the NAC Orchestra

For family audiences (5 years old and up)

For close to 40 years, children in the National Capital Region have been introduced to the enchanting world of classical music through **TD Family Adventures with the National Arts Centre Orchestra** (formerly *Young People's Concerts*). Principal Youth and Family Conductor Boris Brott conducts and animates these fun and informative Saturday afternoon concerts whose title sponsor is TD Canada Trust. They are a real hit with audiences, having been sold out on subscription six years in a row before the NAC doubled the number of concerts in 2002-03. For the 2009-10 season, the NAC Orchestra partnered with the Magic Circle Mime Company for a performance of *The Listener* (November); *Sports Fever* featured young pianist Jan Lisiecki, Global TV anchorman Kevin Newman, Canadian Olympic champion Senator Nancy Green Raine, the Stella Borealis violin ensemble, Ottawa Rhythmic Gymnastics Club and the Ottawa 67's Six0 Power Dancers; NAC favourite comedian Eugene Levy returned to celebrate *Happy 40th Birthday, NAC Orchestra!* along with violinist Jessica Linnebach, the Baobab Youth Performers, the throat-singing ensemble Nukariik, the NAC Bangers & Smash percussion duo, and a special NAC 40th anniversary choir; and in May, Canadian cartoonist Lynn Johnston, creator of *For Better or For Worse* made her debut in *Happy Mother's Day: A Musical Tribute to Moms*. This popular series achieved an overall attendance of **12,357 children and adults** at the eight performances.

A unique feature of the TD Family Adventures series is the use of cameras on stage to project video images of the musicians onto a large on-stage screen that we affectionately call "NACOTron," allowing the smallest members of the audience an "up close and personal" look at what's happening on stage. NACOTron is presented in collaboration with Rogers TV which provides cameras and crew for each of the concerts.

Interactive activity stations in the NAC Foyer known as **TUNETOWN** take place 45 minutes prior to the start of each concert and involve organizations as well as individuals from the community. Popular activity stations include instrument "petting zoos" and crafts. TUNETOWN, supported by the Friends of the NAC Orchestra, sets the mood for the concerts and provides the audiences with an added educational experience. During the 2009-2010 season, The Friends of the NAC Orchestra TUNETOWN committee worked hard to provide **over 40** thematically linked activity stations.

NAC / Jeunesses Musicales Kinderconcerts

For family audiences (3 to 8 year-olds)

The popular **Kinderconcert** series, in its seventh season, offered four sets of triple performances presented in English and French on Sunday afternoons for three- to eight-year-olds in the NAC Panorama Room. Due to the popularity of the series, a third English performance was added for the 2009-2010 season. Performances included: *Fred Piston and His 7 Trumpets* (in November), *Skarazula* (in February), *Giggle and Stomp* (in April) and *A Journey to Dixieland* (in June). Two special holiday Kinderconcert performances were offered in French in December (*Le grand bal de Noël*). The series was sold-out with a total attendance of **4,406**. Jeunesses Musicales Canada once again partnered with the NAC to present the series. Interactive pre-concert activities were also presented to families prior to performances by NAC community partners, including KinderMusik, Music for Young Children, and Ottawa Suzuki Strings.

*"Maestro Brott is absolutely AMAZING
and a wonderful personality.
[He] had the children enthralled.*

*What a terrific concert and opportunity for all
the children to experience the arts."*

– Yuko Lusby, parent



NAC Orchestra Student Matinee Concerts

For student audiences (Kindergarten through Grade 12)

For over 25 years, students and teachers have enjoyed live orchestral music with the **NAC Orchestra's Student Matinee Concerts** presented in Southam Hall. Teachers attend an orientation session at the start of the season and are assisted in their classroom preparation with study materials prepared by the NAC Music Education Office. For the Junior-Intermediate level, student study guides are produced in the form of tabloid newspapers in both English and French, specially designed by the English-language daily, the *Ottawa Citizen*, and delivered to schools ahead of the concerts.

During the 2009-2010 season, a total of eight student matinee concerts were offered for Primary, Junior-Intermediate and High Schools, including *The Outstanding Oscar Peterson* (in November), *Winter Wonderland* (in December), *Spring Out of Winter* (in April) and *Let's Go Mozart* (in May). We achieved 113% of our total annual matinee sales goal with **15,182** students and teachers attending concerts with dramatic and visual effects as well as interactive performance built in to further enhance the experience. Thanks to the generous support of an anonymous donor, **2,197** of the tickets sold were subsidized for 21 schools in financially disadvantaged areas of Ottawa. In addition to the high school concerts, **201** students took part in **Master Musician Workshop Sessions** that followed the concerts. Five teaching musicians led clinics for brass, woodwind, guitar, percussion and vocalists (new for 2009-2010).

"On November 27th I had the privilege of attending a [NAC Orchestra] concert dedicated to the life of Oscar Peterson – one of the best jazz pianists in history. (...) I was awed by the incredible talent and spirit of these musicians, both young and old. (...) This concert and its musicians have left a lasting impression. The musicians' talent and passion for music was evident in their performance and has inspired me to pursue music to a higher level. It has also further awakened my interest in jazz."

– Evan Friesen, student,
Cairine Wilson Secondary School (Orleans, ON)

Musicians in the Schools: National Capital Region

For student audiences (Kindergarten through Grade 12)

This outreach program, available in English and French to schools, reached **over 6,308** students and teachers during the 2009-2010 school year. It is designed to both instruct and entertain young people in the many aspects of music performance. Ensembles – combinations of wind, brass, strings and percussion – visit participating schools and give concerts in auditoriums and classrooms for all grades. At points during the concerts, students are invited to interact with the musicians, sometimes in the role of conductor or performer.

A total of **36 Musicians in the Schools performances** took place, including 11 that were offered free to schools designated as being from lower-income areas of Ottawa, including three performances that took place during NAC Orchestra Week. Funding for the free performances was provided through an anonymous donor. Each ensemble performance was funded in part by The Friends of the National Arts Centre Orchestra and Great West Life.



Ragtime Brass Sextet



Elementary students at a String Quintet (Musicians in the Schools) performance

NAC Orchestra Student Open Rehearsals

For student audiences (High School and University)

A unique opportunity to hear the NAC Orchestra at work with some of the world's finest conductors and soloists, these rehearsals also allow students to meet some of the featured artists in person. **Over 1,300** students and teachers attended 12 **NAC Orchestra Student Open Rehearsals** in the 2009-2010 season. Sharleen Marengere, retired teacher and Friends of the NAC Orchestra volunteer, provided brief talks to the students prior to the start of many rehearsals.

Student Discount Tickets: Live Rush™

For full-time students between the ages of 13 and 29

Live Rush™ recently ended its ninth year in 2009-10 with **over 4,800 members** signed up. Of the 12,683 tickets *Live Rush*™ sold in Ottawa, over 3,900 were sold for NAC Orchestra concerts.

Live Rush™ was launched in Ottawa in September 2000 – since then, **almost 42,800 students** have registered for the program and over 85,000 *Live Rush*™ tickets have been sold. The bilingual website www.liverush.ca allows students to access information about upcoming performances and to buy tickets online. Live Rush members are also engaged on a regular basis through social media tools like the over 1,300-member Facebook fan page and an optional weekly text-message update.

“...the experience that our students have had with the NAC with [the Sound Travels Canada] pilot project over the last three years has been nothing short of fantastic. Their exposure to the finest of artists and the most passionate of performers, choreographers, and directors has been an experience that I know they will never forget.”

– Francesse Kopczewski, Principal,
Hawthorne Public School (Ottawa, ON)

Sound Travels Canada

For student participants (Grade 4 to 6)

The 2009-2010 season marked the third and final year of the **Sound Travels Canada** project – a collaboration between the National Arts Centre and Hawthorne Public School in Ottawa. This year, **56 students**, mostly new Canadians, in Grades 5 and 6 came together to create wonderful music and movement pieces inspired by the work of Canadian composer R. Murray Schafer. Working with NAC teaching artists NACO French Horn Elizabeth Simpson and NAC dance artist and educator Renata Soutter, each class was able to create two pieces, both a movement and a musical work, a choreographed musical score for the two classes together. In total, the students received 9 sessions, most being 100 minutes in length. By the end of their 5 weeks at the school, five very successful musical and movement collaborations had been achieved. Sound Travels Canada is supported by Bombardier.

This year saw the students performing on a number of different occasions. They started with an after-school show for **100 family & friends** on May 3rd. The students also performed for their peers on May 7th when the primary / junior students (Grades 1 to 5) participated in an interactive stormscape, the sounds of which filled the gym. The culminating activity for the students was an opportunity to perform at the National Arts Centre on May 8 their combined choreographed musical score, *Our Mothers*, twice on the lobby stage prior to both afternoon performances of the TD Family Adventures with the NAC Orchestra show – *Happy Mother's Day: A Musical Tribute to Moms*.



Music Alive Program: Alberta & Saskatchewan

For student audiences (Grade 4 to 6)

The NAC's **Music Alive Program** (formerly known as the Music Ambassador Program) supports music teaching in the classroom and inspires students and teachers to incorporate music into their lives. Led by seven teaching musicians in **Alberta and Saskatchewan**, the Music Alive Program delivered 100 school presentations in 2009-2010, reaching **9,410** grade 4 to 6 students and **572** teachers in English, French and First Nations schools.

2009-2010 marked the second year of the Music Alive Program (MAP)'s new 3-year program model which saw the MAP teaching musicians visit the same group of schools each year for three consecutive years. Each year the NAC will provide new program resources focusing on a different composer, or group of composers, and the teaching musicians will create a new school presentation. The featured composer in 2009-2010 was Ludwig van Beethoven.

The NAC would like to thank the program's 2009-2010 sponsors and donors for their generous support: Agrium Inc., EnCana, SaskTel, and True Energy. The NAC would also like to thank the MAP's partner orchestras for their contributions to the 2009-2010 program: Calgary Philharmonic Orchestra, Edmonton Symphony Orchestra, Regina Symphony Orchestra, and Saskatoon Symphony Orchestra.

*"Absolutely wonderful presentation.
For some children it will be their only experience
with classical music."*

– Annie Lievense, L T Westlake School (Alberta)



Music Alive Program presentation led by
Daniel Bolshoy, Samantha Whelan Kotkas,
and George Zukerman.

Music Alive Program: Nunavut

For student audiences (Grade 4 to 6)

The National Arts Centre has an ongoing commitment to youth, education and outreach throughout Canada. As part of this commitment, the NAC aims to teach, encourage and inspire audiences in all regions. In 2010, the NAC was fortunate to partner with George Zukerman, renowned bassoonist, and his organization, Remote Tours Canada, on a musical tour of the Qikiqtani Region of **Nunavut**. This geographically challenging tour allowed the NAC an introduction to providing young artist training, and young audience development in Northern Canada.

The touring group was comprised of three musicians (George Zukerman – bassoon, Daniel Bolshoy – guitar, and Lynne Hammond – violin, week one and MAP teaching artist Samantha Whelan Kotkas – trumpet, week three) visiting 11 communities on Baffin Island – seven of which involved the participation of either a National Arts Centre Orchestra musician or a teaching artist from the NAC's Music Alive Program. The aim of the tour was to bring orchestral music and musicians to areas where such exposure to music is rare or non-existent. Music education does not exist at all in elementary schools and only in two high schools in the entire territory of Nunavut. The seven communities visited by the NAC ranged in size from tiny Kimmirut (population of 450 and one school from K-12) to Iqaluit, with a population of 6,500 and five schools. The RBC Foundation provided funding that allowed the NAC to participate in the northern tour.

Further activities in Igloolik included the visits of teaching musicians Greg Brown, a Nova Scotia musician, and Lynne Hammond to help launch an after-school music program. For the weeks of March 22 to 26 and June 13 to 18, Greg led fiddling, accordion and guitar classes and Lynne worked with the fiddlers from April 26 to May 2. The community was thrilled to work with them and looks forward to their return visits.



Training and Showcasing of Young and Emerging Artists

12th Annual Summer Music Institute

The 12th edition of the **Summer Music Institute (SMI)** marked a year of significant awareness in 2010 with many influential figures getting a first-hand look at the SMI. Following a SMI presentation in February at the NAC Annual General Meeting, NAC Board Chair Julia Foster and several other board members showed their support with an onsite visit in June to see the SMI in operation at the University of Ottawa School of Music.

The SMI "Class of 2010" had a record **92 participants** taking part with 62% of the participants from Canada representing 10 provinces. The 35 international students represented 12 other countries, from as far away as Australia. The SMI resident orchestra, Orchestre de la francophonie, returned for its third year as a full orchestra providing services for the conductor and composer programs. With the participation of the musicians from l'Orchestre de la francophonie, 25 SMI faculty members and 8 staff in addition to the 92 SMI students, the SMI has more than 175 people in full operation. Results of the exceptional training over 3.5 weeks, from June 7 to 29, were evident in 14 public performances with more than **3,300** people in attendance, marking an increase in the overall audience with many new faces at the YAP concerts, capacity on-stage seating of the Composers concert, and a full house in Southam Hall for the Conductors concert.

Ms. Julie Jacobson, wife of the U.S. Ambassador, expressed interest in furthering her support following a SMI reception at the Residence of the U.S. Ambassador on June 17th. The Governor General, Her Excellency Michaëlle Jean, and more than 40 recipients of the Order of Canada and NAC senior staff and board members were impressed by two Young Artists Program performances as part of the Order of Canada ceremony and a post-dinner concert of chamber music on June 18th at Rideau Hall, giving the NAC and the SMI great national exposure.

The SMI not only prepares young musicians for careers in music. The SMI also provides training opportunities for young people studying arts administration. Since 2002, 15 contract staff have gained experience in the areas of office management, event management, a/v services, and child supervision as a part of the SMI staff team.

"... I've been wonderfully influenced by all the great lessons and coachings by faculty including Mr. Zukerman.

I've learned so much about bow technique and sound production in great depth from each lesson. I am sure that what I've learned at the SMI will benefit me tremendously as I pursue my musical career as a soloist / chamber / orchestral violinist..."

- Luri Lee, violin,

Young Artists Program participant from South Korea



SMI class of 2010



Photo: MCpl Dany Veillette, Rideau Hall

Young Artists Program performance at Rideau Hall



Photo: Kelly Abercrombie

Young Artists Program ensemble

The NAC Summer Music Institute is made possible through the wonderful generosity of individual donors, corporations, and the NAC Foundation's National Youth and Education Trust (Founding Partner TELUS), including major support from NAC Donors' Circle, Astral Media, Nippon Music Foundation, Universal Music Canada, University of Ottawa and Yamaha Canada Music Ltd.

Summer Music Institute Participants, 2010 season

Young Artists Program, Senior Level

Canadian Participants

FIRST NAME	SURNAME	INSTRUMENT	AGE	GENDER	CITIZENSHIP	HOMETOWN
BRITISH COLUMBIA						
Brian	Yoon	cello	23	Male	Canada	Coquitlam, BC
Michael	Cox	double bass	26	Male	Canada	Victoria, BC
ALBERTA						
Estelle	Choi	cello	23	Female	Canada	Calgary, AB
Aidan	Ferguson	voice, alto	26	Female	Canada	Calgary, AB
Meghan	Nenniger	violin	18	Female	Canada	Calgary, AB
Danielle	Wiebe	viola	18	Female	Canada	Calgary, AB
Michelle	Nam	piano	25	Female	Canada	Edmonton, AB
ONTARIO						
Jason	Nedecky	voice, baritone	31	Male	Canada	Brampton, ON
Grace Rose (Eunhye)	Kim	piano	23	Female	Canada/South Korea	Seoul/Etobicoke, ON
Theodore	Chan	double bass	26	Male	Canada	Ottawa, ON
Jennifer	Schinzl	voice, soprano	25	Female	Canada	Ottawa, ON
Mary Margaret	Morrison	piano	21	Female	Canada	Paris, ON
Ryan	Harper	voice, tenor	32	Male	Canada	Toronto, ON
Callum	Jennings	double bass	23	Male	Canada	Toronto, ON
Daniel	Lee	viola	24	Male	Canada	Toronto, ON
Valiantsina	Sadouskaya	piano	22	Female	Belarus/Canada	Minsk/Toronto, ON
Afendi	Yusef	clarinet	20	Male	Canada/Ethiopia	Waterloo, ON
Jimin	Shin	violin	20	Female	South Korea/Canada	Vaughan, ON
QUEBEC						
Noémie	Raymond-Friset	cello	18	Female	Canada	Longueuil, QC
Jocelyne	Roy	flute	28	Female	Canada	Montreal, QC
Vanessa	Russell	cello	19	Female	Canada	Montreal, QC
Genevieve	Guimond	cello	20	Female	Canada	Pointe-Claire, QC
Isaac	Chalk	viola	21	Male	Canada	Westmount, QC
NOVA SCOTIA						
Ian	Roberts	double bass	22	Male	Canada	Halifax, NS
PRINCE EDWARD ISLAND						
Christina	Booey	violin	21	Female	Canada	Charlottetown, PEI
NEWFOUNDLAND						
Victoria	McNeill	horn	24	Female	Canada	St John's, NL

“One of the highlights of the three weeks for me was the evening that my chamber music group had been invited to perform in Rideau Hall for the Governor General.

As a student from the Netherlands, and being in Canada for the first time, I was impressed by your country, the generosity of supporters, the organization of the program and the kindness of the people.

Thank you so much for making it possible for me to participate in this fantastic program.

– Saskia Otto, Young Artists Program participant from Netherlands

Young Artists Program, Senior Level (continued)

International Participants

FIRST NAME	SURNAME	INSTRUMENT	AGE	GENDER	CITIZENSHIP	HOMETOWN
Richard	Narroway	cello	18	Male	Australia	St. Ives, NSW
Kathy	Kang	violin	19	Female	Germany	Meerbusch
Asi	Matathias	violin	23	Male	Israel/France	Herzliya (Israel)
Hyunjung	Kim	violin	22	Female	Korea	Seoul
Tosca	Opdam	violin	21	Female	Netherlands	Amsterdam
Saskia	Otto	violin	23	Female	Netherlands	Amsterdam
Hannah	Strijbos	viola	21	Female	Netherlands	Lelystad
Anna Margrethe	Nilsen	violin	22	Female	Norway	Oslo
Luri	Lee	violin	23	Female	South Korea	Toronto, ON
Jesus	Reina	violin	23	Male	Spain	Malaga
Hannah	Ji	violin	19	Female	USA	Basking Ridge, NJ
Michael	Zuber	bassoon	20	Male	USA	Buffalo, NY
Catherine	Parsons	viola	21	Female	USA	Duluth, GA
Oliver	Aldort	cello	16	Male	USA	Eastsound, WA
Mark	Sophia	oboe	20	Male	USA	Elmira, NY
Alexander	Switala	violin	16	Female	USA	Grapevine, TX
Robert	Switala	viola	17	Male	USA	Grapevine, TX
Vincent	Marks	viola	23	Male	USA	Leesburg, VA
Yemi	Gonzalez	viola	24	Female	USA	Miami, FL
Andrew	Janss	cello	26	Male	USA	New York, NY
Alexandra	Yamin	violin	19	Female	USA	Palisades, NY
Anna	Hoopes	viola	19	Female	USA	Shaker Heights, OH
Chad	Hoopes	violin	16	Male	USA	Shaker Heights, OH
John-Henry	Crawford	cello	17	Male	USA	Shreveport, LA
Eric	Silberger	violin	21	Male	USA	Tenafly, NJ

Young Artists Program, Pre-College Level

Canadian Participants

FIRST NAME	SURNAME	INSTRUMENT	AGE	GENDER	CITIZENSHIP	HOMETOWN
BRITISH COLUMBIA						
Rochelle	Sumampong	violin	16	Female	Canada	Nanaimo/Victoria, BC
Calvin	Yang	viola	17	Male	Canada	Richmond, BC
Kaine	Newton	violin	16	Female	Canada	Vancouver, BC
Isidora	Nojkovic	cello	17	Female	Canada/Serbia	Vancouver, BC
ALBERTA						
Sarah	Bleile	violin	14	Female	Canada	Calgary, AB
MANITOBA						
Heather	Stewart	violin	17	Female	Canada	Winnipeg, MB
ONTARIO						
Laurent	Côté	violin	17	Male	Canada	Ottawa, ON
Victor	De Coninck	viola	19	Male	Canada	Ottawa, ON
Kerson	Leong	violin	13	Male	Canada	Ottawa, ON
Stanley	Leong	cello	15	Male	Canada	Ottawa, ON
Jonah	Poplove	viola	17	Male	Canada	Ottawa, ON
QUEBEC						
Étienne	Girard	violin	13	Male	Canada	Longueuil, QC
Agnes	Langlois	cello	12	Female	Canada	McMasterville, QC

Young Artists Program, Pre-College Level (continued)

International Participants

FIRST NAME	SURNAME	INSTRUMENT	AGE	GENDER	CITIZENSHIP	HOMETOWN
Jaeyoung	Chong	cello	15	Male	Korea/Canada	Daegu/Riverview, NB
Jacki	Tso	violin	13	Female	USA	Loveland, OH
Emma	Frucht	violin	14	Female	USA	New York, NY
Lydia	van der Swaagh	viola	14	Female	USA	New York, NY
Julia	Rosenbaum	cello	14	Female	USA	Potomac, MD
Tristan	Zeman	violin	15	Male	USA/Canada	Westport, CT
Eleanora	Schaer	viola	17	Female	USA/Switzerland	Ashland, OR

Conductors Program

FIRST NAME	SURNAME	Fellow vs. Apprentice	AGE	GENDER	CITIZENSHIP	HOMETOWN
Victor	Cheng	conducting fellow	26	Male	Canada	North York/Scarborough, ON
Yuri	Kishimoto	conducting fellow	36	Female	Japan/UK	Cambridge, UK
Christopher	Lees	conducting fellow	28	Male	USA	Ann Arbor, MI
Lam	Tran Dinh	conducting fellow	27	Male	Germany	Berlin
Benjamin	Vickers	conducting fellow	32	Male	USA	El Paso, TX
Dina	Gilbert	conducting apprentice	25	Female	Canada	St-Georges de Beauce/Montreal, QC
Adam	Johnson	conducting apprentice	30	Male	Canada	Windsor, ON / Hinton, AB
Christian	Paquette	conducting apprentice	20	Male	Canada	Ottawa, ON
Vernon	Regehr	conducting apprentice	34	Male	Canada	Winnipeg, MB / St John's, NL
Silvia	Tabor	conducting apprentice	32	Female	Canada	Montreal, QC

Composers Program

FIRST NAME	SURNAME	Fellow vs. Apprentice	AGE	GENDER	CITIZENSHIP	HOMETOWN
Eugene	Astapov	composing fellow	21	Male	Canada/Ukraine	Toronto, ON
Constantine	Caravassilis	composing fellow	31	Male	Canada/Greece	Toronto, ON / Samos, Greece
Lan-Chee	Lam	composing fellow	28	Male	China/Hong Kong	Hong Kong
Duncan	Schouten	composing fellow	27	Male	Canada	Ottawa, ON
Gordon	Williamson	composing fellow	36	Male	Canada	Ottawa/Oakville, ON
Robert	Rival	alternate	34	Male	Canada	Toronto, ON
Darren	Miller	alternate	28	Male	Canada	Saskatoon, SK
Christopher	Goddard	composing apprentice	23	Male	Canada	Ottawa, ON
Tova	Kardonne	composing apprentice	30	Female	Canada	Toronto, ON
Steven	Nunes	composing apprentice	28	Male	Canada	Oshawa, ON
Christopher	Reiche	composing apprentice	27	Male	Canada	Pembroke, ON

"[My] participation in the Conductors Program...helped me to grow as an artist and gave me priceless guidance in this profession. This opportunity came at the right time when I was struggling as a musician.

The SMI re-filled me with inspiration and I am confident about my artistic future."

- Lam Tran Dinh, conducting fellow from Germany

"The professional level of the artist faculty, ensembles and NAC support staff were inspirational. It is a long journey in their footsteps, but this program has been an important milestone along the way. Thank you so much for investing in my talent and allowing me to experience new possibilities for my future!"

- Gordon Williamson, composing fellow from Canada

3rd Annual Institute for Orchestral Studies

The 2009-2010 **Institute for Orchestral Studies** encompassed an international group of apprentices, who performed 'side-by-side' with members of the NAC Orchestra for five weeks of Main Series programming. The **five** Apprentices were violinists Jun-Eun Jenny Ahn (Korea), Junqi Sophie Tang (China), violist Shasta Ellenbogen (Ottawa), cellist Rachel Desoer (Hamilton) and double-bass Callum Jennings (Toronto).

Highlights of the year included performances during the Orchestra's Romantic Revolution Festival, and of symphonies by Beethoven, Schumann, Schubert, and Mahler with NACO Music Director Pinchas Zukerman and guest conductors Alexander Shelley and Leonard Slatkin. The Apprentices also attended masterclasses with New York Philharmonic Concertmaster Glenn Dicterow, and Pinchas Zukerman.



IOS participants, 2009-2010 season



Student singing in the *Manhattan on the Rideau* broadband masterclass led by Peter Eldridge

NAC Orchestra Masterclass Series

The National Arts Centre's Music and New Media Departments present a series of masterclasses led by NAC Orchestra musicians and internationally renowned musicians — many of whom appear with the National Arts Centre Orchestra during the concert season. Benefits to participants include improvement in technique and music interpretation skills. The 2009-2010 series of masterclasses were a huge success and featured students from the following educational institutions: University of Ottawa; the Manhattan School of Music; and the Mount Royal College Conservatory in Calgary. Total attendance for masterclasses this season was **894**.

The "**Manhattan on the Rideau**" **Jazz Masterclass Series**, produced by the NAC's Hexagon Project in association with the Manhattan School of Music, was very popular with our local audiences. Four masterclasses connected via broadband to the Manhattan School of Music in New York were given during the 2009-2010 season. These included: Jason Moran (piano), Stefon Harris (vibraphone), Theo Bleckmann (voice), and Peter Eldridge (voice).

Several masterclasses were given by the **Summer Music Institute (SMI)** faculty, including a cello masterclass by Hans Jorgen Jensen, a violin/viola masterclass by Pinchas Zukerman and Patinka Kopeck, and a vocal masterclass by Benita Valente. Senior students of the Young Artists Program participated while Pre-College students attended these masterclasses, as well as open workshops given by the Pre-College Strings faculty.

The **NAC International Masterclass Series**, produced in collaboration with the University of Ottawa, presented five masterclasses led by cellist Lynn Harrell, oboist and conductor Douglas Boyd, pianist Angela Hewitt, trumpet player Jens Lindemann, and world-renowned cellist Yo-Yo Ma.

New York Philharmonic Concertmaster Glenn Dicterow was the guest for a broadband videoconference masterclass with current and former apprentices of the **Institute for Orchestral Studies** on April 5th. The focus of the masterclass was a list of orchestra audition repertoire from the New York Philharmonic list of excerpts.

NAC / Mount Royal College Conservatory Partnership

Five students from the Mount Royal College Conservatory (Calgary, AB) participated in a mini-residency at the National Arts Centre from January 18 to 22. Students had the opportunity to sit onstage for select NAC Orchestra rehearsals, attended both NAC Orchestra evening concerts as well as the Jens Lindemann trumpet masterclass at the University of Ottawa. The students also toured the University of Ottawa's Piano Lab and had private lessons with NAC Orchestra musicians. One of the students also took advantage of the trip to audition at the University of Ottawa.

Kiwanis Festival: National Arts Centre Prize

Ottawa violinist Laurent Côté was announced as the 2010 recipient of the \$750 **NAC Prize** on May 14, awarded through the National Capital Kiwanis Festival. Christy Harris, Manager of the NAC Summer Music Institute, presented the certificate to Laurent Côté just prior to the Highlights Concert at CentrepoinTE Theatre. Mr. Côté is an alumnus of the NAC Summer Music Institute's Young Artist Program (2008, 2009, and 2010).

MusicFest Canada 2010 Nationals: Ottawa, Ontario

Celebrating its 38th year in 2009-2010, **MusicFest Canada** brought thousands of students and educators from across the country together over a one-week period to celebrate music excellence through concerts, workshops and adjudication. This annual event unites some of Canada's finest young musicians as they perform for recognition as the country's foremost school-based musical ensembles. MusicFest Canada 2010 returned to the National Arts Centre for its third National Festival in five years. The NAC is co-sponsor of the MusicFest Nationals with Yamaha Canada. From May 17 to 22, **over 8,000** music students participated in **122** ensemble performances in the NAC Studio. NAC staff member Douglas Sturdevant represented the NAC Orchestra as an adjudicator and clinician where he adjudicated performances by 72 school bands, orchestras and ensembles and provided workshops to 14 ensembles. The NAC Music Education office also promoted the NAC's programs and resources to teachers in attendance. The two (\$1,000) NAC Outstanding Brass and String Awards went to Gabrielle Porter, a tuba student from École secondaire catholique Béatrice-Desloges in Ottawa and alumna of the National Concert Band and Ottawa Youth Orchestra and Audrey Vézina, concertmaster, alumna of College Regina Assumpta.

NAC Debut Concert Series

Four noon-hour **Debut Concerts**, which give talented rising star musicians the opportunity to perform in recital at the NAC, were held in the Salon during the 2009-2010 season. Proceeds of these concerts, totaling approximately \$1,300, go towards the NAC Orchestra Bursary Trust Fund. Total audience attendance for the series was **445**. Performers included: soprano Joyce El-Khoury, the Afiara String Quartet, cellist and former NAC Young Artists Program (YAP) student Estelle Choi (YAP Alumna, 2009), and pianist Marika Bournaki. This season's Debut Series concert artists were accompanied by pianist Jean Desmarais.



Photo: Rory Earnshaw

Afiara String Quartet

NAC Orchestra Bursary

The **NAC Orchestra Bursary** provides financial support to help further the development of young Canadian orchestral musicians. Created in 1979 by the members of the National Arts Centre Orchestra, the NAC Orchestra Bursary Competition awards bursaries and other prizes to music students aged 16 to 24 who are Canadian citizens or permanent residents of Canada. The bursaries are intended for young musicians whose family residence is in the National Capital Region (NCR), or who have been following a recognized course of music study in the NCR in preparation for careers as professional orchestral musicians. Each year, a committee identifies deserving recipients through audition and selection.

A total of **108** people attended the Finals of the 31st annual NAC Orchestra Bursary Competition held in the NAC Studio on May 10. The eight most promising candidates who advanced to the Bursary Finals were chosen from among 32 young musicians of the National Capital Region in preliminary auditions. A jury comprised of Orchestra musicians and invited guests, and chaired by Vernon G. Turner, awarded \$18,750 in awards, including the grand prize of \$7,000 which went to 24-year old harpist Robin Best.

The 8th annual **NAC Orchestra Bursary Benefit Concert** took place in the NAC Salon on March 21 raising \$4,005 in ticket sales and donations to the NACO Trust Fund, including a matching \$2,000 donation from The Friends of the NAC Orchestra. NAC Orchestra musicians and 2008 Harold Crabtree Foundation Award winner Brian Yoon performed an afternoon of chamber music to an appreciative audience of **102**.

National Youth Orchestra of Canada

Annually, as part of a national tour, the **National Youth Orchestra of Canada** (NYOC) makes a stop at the NAC to perform in Southam Hall. The concert is free and attracts a standing room-only audience. This year the NYOC, comprised of **93** young musicians, performed at the NAC on July 28, 2010 under the baton of Maestro Jacques Lacombe. Works performed included Shostakovich's *Festive Overture*, Rimsky-Korsakov's *Scheherazade* as well as *Perpetual Summer* by composer Kati Agócs (a new NYOC commission). Approximately **2,295** people were in attendance.

Other Special Artist Training Events

NAC Manager of Artist Training and Outreach Douglas Sturdevant and NAC Orchestra trombonist Colin Traquair participated in a three-day band 'retreat' in November where they rehearsed and conducted secondary school concert bands from Colonel By Secondary School and École secondaire catholique Béatrice-Desloges.

In February, Maestro Jack Everly, Principal Pops Conductor of the NAC Orchestra, led a special vocal workshop for "Cappies" participants and their teachers at the NAC. Working with young singers from the Ottawa Kiwanis Music Festival, Mr. Everly coached Kiwanis performers in show repertoire on everything from voice and diction to interpretation and performance. The following Kiwanis Music Festival performers were selected to participate: Kodi Cannon (21), Sydney Haslam (16), Paula Berry (16), Tzeitel Abrego (17), Adrian Zeyl (19), and Stuart Aldritt (16).

Additionally, Jack Everly was the guest clinician for a workshop with musical theatre vocalists from the Ottawa Kiwanis Music Festival. Mr. Everly coached six young vocalists in front of an audience of 40 students and faculty from area schools that participate in the Cappies program.

The NAC's Douglas Sturdevant provided a workshop in mid-February to local school music teachers at Canterbury High School (Ottawa) as part of their activities on a professional development day. He worked with two Canterbury trumpet students in a teaching demonstration, which was well received by both the teachers and students.

In May, Douglas Sturdevant and Dan Gress, Music Director of the University of Ottawa Wind Ensemble, participated as guest conductors in a Music Monday massed band event for the Upper Canada District School Board. 560 students rehearsed and performed in five ensembles; an elementary band, senior band, jazz band, guitar choir and chorus. This was the largest group of students in the UCDSB to participate on Music Monday, and was held at the Kemptville Campus, University of Guelph.

Adult Learning



William Littler and Jill LaForty leading a *Musically Speaking* Talkback

“Musically Speaking” Talkbacks

The NAC Orchestra offered more ways than ever to enhance the evening concert experience. Pre-concert chats and post-concert talkbacks were offered in English and French where the audience addressed their burning questions to conductors, soloists, and other special guests. Speakers included well-known CBC Radio personalities, artists, and knowledgeable music lovers and critics. Approximately **3,346** audience members attended **33 “Musically Speaking”** events during the 2009-2010 season. Special guests included: music critic Jean-Jacques van Vlasselaer, musicologist Carol Bergeron, CBC Radio Music Producer Jill LaForty, writer and broadcaster Eric Friesen, music columnist for the *Toronto Star* William Littler, and the host of CBC Radio's *I Hear Music* Robert Harris.

NAC Music Podcasts

During the 2009-2010 season, NAC New Media produced three series of enlightening music podcasts that allowed audiences to enjoy personalized in-depth introductions to repertoire to be heard and artist to be featured at upcoming NAC Orchestra concerts. Audiences downloaded a wealth of 20-30 minute MP3 episodes from the very popular *NACOcast with Christopher Millard* (principal bassoon, NAC Orchestra) series as well as the increasingly popular *Explore the Symphony/L'univers symphonique* series with Marjolaine Fournier (assistant principal double bass, NAC Orchestra) and Jean-Jacques van Vlasselaer (one of Canada's foremost music journalists). There are currently **over 15,000** subscribers to NAC podcasts.

NEW FOR 2009-2010: NACmusicbox.ca

On July 1, 2009, the National Arts Centre – to celebrate Canada Day and its 40th anniversary – launched NACmusicbox.ca, a first-of-its-kind, online music archive of National Arts Centre Orchestra recordings as part of ArtsAlive.ca, the NAC's award-winning performing arts educational website.

NACmusicbox.ca is an online music collection with a player that allows users to search, create playlists and stream more than 150 select archival performances by the NAC Orchestra from the past 40 years. The website also contains a virtual music exhibit that enriches the music collection with an enticing array of related photos, essays about the historical background, ideas of what to listen for, and educational activities.

Key highlights of NACmusicbox.ca are two six-part podcast series on the history of the NAC Orchestra. Renowned writer-broadcaster and classical music specialist Eric Friesen hosts the English programs while Jean-Jacques van Vlasselaer, musicologist and longtime music critic for *Le Droit* newspaper, hosts the French version. On average, the NACmusicbox.ca receives approximately **5,700** daily page views.

The NACmusicbox.ca could not have been created without the generous support of CBC Radio 2 and is made possible in part through the Culture Online program of Canadian Heritage.

NAC Orchestra Open Rehearsals

A unique opportunity to hear the NAC Orchestra at work in rehearsal with some of the world's finest conductors and soloists, **400** senior citizens attended **12 NAC Orchestra Open Rehearsals** in the 2009-2010 season.

Community Engagement

TD Family Adventures with the NAC Orchestra: TUNETOWN Pre-concert activities

TUNETOWN, supported by The Friends of the NAC Orchestra, sets the mood for the TD Family Adventures with the NAC Orchestra concerts and provides the audiences with an added educational experience. During the 2009-2010 season, the Friends of the NAC Orchestra TUNETOWN committee worked hard to provide **over 40** thematically linked activity stations. Community partners included: Canterbury High School; Chuckle Bros.; CTV News Ottawa; Kanata Rhythmic Gymnastics Club; Music for Young Children; Ottawa Children's Concert Choir; Ottawa Folklore Centre; Ottawa Food Bank; Ottawa International Children's Festival; Ottawa Junior Youth Orchestra; Ottawa Public Library; Ottawa Regional Youth Choir; Ottawa Rhythmic Gymnastics Club; Ottawa Suzuki Strings; Suzart; The Ottawa 67's; The School of Dance; Sportball; Sport Canada; and choir from École secondaire publique De La Salle.



TUNETOWN pre-concert activities

NAC Orchestra Week

Larry O'Brien, Mayor of the City of Ottawa, declared the week of May 10-16 to be **National Arts Centre Orchestra Week** in the National Capital Region. A number of events showcased the musicians in a variety of activities in the community, in schools and at the National Arts Centre, while the NAC website offered daily blogs from members of the Orchestra plus an online contest. NAC Orchestra Week was made possible in part through financial and volunteer support from The Friends of the NAC Orchestra.

Notable events during NAC Orchestra Week included high-profile concerts performed in the Centre Block of Parliament Hill, at Ottawa City Hall, and in various schools, community centres, and retirement homes in Ottawa. Other noteworthy performances included a 'Music for a Sunday Afternoon' concert at the National Gallery of Canada as well as several events at the NAC itself, including a student open rehearsal, the NAC Orchestra Bursary Competition Finals, and three CTV Pops Series concerts.



The NAC String Quartet performing in Centre Block on Parliament Hill during NAC Orchestra Week 2010

Music Monday

For the sixth year in a row, on the first Monday in the month of May, the National Arts Centre presented an inspiring concert in support of **Music Monday** and the work of the Coalition for Music Education in Canada. The NAC's 6th annual Music Monday event took place this year on May 3 at Jean Pigott Hall at Ottawa City Hall. **Over 800 children** (from 14 local elementary schools and 3 choirs) sung beautifully in our NAC massed choir, including the Cantiamo Girls Choir and Ottawa Children's Youth Choir directed by Jackie Hawley. Genevieve Cimon, Director of NAC Music Education, hosted the event, and Dean Del Mastro, Parliamentary Secretary of Canadian Heritage, spoke about the importance of music education and important work the Coalition is doing on behalf of Prime Minister Stephen Harper and James Moore, the Minister of Canadian Heritage and Official Languages.

Above and beyond the 45-minute rehearsal that took place in the NAC Lobby the morning of the event, Ms. Hawley, along with the Cantiamo Girls Choir, visited some of the participating schools in advance of the event to help prepare the students for their performance of the pieces at the concert.

The NAC's Music Monday event was made possible by the generous support of The Friends of the NAC Orchestra.

More than **750,000 students** in over **2,170 schools** from every Canadian province and territory took part in Music Monday.



Jackie Hawley conducting the NAC Music Monday choir



Mr. Dean Del Mastro addressing the Music Monday choir and audience

Orchestras in the Park

Orchestras in the Park is a collaboration between the National Arts Centre (NAC) and the National Capital Commission (NCC) to present a series of four free outdoor orchestral concerts at LeBreton Flats Park, the biggest gathering site for cultural events in the Capital. The NCC and the NAC wish to thank the **25,000** concert-goers who made the fourth edition of Orchestras in the Park a resounding success from July 22 to 25.

The NCC and the NAC are proud of the strong line-up featured this year with the NAC Orchestra and the Orchestre de la francophonie canadienne: Phillip Addis, Isabel Bayrakdarian, Geneviève Couillard-Després, Zachary De Pue, Stewart Goodyear, Tristan Green, Adrian Harewood, Nicolas Kendall, Opera Lyra Ottawa Chorus, Katie Malloch, Ranaan Meyer, Edwin Outwater, Justine Pelletier, Michael Schade, Lauren Segal, Time for Three, Jean-Philippe Tremblay, and Nikki Yanofsky.

Prior to each of the concerts, a brass trio roamed the park to set the mood for each of the evenings. Also available 90 minutes prior to each concert was the child-friendly **Kids Zone** which allowed families to keep the youngsters occupied. Kids could blow bubbles, colour and draw, enjoy an instrument petting zoo provided by the Ottawa Folklore Centre, and be entertained with "Street Dancing" by The School of Dance. Face-painting and other musical activities also kept the young music lovers amused and in the mood to have fun.



Brass trio at Orchestras in the Park



Audience at an Orchestras in the Park concert

Educational Resources, Teacher Clinics and Presentations

NAC Teacher Resource Kits

In conjunction with NAC Orchestra tours, the NAC has produced **Teacher Resource Kits** on the life, times and music of famous composers for distribution to schools across Canada and abroad. To date, we have distributed kits on **Vivaldi** (1999 Canada Tour, revised 2005 for Alberta/Saskatchewan Tour), **Beethoven** (2000 Middle East/Europe Tour), and **Mozart** (2003 USA/Mexico Tour). The kits include a complimentary CD recording of the NAC Orchestra playing the music of the featured composer. They provide a foundation on which teachers can build engaging lesson units, with content and activities carefully designed to address specific areas of the curriculum, and they enable music to be integrated into other curriculum subjects.

All NAC Teacher Resource Kits are available for free download from the ArtsAlive.ca website, the NAC's bilingual performing arts education website. Between September 1, 2009 and August 31, 2010, a total of **93,877** NAC Teachers Resource Kits have been downloaded.

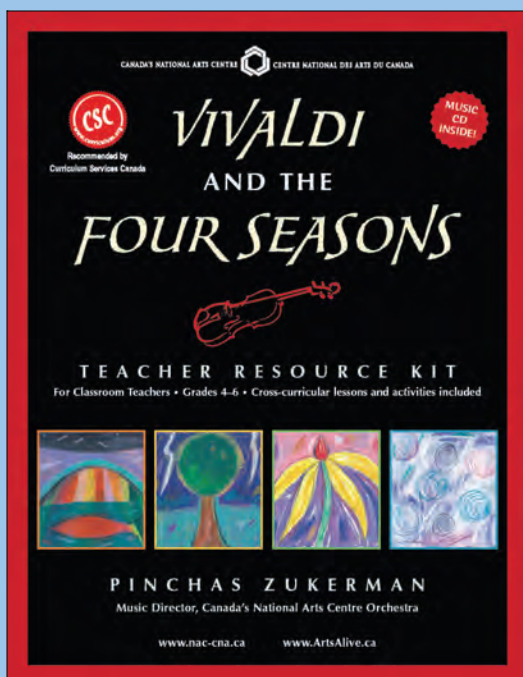
Curriculum Services Canada (CSC) favourably evaluated the three most recent kits with their Seal of Quality. This successful evaluation means that these NAC learning resources address pan-Canadian curriculum guidelines and can have the CSC Seal of Quality affixed to the front covers.

Study Guides for Teachers and Students

In order to facilitate classroom preparation for teachers attending NAC Orchestra Student Matinee concerts, **three teacher study guides** were created and **303** copies were distributed to more than **200** schools in the National Capital Region. These booklets for teachers were complete with cross-curricular classroom activities, repertoire recommendations, and performance etiquette. All three NAC Orchestra Student Matinee teacher study guides are also available for free download on the Music "Resources for Teachers" page of the ArtsAlive.ca website.

The Ottawa Citizen and the NAC joined forces once again to provide a special pre-concert newspaper guide in a student-friendly format entitled "**Let's Go Mozart!**" The guide included biographical information on the famous composer, fascinating facts about the NAC Orchestra as well as a piece of music to perform with the NAC Orchestra at the Student Matinee concerts. **More than 4,943 student newspaper guides** were distributed to schools in the NCR during the 2009-2010 season. In addition, **9,982** copies of the "**Introducing Beethoven**" student newspaper guides were distributed to schools in Alberta and Saskatchewan for the 2009-2010 Music Alive Program.

Thanks to the generous support of NAXOS, **over 130 copies** of a free CD sampler highlighting the music featured on our Student Matinee concert programs was distributed to every school attending the *Winter Wonderland* and *Let's Go Mozart* matinees.

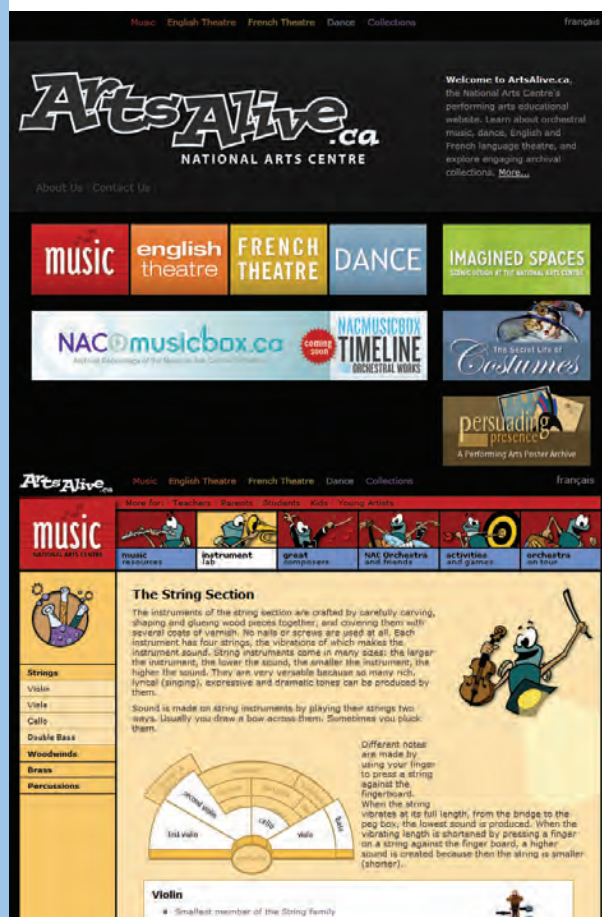


ArtsAlive.ca Music: Performing Arts Education Website

The NAC Orchestra introduces music to many more young people through the NAC's educational website **ArtsAlive.ca Music**. Launched in February 2002, ArtsAlive.ca is an engaging and enriching performing arts education website for students, teachers and parents.

It allows users to observe and manipulate 3-D virtual instruments, see and hear interviews with professional musicians as well as watch video clips of musicians on tour with the NAC Orchestra.

The site also features information about the lives and works of some of the world's best-known composers, such as Beethoven, Mozart and Vivaldi. Since 2003, the NAC New Media Department has launched modules for English Theatre, Dance and French Theatre and the site receives **over 6,000** visits per day.



Teacher Training Partnerships: NAC / University of Ottawa / Queen's University / Ottawa School Boards

Undergraduate and graduate students studying at the faculties of education at the University of Ottawa and Queen's University as well as elementary and high school teachers from Ottawa school boards attended orientation sessions throughout the year, facilitated by NAC staff. At these sessions, students were offered teaching resources, such as student newspaper guides, teacher kits, an overview of ArtsAlive.ca, advice on career planning, and an opportunity to learn more about the NAC's role in music, dance and theatre education. During the 2009-2010 season, **five** orientation sessions took place with an overall total of **277** teachers in attendance.

Teacher Clinics and Orientation Sessions

On September 30, **over 45 teachers** in the National Capital Region attended the **3rd Annual NAC Orchestra Teacher Information Night**, a free event for teachers to ask questions, get answers and gain valuable information about our upcoming Student Matinee season from the artists themselves. Hosted by NAC Music Education staff members Genevieve Cimon and Kelly Abercrombie, guest speakers included NAC Principal Youth and Family Conductor Boris Brott, actor Peter Duschenes, Janis Perkin from the Ottawa Public Library's Main Children's Services, and manager of the ArtsAlive.ca website Anna Thornton. Maestro Pinchas Zukerman also spoke briefly about the importance of Music Education in schools. Following the information night, teachers were also treated to the NAC Orchestra evening performance of *Beyond the Score: Mozart's Final Piano Concerto*. Featuring projected images, musical examples performed by the NAC Orchestra and soloists and theatrical narration.

"[The NACO Teacher's Information Night] provided great background for us, as teachers, as you do for the children when we bring them, without talking down to anyone. (...) Your recognition of teachers is appreciated, as is the work you do at every performance our students attend. Thank you!"

- Shari Baldwin, teacher at Cambridge Public School
(Embrun, ON)

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